



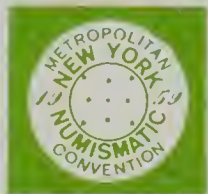
*PRICED*

PUBLIC AUCTION SALE

THE  
Philip G. Straus  
Collection

an outstanding group of  
UNITED STATES & FOREIGN  
gold, silver & copper coins

Sale to be held in conjunction with The  
Metropolitan New York Numismatic Convention



PARK SHERATON HOTEL  
MAY 1, 2, 3, 1959

*Stack's*

123 West 57th Street  
New York 19, N. Y.

Did Levinson

**THE PHILIP G. STRAUS**  
COLLECTION OF  
**United States, Foreign,  
Gold, Silver & Copper Coins**



TO BE OFFERED AT UNRESTRICTED

**Public Auction Sale**

**MAY 1, 2, 1959**

FIRST SESSION

FRIDAY EVENING, MAY 1, 1959 — 6:30 P. M. — Lots 1 - 907

SECOND SESSION

SATURDAY MORNING, MAY 2, 1959 — 10 A. M. — Lots 908 - 1521

THIRD SESSION

SATURDAY AFTERNOON, MAY 2, 1959 — 1 P. M. — Lots 1522 - 2637

Sale to be held in conjunction with the  
METROPOLITAN NEW YORK NUMISMATIC CONVENTION

*Convention & Public Auction Sale*

*To Be Held at*

PARK SHERATON HOTEL  
Seventh Avenue at 56th Street  
NEW YORK CITY



CATALOGUED AND SOLD BY

*Stack's*

123 West 57th Street

Telephone - JUdson 2-2580

New York 19, N. Y.

Cable Address "STACKOIN" New York

Auctioneer: Donald D'Amato

# WELCOME TO NEW YORK

Once again, a most cordial invitation is extended to all numismatists and guests to attend the sixth Metropolitan New York Numismatic Convention on the first weekend in May at the Park Sheraton Hotel, located at 56th Street and 7th Avenue.

The two sponsoring clubs, namely, the Long Island and the Westchester County Coin Clubs have the support and full cooperation of the other nine participating clubs in the Metropolitan Area. All committee members have pledged themselves to work diligently in an effort to make this year's convention an outstanding numismatic event.

Year 1959 is one of special interest to the Westchester County Coin Club. Not only will this club be actively engaged as a sponsoring club, but it will also be busy celebrating its twenty-fifth anniversary. Congratulations are certainly in order.

A trip to New York in the springtime should prove to be a memorable one for the entire family. Many of the ladies have longed to walk along fabulous 5th Avenue to enjoy an afternoon of window shopping, or to visit some of our famous churches and cathedrals. It is up to you men to give the ladies this opportunity to enjoy a weekend in New York. Children and adults alike will enjoy a visit to the Chase Manhattan Bank Museum of Moneys of the World which is open to the public, at no charge, Mondays through Fridays from 10:00 A. M. to 5:00 P. M. It is located at Rockefeller Center, 1254 Avenue of the Americas (6th Avenue).

For the sightseeing enthusiasts there's always a boat trip around Manhattan Island which takes you under its seventeen bridges. The view of New York from the roof of either the Empire State Building or the R. C. A. Building is most interesting and exciting. A visit to the Statue of Liberty will leave quite an impression on the entire family. A sightseeing bus trip through the streets of New York will take you to the Cross Roads of the World, Broadway and 42nd Street, and to numerous historical places.

Mark your calendars and set aside May 1, 2 and 3, for a weekend in New York for the entire family. Write early to the Park Sheraton Hotel for reservations and avoid any unnecessary disappointments.

Michael Granis  
General Chairman

**MAY  
1, 2**

*Please Mail Your Bid Sheet Early*



# METROPOLITAN NEW YORK NUMISMATIC CONVENTION

MAY 1, 2, 3, 1959

PARK SHERATON HOTEL

Seventh Ave. & 56th Street, New York City

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## Program

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### Friday, May 1, 1959

- |             |  |        |
|-------------|--|--------|
| 9:00 A. M.  | Registration, badge and banquet              | \$8.00 |
|             | Single registration and badge ....           | 2.50   |
|             | Banquet tickets .....                        | 7.50   |
| 9:00 A. M.  | Placing of Exhibits                          |        |
| 9:00 A. M.  | Dealers Bourse                               |        |
| 10:00 A. M. | Opening of Exhibits and Bourse to the public |        |
| 6:30 P. M.  | Auction                                      |        |
| 11:00 P. M. | Closing of Exhibits and Bourse rooms         |        |

### Saturday, May 2, 1959

- |             |  |  |
|-------------|--|--|
| 9:00 A. M.  | Registration                                 |  |
| 10:00 A. M. | Opening of Exhibits and Bourse to the public |  |
| 10:00 A. M. | Auction until 12:00 Noon                     |  |
| 1:00 P. M.  | Auction until 5:00 P. M.                     |  |
| 3:00 P. M.  | Judging of Exhibits                          |  |
| 6:00 P. M.  | Reception Grand Ballroom                     |  |
| 7:00 P. M.  | Banquet Grand Ballroom                       |  |
| 11:00 P. M. | Closing of Exhibit and Bourse rooms          |  |

### Sunday, May 3, 1959

- |            |   |  |
|------------|---|--|
| 9:00 A. M. | Opening of Exhibits and Bourse to the public  |  |
| 3:00 P. M. | Removal of Exhibits and closing of the Bourse |  |

# METROPOLITAN NEW YORK NUMISMATIC CONVENTION

PARK SHERATON HOTEL  
NEW YORK

MAY 1, 2, 3, 1959

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## Sponsored by

WESTCHESTER COUNTY COIN CLUB Jerome H. Brill, President	ORGANIZED 1934
LONG ISLAND COIN CLUB Vincent Alones, President	ORGANIZED 1953

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## Participating Clubs

NEW YORK NUMISMATIC CLUB Harold S. Bareford, President	ORGANIZED 1908
THE BRONX COIN CLUB Henry Grunthal, President	ORGANIZED 1933
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# METROPOLITAN NEW YORK NUMISMATIC CONVENTION

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## AWARDS

**Collectors Awards** — Exhibits in regular display cases provided by the Convention Committee will be judged for their educational value, neatness, arrangement and originality. Awards will be given in each of the following classifications: United States, Foreign; Ancient, Paper Money and Miscellaneous (Mint Errors, Odd & Curios, Tokens, Medals) etc.

**Dealers Awards** — Exhibits will be judged separately and may be in regular cases or displayed as special Exhibit, if arrangements for space are cleared through the committee.

There will be only one award for dealers, and this Exhibit will not be considered for "Best in Show."

# TERMS GOVERNING THIS SALE

This sale is a public auction sale conducted by a licensed Auctioneer.

The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.

No Commissions will be charged for executing Mail bids.

Be sure you bid on the Lots you wish to buy. We cannot correct any errors on your part.

Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.

## **AUCTION SALES ARE STRICTLY FOR CASH AND MUST BE PAID FOR PROMPTLY IN U. S. FUNDS**

**Bidders must pay all Postage, Express and  
Insurance Charges.**

Parties unknown to us must furnish satisfactory references or remit 25% deposit on the amount of bids submitted.

**All Items Are Guaranteed to be Genuine.**

All claims for adjustment must be made in writing within 10 days after the delivery of the goods. Errors will be corrected but we reserve the right to make the decision on all claims. Title remains with STACK'S until items are paid for in full.

## **NO LOTS MAY BE RETURNED WITHOUT OUR WRITTEN PERMISSION**

**Positively no lots will be delivered before sale is over.**

Should you desire any information as to the value of any lot, we shall be glad to furnish you with the same. Printed Prices are only estimates.

***Mail Bidders Please Send Your Bids In Early.***

**Cable Address "STACKOIN" NEW YORK.**

### **NOTICE**

Lots will be on exhibition EACH DAY, from 9:30 a. m. till 5 p. m. at STACK'S, 123 W. 57th Street, N. Y. till Thursday, April 30th. On Days of Sale, Lots will be shown at the Park Sheraton Hotel, Seventh Avenue, at 56th Street, New York City.

**FIRST SESSION**  
**THE PHILIP G. STRAUS COLLECTION**  
**PUBLIC AUCTION SALE**  
Sold in conjunction with the  
**METROPOLITAN NEW YORK NUMISMATIC CONVENTION**  
**FIRST SESSION, FRIDAY EVENING, MAY 1, 1959 — 6:30 P.M.**  
**PARK SHERATON HOTEL, NEW YORK CITY**  
**Lots 1 - 907**

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**U.S. COLONIAL COINS**

- 1 1652 **Pine Tree Shilling**. Large planchet Fine, planchet warped. Most of the legend legible. Crosby 5aB2.
- 2 1652 **Pine Tree Shilling**. Small planchet. Fine to Very Fine. Crosby 21L.
- 3 **Maryland** 1658. **Lord** Baltimore Shilling. Colon after Mariae. Fine but planchet crack on top and bottom of coin. Rare. **PLATE**
- 4 — 1658 Lord Baltimore Sixpence. No period. Very Fine but has been holed and skillfully repaired. Still a rare item.
- 5 — 1783. Chalmers Shilling. Long Worm Variety. Strictly fine.
- 6 **Vermont**. 1785 Cent. "Vermonts". Good struck on an imperfect planchet Ryder 2.
- 7 — 1785 Cent "Vermontis". Very Good. planchet defect. Ryder 4.
- 8 — 1787 Cent. "Vermont Auctori". Fine reverse weak as always. Ryder 13.
- 9 — 1787 Cent. As above.
- 10 — 1788 Cent. Good to Very Good. Ryder 17.
- 11 — 1788 Cent. As above Ryder 17.
- 12 **New York**. 1787 Cent. Figure seated left and the variety with the figure seated right Very good 2 pieces.
- 13 **Massachusetts**. 1787 Cent. Horned Eagle. R 26A. Fine 2 pieces.
- 14 — 1787 Cent Good, 1788 Cent Very Good. 2 pieces.
- 15 — 1787 Half Cent. R 5A. Very Fine choice.
- 16 — 1787 Half Cent. R 6A. This is a rarity 6 item. Very Good.
- 17 — 1788 Cent R-9M Fine choice, 1788 Half Cent R-1B. Fine, recolored. 2 pieces.
- 18 **Nova Constellatio**. 1783 Cent. Pointed Rays. Very Fine. Sharp Strike.
- 19 — 1785 Cent. Pointed Rays. Fine.
- 20 — 1785 Cent. Blunt Rays. Very Fine. Choice.
- 21 **Talbot Allum & Lee**. 1794 Cent Uncirculated Brown. Very faint traces of mint lustre.
- 22 — 1795 Cent. Extremely Fine.
- 23 **London Token**. Half Penny. Fine struck on a thick imperfect planchet.
- 24 **Virginia**. 1773 Half Penny. Brilliant Uncirculated. mint Red.
- 25 — Another same as above Brilliant Uncirculated.
- 26 — A third but this without the period after Georgius. Fine to Very Fine.
- 27 **Kentucky**. (1790) Cent. Plain edge. Very Fine.
- 28 **Franklin Press Cent**. 1794. Nearly Very Fine. Scarce.
- 29 **Washington**. Cent 1783 "Unity States". Free from the usual planchet marks. Extremely Fine and worth \$20.00.
- 30 — Cents 1783. Draped bust, Fine, Military Bust, Very Fine. 2 pieces.
- 31 — Cent (1783) Double bust. Very Fine but for a few edge dents.
- 32 — Cent 1791 Large Eagle. Uncirculated with a beautiful reddish brown proof surface. **PLATE**

## U. S. COLONIALS, HALF CENTS

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- 33 — Ship Half Penny. 1793. Fine to Very Fine. Some reverse dents.
- 34 — Grate Half Penny 1795. Large button variety. Uncirculated, some mint red.
- 35 **Fugio**. Cent 1787. Club rays. **CONCAVE ENDS**. Listed in the Standard Catalog as Extremely Rare. Very Fine with a small "X" scratched in the field. **PLATE**
- 36 — Cent 1787 "States United". Very Fine.
- 37 — Cent 1787. "The New Haven Restrike". Uncirculated dark brown. Scarce.
- 38 **New Jersey**. St. Patrick farthing, **Georgius Triumphs** token, **Florida** 1/24 real re-strike, **Voce Populi** Half Penny, **Castorland** Silver restrike. Fair to Uncirculated. 5 pieces.
- 39 **New Jersey** Cent 1786. Wide and Narrow shields. Very Good and fine. 2 pieces.
- 40 — Cents 1787, Broad and small planchets Very Good. 2 pieces.
- 41 — Cent 1788 "Fox Variety". Heavy die breaks. Very Good. Scarce.
- 42 — Cent 1788. Fine. **Connecticut** Cent 1787 Very Good. 2 pieces.
- 43 **Connecticut**. Cent 1785. Large crumbling die break vertically across obverse. Very Fine to Extremely Fine. Choice.
- 44 — Cent 1786. Small head right. A scarce variety. Good.
- 45 — Cent 1787 "The Horned Bust". Very Good.
- 46 — Cent 1787 Mailed bust. Reverse double struck. A very interesting coin. Fine.
- 47 — Cent 1787. Draped bust. Struck off-center. Very good, 1788 Mailed bust Fine. Two pieces.
- 48 — Cent 1788 Mailed bust left, struck over a 1785 Nova Constellatio Cent. About Uncirculated with original mint lustre in thru letters. A \$40.00 coin. **PLATE**

## U. S. HALF CENTS

- 49 **1798 G-3**. The first year of issue, and the only year of its type. Strictly Very Fine, even chocolate brown color. **PLATE**
- 50 **1793 G-1**. Strictly good. Even wear with no nicks or scratches.
- 51 **1793**. Clear date, but only in fair condition, too difficult to attribute. Still a nice space filler.
- 52 1794 G-1. Obverse Very Good, reverse fair.
- 53 1794 G-6. Strictly Very Good. Small planchet defect on reverse edge.
- 54 **1794 G-9**. A superb example of this early half cent. About Uncirculated glossy deep reddish brown, uniformly toned. Much nicer than the Dupont example which brought \$62.50. **PLATE**
- 55 1795 G-1. Lettered edge, with pole. Very Good, even brown color.
- 56 1795 G-5. Plain edge, without pole. Fine choice, Obverse edge nick.
- 57 1795 G-5. Same as above, this coin double struck, Very Good to Fine.
- 58 1795 G-6. Plain edge without pole. Good.
- 59 1797 G-3. Plain edge with pole Fine.
- 60 1797 G-4. The popular 1 over 1 variety. Fine. reverse Very Good.
- 61 1800 G-1. Very Fine. A couple of superficial nicks on the obverse.
- 62 **1802 G-1**. Good. Edge nick. A very scarce date.
- 63 **1802 G-1**. Good, nice even wear. Rare.
- 64 1803 G-2. Fine, brown and iridescent.
- 65 1803 G-3. Bulge on 1 and 8 of date. Fine to Very Fine.
- 66 1804 G-2. Plain 4, Stemless. A light reddish-brown Uncirculated, some mint color still apparent.
- 67 1804 G-6. Crosslet 4, Stems. Heavy reverse die break, obliterating most of the "E" and all of the "S" in States, plus the upper leaves. Not mentioned in Gilbert.
- 68 1804 G-5. Crosslet 4, Stems, heavy obverse die break, 1804 G-3. Crosslet 4, Stemless, Fine to Very Fine. 2 pieces.
- 69 1804 G-7. Spiked chin, protruding tongue. Extremely Fine dark brown, A choice copper.
- 70 1805 G-1. Small 5, Stemless. Recut 5. Fine.

## U. S. HALF CENTS, LARGE CENTS

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- 71 1805 G-2. Large 5 Stems, About Uncirculated with considerable mint lustre. A very choice coin.
- 72 1804, 1805(2), 1806. Various varieties. Fair to Good. 4 pieces.
- 73 1806 G-1. Small 6, without stems. Very Fine.
- 74 1806 G-3. Large 6, Stems. Uncirculated with almost full mint red coloring, Reverse weakly struck, which is common to the coin.
- 75 1806 Large 6, 1808. Fine 2 pieces.
- 76 1807 G-1. Very Fine.
- 77 1808 G-2. Fine choice.
- 78 1808, 1809. Fine 2 pieces.
- 79 **1809 G-1.** The Inner Circle. A gem sharp impression. Uncirculated toned black with some patches of red on the reverse.
- 80 **1809 G-4.** Perfect date. A superb striking Uncirculated glossy brown.
- 81 1809/6 G-5. About Uncirculated, light glossy brown.
- 82 1809. Fine and Very Fine. 2 pieces.
- 83 1810 G-1. Very Fine.
- 84 1811 G-1. Close date. Fine and very scarce.
- 85 1811 G-2. Wide date, perfect dies. Very Good sharp.
- 86 1811 G-2. Obverse die heavily broken on the first 4 stars. Strictly Good, Rare die State.
- 87 1825 G-1, 1826 G-1, Fine and Very Fine. 2 pieces.
- 88 1825 G-2. Very Good. 2 pieces.
- 89 1826 G-1. Uncirculated with a beautiful iridescent tone.
- 90 **1828 G-3. The 12 star variety.** Uncirculated with iridescent and red toning. Very scarce.
- 91 1828 G-1. Thirteen Stars variety, Uncirculated Iridescent with traces of mint red.
- 92 1829 G-1. Uncirculated choice light olive and red coloring.
- 93 1829 G-1, 1832 G-1, 1834 G-1, Fine to Very Fine. 3 pieces.
- 94 1832 G-2. Uncirculated dark brown tone.
- 95 1832 G-2, 1835 G-1. Fine and Very Fine, 2 pieces.
- 96 1832 G-3, 1833 G-1. Extremely Fine. 2 pieces.
- 97 1834 G-1. Uncirculated reddish brown.
- 98 1835 G-1. Uncirculated iridescent and red. Proof-like surface, a few light edge nicks.
- 99 1849 Large Date, 1851 Fine choice 2 pieces.
- 100 1849. Large Date. Extremely Fine. a few light scratches.
- 101 1850, 1853 Extremely Fine. 2 pieces. Scarce lot.
- 102 1850 About Uncirculated. Some reverse die chips. Scarce.
- 103 1854, 1855, About Uncirculated. 2 pieces.
- 104 1855 Uncirculated red-brown choice.
- 105 1856. Uncirculated with an iridescent hue. A couple of light spots.
- 106 **1857.** Uncirculated iridescent toning, proof-like in appearance. A premium coin.
- 107 1857. About Uncirculated. Scarce.
- 108 **1837 Half Cent Token.** Very Fine scarce.
- 109 1837. Same as above. Fine to Very Fine.

## U. S. LARGE CENTS

- 110 **1793 S-1, Crosby 1-A.** FINE. Chain AMERI. Medium olive, excellent surfaces attractively grained with reddish orange. Long, narrow planchet flaw or striation extending diagonally downward from rim under L in LIBERTY across entire obverse. (F-15 x \$10.00).
- 111 **1793 S-2, Crosby 1-C.** VERY GOOD. Chain AMERICA. Dark gray steel, sharpness of Fine-15 but covered with a fine even granulation or light corrosion. (VG-8 x \$8.50).

## U. S. LARGE CENTS

- 112 1793 S-3, Crosby 3-C. VERY FAIR. Dark gray with a greenish corrosion, surfaces scratched and worn flat. Commonest Chain cent. (VF-3 x \$7.00).
- 113 1793 S-4, Crosby 4-C. POOR. Periods obverse. Light brown steel, evenly and smoothly worn, date illegible. As appealing a cent of its grade as will ever be found. (Basel State-1 x \$9.00).
- 114 **1793 S-6, Crosby 7-F. VERY FINE.** Wreath cent, Sprung Die obverse. Natural light brown, beautiful surfaces, a few tiny irregularities in field opposite profile. A most well-balanced and pleasing cent. (VF-30 x \$7.50). **PLATE**
- 115 1793 S-6, Crosby 7-F. VERY GOOD. Another, sharpness of Fine-12, but extensive obverse planchet flaws from tip of bust across face to right rim. One or two other minor edge dinges. Natural dark brown. As in Lot 1825 of the Downing sale (an S-173 of 1798), this strike was executed on a defective planchet, the design and lettering being clearly visible atop the flaws. Of keen interest to mint error collectors. (VG-8 x \$7.50).



- 116 **1793 S-9, Crosby 9-H. UNCIRCULATED.** Lustrous chestnut brown, well struck and centered, full border beading on each side. Reverse die break from rim through CA and right stem to right ribbon end. Beautiful, well-nigh flawless surfaces, with adhesives of mint color on the reverse. Here is a cent to dream on. The three qualities – sharpness, surface, color – that, when present, confer premium value over and above book value upon an early large cent in this condition are here blended in perfect aesthetic harmony. 1793 cents of this caliber, when available, have sold for well into the four figure class in auction sales of recent years. This specimen – without doubt among the six or eight finest of the variety – should bring double its rather unrealistic book value. (Mint State-60 x \$5.50 x 2).
- 117 1793 S-9, Crosby 9-H. Another, Very Good in sharpness, but mutilated. Edge ground down and polished, date retooled, and a large cross scratched on the reverse by some mentally defective apprentice to a sugarfoot (sub-tenderfoot) engraver. Space filler.
- 118 **1793 S-11a, Crosby 11-J. VERY FINE.** This sub-variety with the vine and bars edge has proved more elusive than deemed, and has been elevated to Rarity 6. Lustrous natural medium brown, attractive surfaces. Well struck, the obverse with full border beading. Condition Census, and of a very high desirability. (VF-35 x \$9.00 x 1½). **PLATE**
- 119 1793 S-11c, Crosby 11-J. VERY GOOD. Lettered edge with single leaf. Nice, evenly worn example of this favorite variety, on a slightly porous planchet. Probably cleaned long ago, now toning to a mottled dark brown. Obverse about Fine, reverse Good. (VG-7 x \$6.50).

- 120 **1793 S-13, Crosby 12-L. FINE.** Liberty Cap. As choice an example of this vanishing breed as may be encountered in many a numismatic moon. Natural glossy medium brown; clean, evenly worn surfaces and no blemishes worthy of the name. Relentlessly hunted type coin which may bring triple its book value. (F-12 x \$12.50). **PLATE**



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## U. S. LARGE CENTS

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- 121    **1793 S-13, Crosby 12-L.** GOOD. Liberty Cap. Another, dull brown, sharpness of Very Good, but finely and evenly corroded, the obverse slightly polished to correct this condition. (G-5 x \$12.50).
- 122    1794 S-18b, Hays 3. VERY GOOD. Head of 1793. Well toned dark brown and steel, sharpness of a Fine cent but with a number of edge dinges. (VG-10 x \$3.50).
- 123    1794 S-24, Hays 17. GOOD. The Apple Cheek variety, Maris' Scarred Head. Medium brown steel, obverse Very Good, reverse Fair. (G-5 x \$1.50).
- 124    1794 S-25, Hays 22. VERY GOOD. The Separated Date. Even dark brown, rather attractive surfaces, a few scratches and dinges consistent with the grade. (VG-7 x \$3.00).
- 125    **1794 S-31, Hays 39.** EXTREMELY FINE, but the rather rough obverse field has been very slightly and skilfully smoothed, probably to correct corrosion. Re-colored a muddy reddish brown. Maris' Second Marred Field, a peculiarly appropriate designation for this particular specimen. (EF-40 x \$1.50).
- 126    1794 S-44, Hays 33. FINE. Short Bust obverse. Medium dull brown steel; sharp, well centered strike; even, slightly granular surfaces. Remarkably free from the defects due to circulation usually present in a cent of this grade. (F-15 x \$1.50).
- 127    1794 S-47, Hays 6. FINE. The Young Head. Medium gray steel, a trifle sharper than the last but with several deep scratches under UNI, a pit opposite the mouth, and various minor scratches and surface defects. Scarce variety. (F-12 x \$4.00).
- 128    **1794 S-48, Hays 8.** VERY GOOD. The renowned Starred Reverse. The obverse has the sharpness of nearly Fine, the reverse is Very Good, with all stars visible – true of only two or three other known specimens. Entire surface slightly corroded but not unpleasantly so. Very close indeed to Condition Census, and well worth double its book value. (VG-7 x \$10.00).
- 129    1794 S-54, Hays 11. VERY GOOD. Crooked 7 obverse. Glossy, even light brown surfaces, but the obverse has been scratched in several places and the reverse edge nicked and bruised. (VG-10 x \$2.00).
- 130    1794 S-54, Hays 11. VERY GOOD. Another, dull grayish brown, the obverse evenly and lightly pitted, but of a rather pleasing general aspect. (VG-8 x \$2.00).
- 131    **1794 S-60, Hays 35.** VERY FINE. The Patagonion obverse. Medium reddish steel, of Extremely Fine sharpness but slightly pitted. A beautiful, perfectly centered strike on the characteristic extra thick planchet of this variety. Certainly among the half dozen finest known. (VF-35 x \$3.00 x 1½).
- 132    1794 S-60, Hays 35. VERY GOOD. Another, dull medium brown, several obverse scratches and corrosion areas. (VG-7 x \$3.00).

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|--|
| 133 <b>1794 S-63, Hays 32.</b> ABOUT UNCIRCULATED. The Fallen 4. Light to medium brown, excellent surfaces. Almost Mint State, and artificially reddened to foster the illusion. This applied coloring is now blended with the original hues to resemble an uncirculated cent. Among the best examples of this famous variety, and should evoke spirited bidding. (AU-55 x \$2.00 x 2). <b>PLATE</b> |
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## U. S. LARGE CENTS



- 134 **1794 S-69, Hays 50.** UNCIRCULATED. Exact Head of 1795. Sharpness of Mint State; perfect, cameo-like impressions. However, like the last, toned probably many years ago with artificial red. In this instance also, the coloring that was applied has blended into an attractive mint-like luster. No sharper examples are known and certainly not more than two or three in comparable condition exist. A gem of the first water, despite its tawdry treatment. (Mint State-60 x \$3.00 x 2).

- 135 1794. S-70, Hays 51. VERY GOOD. Exact Head of 1795. Granular surfaces, rubbed and recolored to a light reddish brown. No nicks, dinges, or scratches. (VG-7 x \$1.50).
- 136 1795 S-74. FINE. Lettered edge. Clean, evenly worn surfaces, a most appealing glossy medium steel. Noted type coin. (F-12 x \$4.00).
- 137 1795 S-74. GOOD. Another, dull brown, sharpness of Very Good, but obverse scraped and "strengthened" – i. e., slightly retooled. (G-5 x \$4.00).



- 138 **1795 S-76b.** UNCIRCULATED. Plain edge. Just toning from blazing mint red; flawless, mirror-like surfaces; full mint luster around letters and at edges of hair and cap. Superbly beautiful, almost a perfect cent, and one of the showpieces of the collection. Should bring far in excess of its quite nominal book value. (Mint State-65 x .75 x 2).

- 139 **1795 S-76b.** VERY FINE. Another, mottled brown steel, sharpness of Extremely Fine. Pitted, but not noticeably so. Scratched and two small file marks left of date. (VF-20 x .75).
- 140 1795 S-78. VERY GOOD. Light brown steel, smooth, evenly worn surfaces, a most pleasing cent for this condition level. (VG-8 x \$1.00).
- 141 1795. S-78. VERY GOOD. Another, mostly dark brown, a trifle sharper than the last but corroded. (VG-7 x \$1.00)

### THE LIBERTY CAP CENTS OF 1796

- 142 1796 S-81. VERY GOOD. Liberty Cap. Medium brown, pleasing red overtones, slightly porous surfaces. ONE CENT weak, as usual with this die. (VG-8 x \$3.50).
- 143 1796 S-82. GOOD. Slightly granular but glossy surfaces, with a warm reddish brown sheen. Several minor dents and dinges. (G-4 x \$5.00).

## U. S. LARGE CENTS

- 144 **1796 S-84.** VERY FINE. Medium chocolate tinged with black, excellent surfaces. In exceptional condition for a Liberty Cap, hence an ideal cent for the type or one-of-a-date collector. (VF-25 x \$3.00).
- 145 **1796 S-89.** GOOD. Attractive, evenly worn brown steel, with, as usual, a reverse weaker than the obverse. Small file mark on edge opposite point of bust, but otherwise very few impairments for a cent of this grade. (G-6 x \$3.50).
- 146 **1796 S-91.** VERY FINE. Granular, but exceedingly attractive surfaces, with a beautiful even greenish patina. Edge dinge over E of UNITED and old scratches around OF. (VF-20 x \$3.50).

### THE DRAPED BUST CENTS OF 1796

- 147 **1796 S-92.** VERY GOOD. Fillet Head or Draped Bust type. Light brown steel, many tiny nicks and dents, but nice for the grade. Double profile, as this variety frequently possesses. (VG-10 x \$3.50).
- 148 **1796 S-103.** GOOD. The famed LIBERTY obverse. Medium brown toning to black, with the usual nicks, scratches and dents found in a coin of the grade. Rarity 6, by far the rarest of the two LIBERTY varieties. (G-5 x \$8.50).
- 149 **1796 S-108.** FINE. Widest date of the year. Attractive medium olive( sharpness of Very Fine, but the obverse covered with small, shallow pits. Some of these, behind the head, have been skilfully removed. A nice-looking cent in spite of its vicissitudes. (F-15 x \$5.00).
- 150 **1796 S-109.** FAIR. Medium brown, slightly rubbed. Obverse Good, reverse Basal State and worn smooth. (F-2 x \$3.50).

- 151 **1796 S-112.** EXTREMELY FINE. Now Rarity 6, a very rare variety. About Uncirculated-50 in sharpness, with a lustrous dark steel patination. However, this cent has been plugged with consummate artistry under the E of LIBERTY, extending through to the middle of the left ribbon on the reverse. The plug is so skilfully positioned on the reverse that it can only be detected by the most careful scrutiny. The obverse plug is more apparent, but the hair in the plugged area has been carefully tooled over and the deception is as remarkable as it is unnoticeable at first glance. Except for this unfortunate mutilation this cent would assuredly be one of the three or four finest of the variety, and, even in its present state, can fairly be called a 40-coin. Whether it will bring the full book value (EF-40 x \$6.50 x 1½) of an undamaged 40-cent of the variety is problematical. **PLATE**



- 152 **1796 S-119.** UNCIRCULATED. One of the splendid Nichols Find examples of the variety. Practically flawless, the surfaces a beautiful lustrous light chocolate. Evidently a selected specimen, for it is struck as sharply as this variety ever comes. Nichols Find cents of this caliber are always in tremendous demand, and the bidding for this superb gem should be hot and heavy. (Mint State-65 x \$3.00 x 1....).

## U. S. LARGE CENTS

- 153 1797 S-127. VERY GOOD. Rarity 6, the Peaked Hair Wave. Evenly worn mottled medium brown, a nice coin for the grade and a very rare variety. (VG-7 x \$4.00).
- 154 1797 S-130. FINE. Dull medium brown with red mottlings, even wear. Well developed die break at rim behind head. (F-15 x \$1.25).
- 155 **1797 S-131. VERY FINE.** Stemless Wreath. Medium gray steel. Three edge dents on the obverse rim, and the usual quota of small nicks, dents and scratches which always seem to prevent this variety from turning up in top-notch condition. The other three stemless wreath varieties of the year are seldom encountered in any condition, but this one is common, almost abundant, in the lower grades. As a consequence, because of its great demand as a type coin, its basal value has been forced up to an inflationary level. The subject cent is Condition Census and about as good as S-131 ordinarily comes. A Mint State or even Extremely Fine S-131 would be a prize indeed. (VF-20 x \$3.50 x 1½).



- 156 **1797 S-135. UNCIRCULATED.** Blazing mint red blending to rich golden brown. Another superb Nichols Find cent, and, except for being struck a mite off center, about as perfect an early cent as can be found. Inferior specimens have been selling at twice the book value of this virtually flawless piece. (Mint State-65 x \$2.00 x 1½).
- 157 1797 S-135. VERY GOOD. Another, dull dark brown, even wear, no impairments. Rarer in this condition than in Mint State, because of the Nichols Find. (VG-7 x \$2.00).
- 158 **1797 S-138. VERY FINE.** Glossy light brown steel, uniformly but lightly pitted. Extensive reverse die failure in S OF A area. (VF-25 x \$1.25).
- 159 **1797 S-139. EXTREMELY FINE.** Lustrous medium olive, well advanced obverse die breaks, a few microscopic nicks. The uncirculated Hines-Downing-Landau specimen recently sold for \$360, nine times the Sheldon book value of this cent. (EF-40 x \$1.00).
- 160 1797 S-139. FINE. Another, from perfect dies. Glossy medium brown, struck slightly off center to the left. (F-12 x \$1.00).
- 161 1797 S-139. VERY GOOD. A third, the obverse die bulging just before breaking. Even dark green patina, a few slight rim bruises. (VG-7 x \$1.00).
- 162 **1797 S-142. VERY GOOD.** Rarity 6. Natural dark brown steel, mildly granulated surfaces. Bottom of last 7 scratched, otherwise pleasingly and evenly worn. One of the six or seven finest reported of this very rare variety. (VG-8 x \$5.00 x 1½).
- 163 1797 S-142. GOOD. The same color, but not quite as sharp as the last. It is indeed an amazing break for variety collectors that two most passable examples of this difficult variety should show up together. (G-6 x \$5.00).



- 164 **1798 S-152.** EXTREMELY FINE. Overdate. One of the gems of the collection, cleaned long ago and now toning to a rich reddish olive. Excellent surfaces, well centered, sharply struck. Condition Census; in fact, among the top few of the variety. Type coin in enormous demand, but, above all, a truly beautiful cent. (EF-40 x \$2.00 x 1½).

- 165 1798 S-160. VERY GOOD. Rarity 6, wide date. Perfect dies, old pitting in right obverse field which has been slightly smoothed over. Finely granular surface. An extremely rare variety. (VG-8 x \$3.50).
- 166 1798 S-165. FINE. Whisker obverse. Medium brown, good surface, a bit off center to the left. Upper range of Rarity 5 and of importance (Condition Census) to the variety collector. (F-12 x \$3.00 x 1½).
- 167 1798 S-166. VERY GOOD. Uneven medium brown, the obverse rough and slightly scratched. (VG-10 x .75).
- 168 1798 S-170. VERY GOOD. Medium brown steel, nice surface. Scarce variety, and even more so when from the perfect obverse die, as this is. VG-10 x \$2.00).

- 169 **1798 S-172.** EXTREMELY FINE. Reddish brown steel, possibly artificially imparted. Several areas of black discoloration on each side, among them a few incipient corrosion pits. Scratch between D and S on reverse; planchet cracked and flaking from lower curls to rim left of date. Still in better than average condition for this common variety. (EF-45 x \$1.00 x 1½).

- 170 1798 S-173. FINE. Dull medium brown, sharpness of Very Fine, but the reverse mutilated by a dozen deep old pin scratches. Advanced obverse rim break over RTY. (F-12 x \$1.00).
- 171 1798 S-184. FINE. Dark glossy steel, a few edge nicks and bruises. (F-12 x \$1.00).
- 172 1798 S-185. FINE. Natural dark brown, clear surface. Perfect obverse die. (F-12 x \$1.50).
- 173 1798 S-187. VERY GOOD. Same color and sharpness as last, but the obverse has several bad scratches under the fillet ribbons. (VG-10 x .75).
- 174 **1799 S-188.** VERY FAIR. Overdate. Excellent natural brown steel, the date quite legible. Obverse Good, reverse Fair. Nicely balanced and much more desirable than the average Good cent of this variety. (VF-3 x \$20.00).

- 175 **1799 S-189.** FINE. Perfect date. Even dark olive patination, attractive though granular surfaces. Small scrape over E of ONE, partly obliterating that letter. Two small corrosion areas on the right obverse have been filled with red wax. The obverse is Very Fine, the reverse Fine, the piece as a whole well above average for a cent of the year (F-15 x \$15.00).  
**PLATE**

## U. S. LARGE CENTS

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- 176 **1800 S-191.** FINE. Overdate with Missing Curl. Slightly rough but most appealing glossy steel and olive surfaces. A few small dents and scratches consistent with a cent of the grade. (F-15 x \$2.50).
- 177 **1800 S-192.** VERY GOOD. Compact Overdate. Natural dark steel, glossy surfaces quite free from the usual evidences of handling. However, there is a small corrosion pit opposite the nose, and the left side of the first 0 in the date has been crudely tooled off and the overstruck 9 strengthened, making the date read 1890. (VG-10 x \$3.00).

178 **1800 S-193.** FINE. Compact Overdate. Same obverse as the last but a different reverse. Glittering rose steel with purplish overtones; attractive though finely corroded surfaces. Condition Census example of a notable rarity—a most important piece. (F-15 x \$3.50 x 1½).

- 179 **1800 S-193.** VERY GOOD. Another, dull brown, a number of small nicks and dents on both sides, most of them probably from undue cavorting with its fellows in a mint bag. (VG-10 x \$3.50).
- 180 **1800 S-193.** GOOD. A third, dull uneven dark brown, quite passable for the grade. Auction records do not indicate three examples of this extremely rare variety ever before being offered at the same time. (G-4 x \$3.50).
- 181 **1800 S-194.** GOOD. Compact Overdate. Excellent example of the strictly Good grade, with an even, natural steel surface. (G-6 x \$1.50).
- 182 **1800. S-196.** VERY FINE. Fourth Overdate, final 0 high. Dark reddish mahogany, extremely attractive surface, the prototype of a 30-cent. (VF-30 x \$1.50).
- 183 **1800 S-196.** VERY GOOD. Another, well-balanced olive steel, rough and somewhat flaking surfaces. (VG-8 x \$1.50).
- 184 **1800 S-199.** VERY GOOD. Perfect date, high Rarity 5. Sharpness of a nearly Fine coin, but covered with a heavy olive corrosive roughness. Despite its low condition rating, a most important item for the variety collector. (VG-7 x \$4.00).

185 **1800 S-203.** VERY FINE. Apparent polishing has imparted to this cent a superficially brilliant light steel surface which makes it seem sharper than it actually is. Still Condition Census and rare so. (VF-30 x \$2.50 x 1½).

- 186 **1800 S-211.** VERY GOOD. Natural glossy dark steel, on the characteristic oversize planchet of this variety. (VG-7 x \$2.50).
- 187 **1800 S-212.** FINE. Chips variety. Medium brown steel; clean, almost hypnotic surfaces. Rare and beautiful. (F-15 x \$3.00).
- 188 **1801 S-213.** VERY GOOD. The Four Wavy Cracks obverse. Heavy green olive patination; rough, corroded surfaces. Singularly free, however, of the usual small flaws and injuries normally present in a cent of this grade. (VG-8 x \$2.00).

189 **1801. S-216.** EXTREMELY FINE. Superb glossy light chocolate surface. This is one of the very rare strikes from the uninjured obverse die, with full, clear impressions and LIBERTY entirely visible. 1801 was perhaps the darkest year of all at the Old Mint—men were dying of yellow fever, job tenure was uncertain, reductions in pay likely, and Congress was pressing hard to abolish the Mint itself. Cents of the year in the upper grades of condition are rare indeed, and it is seldom that an opportunity occurs to obtain one in this outstanding state of preservation. (EF-40 x \$1.50). **PLATE**

## U. S. LARGE CENTS

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- 190 1801 S-219. GOOD. Three Errors reverse. Well worn natural medium brown, lightly pitted surfaces but no dents or injuries. Noted type coin in enormous demand, and very nice for the grade. (G-4 x \$3.00).
- 191 1801 S-220. VERY GOOD. Fraction 1/000 reverse. Dark brown mottled with black, a few corrosion pits but quite a well-balanced example of a scarce variety. Intermediate stage of the dies. (VG-7 x \$3.00).
- 192 **1801 S-221.** FINE. Corrected Fraction. Dull gray steel, surfaces finely granular. Sharpness of Very Fine but downgraded because of a few small digs in the obverse field. Excellent example of noted type coin. (F-15 x \$2.50).
- 193 1801 S-224. FINE. Cleaned, the obverse not yet toned from shiny copper, the reverse an unusual sea green. Attempted puncture or corrosion pit at E of LIBERTY. (F-12 x \$1.00).
- 194 1802 S-227. VERY GOOD. Cobweb variety. Dull gray steel, many fine, inconspicuous scratches. (VG-10 x \$1.00).
- 195 1802 S-228. FINE. Fraction 1/000 reverse. Dark brown steel, the obverse nearly Very Fine and quite attractive, the reverse gouged in several places. Passable example of famed type coin. (F-12 x \$1.00).
- 196 **1802 S-230.** VERY FINE. Medium reddish steel, a few obverse scratches but generally nice surfaces. (VF-25 x .75).
- 197 **1802 S-231.** VERY FINE. Stemless Wreath. Well toned olive black, considerable luster. Desirable well-known type coin. (VF-30 x .75).
- 198 **1802 S-232.** VERY FINE. T cut over Y. Silvery bluish steel, sharply struck, many tiny dents and scratches, obverse a bit off center. (VF-20 x .50)
- 199 1802. S-233. FINE. Lustrous light brown, of Very Fine sharpness but downgraded because of many minute corrosion pits. Scarce variety. (F-15 x \$1.50).
- 200 1802 S-241. VERY GOOD. Stemless Wreath. Double fraction bar, perfect reverse die. Of an almost edible caramel brown, highly lustrous and appealing. A few minor dents and scratches. Popular type coin. (VG-10 x .75).
- 201 1802 S-241. VERY GOOD. Another, this from the rather rare advanced state of the reverse die, exhibiting two massive rim breaks over TATE and F. A. Glossy olive black, rough surfaces. A "natural" for the die state collector. (VG-7 x .75).
- 202 1802 S-242. FINE. Superb light chocolate, clean, glossy surfaces. Definitely on the edible side. (F-15 x \$1.00).
- 203 1802 S-242. FINE. Another, as sharp as the last, but with many small incipient corrosion pits and the obverse slightly scraped. Proper rehabilitation measures could transform this into a very fine cent. (F-12 x \$1.00).
- 204 **1803 S-243.** VERY GOOD. Stemless Wreath, same reverse die as the preceding S-241's. This reverse, however, is perfect, showing that the cent, though of a later year, was struck before the second S-241. Dull gray black, evenly worn, nicely balanced. Advanced state of obverse die with extensive rim break over TY. Famed type coin. (VG-10 x \$2.00).
- 205 1803 S-247. VERY GOOD. Mumps obverse, short fraction bar. Medium natural brown, clean surfaces, nice example of the grade. (VG-8 x \$2.00).
- 206 1803 S-249. VERY GOOD. Mumps obverse with Corrected Fraction. Sharpness of Fine, but with a finely granular dull gray patina. Avidly sought type coin. (VG-10 x \$2.00).
- 207 1803 S-250. FINE. Evenly worn medium olive steel, slightly porous surfaces. A beautifully balanced, highly attractive cent. (F-12 x \$1.50).
- 208 **1803 S-252.** VERY FINE. Interestingly mottled light and dark brown steel. An unfortunate deep gouge in the upper part of the hair and a number of small obverse digs lessen the desirability of this otherwise Extremely Fine cent. (VF-20 x .75).
- 209 1803 S-255. FINE. Glossy dark brown; clean, undamaged surfaces. A nice-looking cent. (F-12 x .50).

## U. S. LARGE CENTS

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- 210 **1803 S-258. VERY FINE.** Large Fraction, perfect obverse die. Superb olive gray patination, well struck, finely granular surface. A cent of great beauty, of the kind often cherished by discriminating old cent fanciers. (VF-30 x .50).
- 211 **1803 S-258. VERY FINE.** Another, sharper than the last, but not nearly as desirable. The reverse is a beautiful iridescent dark steel, easily Extremely Fine. The obverse, however, is rough and granular, an unappealing dull gray bearing evidences of recoloring. (VF-30 x .50).
- 212 **1803 S-259. VERY GOOD.** The famous "Ghost 3" obverse. Dull dark brown, well but uniformly worn. As good an example of this rare number as may normally be flushed from cover, and an important piece for variety collectors. (VG-7 x \$2.00).
- 213 **1803 S-260. VERY FINE.** Same obverse as last, but the 3 strengthened by the die cutter. Sharpness of a 30-coin but with a number of light scratches and incipient corrosion spots. Light reddish brown with traces of mint luster. (VF-20 x .50).
- 214 **1803 S-261. FINE.** Wide Date; arc-like crack through date, shoulder and hair to left rim. Light gray steel mottled with black, a few splotches of corrosion, most of which are removable. Common variety, but almost the sharpness of Very Fine and definitely above the usual run. (F-15 x \$1.00).
- 215 **1803 S-265. FINE.** Large Date, Large Fraction. Dull brown steel, slightly granular surfaces. A well-balanced cent with no nicks, dents or scratches. Immensely popular type coin. (F-12 x \$3.00).
- 216 **1804 S-266. VERY GOOD.** Perfect dies. Attractively glossy medium brown, nice even wear, a few inconsequential nicks and bruises. Prototype of an 8-coin and an excellent cent of the year for those collecting at this level. (VG-8 x \$10.00).
- 217 **1804 S-266. VERY FINE.** Broken obverse and reverse dies. A hypnotic, superbly toned lustrous gray steel. Sharply struck, well centered, excellent surfaces. One of the very best 1804's to be sold at auction in recent years, and should bring a price commensurate with its rarity in this condition. (VF-30 x \$10.00). **PLATE**
- 218 **1804 Restrike. UNCIRCULATED.** Light brown, and worth about \$20 so. A numismatic monstrosity which has attained such popularity in recent years that examples have been priced around the \$50 range by scalpers. O tempora, O mores!!
- 219 **1805 S-267. VERY FINE.** The Blunt 1. Medium brown, a few unapparent scratches and dinges. (VF-30 x .75).
- 220 **1805 S-267. VERY GOOD.** Another, medium brown steel; exceptionally clean, well-preserved surfaces. (VG-10 x .75).
- 221 **1805 S-268. FINE.** Medium brown toning to dark, excellent glossy surfaces. Scarce, and, like much that is scarce, edible. (F-12 x \$1.00).
- 222 **1805 S-268. VERY GOOD.** Another, dull gray black, lightly porous surfaces, nice cent for the grade. (VG-8 x \$1.00).
- 223 **1805 S-269. EXTREMELY FINE.** Pointed 1. Superb light chocolate, a few very light nicks around the face and throat, probably bag marks. A thing of beauty, and an unusually fine example of the variety. (EF-40 x \$1.00).
- 224 **1806 S-270. EXTREMELY FINE.** Lustrous deep chocolate, well struck and centered, beautiful glossy surfaces. A very well-balanced and desirable cent of the year, in exceptional condition. (EF-40 x \$1.50) **PLATE**
- 225 **1806 S-270. FINE.** Another, medium brown with yellowish overtones. Excellent, unmarred surfaces, the prototype of a 15-coin, and just as attractive for its grade as the preceding. (F-15 x \$1.50).

## U. S. LARGE CENTS

- 226 **1807 S-271.** VERY FINE. Perfect date, small fraction. The Comet variety. Well toned dark brown, the obverse slightly scratched and rubbed. Small planchet clip under point of bust, and a couple of edge dinges. Sharply struck and in great demand because of the comet break – which, on this specimen is well defined and far advanced. (VF-20 x \$1.50).



- 227 **1807 S-272.** VERY FINE. Small Overdate. Rose and blue steel, boldly impressed on an evenly porous planchet, the date needle-sharp. Another cent of exceptional aesthetic balance, the more remarkable because of its excessive rarity (almost Rarity 7). Only some 15 or 20 examples are accounted for, of which but half a dozen are above Fine. This is the fourth best specimen known to us, and is unquestionably the star of the sale from the variety collector's standpoint. An inferior S-272 recently sold at auction for \$150; this one should bring double that figure, as its book value is unrealistic in view of its condition, rarity, and the well-demonstrated fact (ask a variety collector!) that a numismatic lifetime could pass before its equal might be available. (VF-20 x \$5.00 x 1½).
- 228 **1807 S-273.** VERY FINE. Large Overdate. Medium chocolate, the obverse a trifle off center to the upper right and with a number of fine, almost imperceptible scratches. Excellent example of very popular type coin. (VF-35 x \$1.00).
- 229 **1807 S-273.** VERY GOOD. Another, dark brown, sharply struck a bit off center to the lower right. A little cleaning could do wonders for this cent. (VG-10 x \$1.00).
- 230 **1807 S-273.** VERY GOOD. A third, dull dark brown, not quite as sharp as the last and with a couple of obverse dinges – otherwise quite passable. (VG-8 x \$1.00).
- 231 **1807 S-274.** VERY FINE. Light brown, rather unevenly struck and slightly off center to the upper right. STA faint, due to the die sinking characteristic of this reverse. Small bruise on obverse denticles under point of bust. Still a Condition Census example of a scarce variety. (VF-35 x \$1.50 x 1½).
- 232 **1807 S-276.** VERY FINE. Perfect date, large fraction. Probably cleaned long ago, now toned to a beautiful reddish purple iridescence, much like a proof cent. Well struck and with a minimum of wear – in fact this would be an Extremely Fine cent were it not for several fairly severe edge dinges. Upset reverse, as usual with this variety. (VF-30 x .50).
- 233 **1807 S-276.** VERY FINE. Another, dull uneven chocolate, could be vastly improved by a knowledgeable hand. Surfaces a little rough, a few corrosion pits just starting. (VF-30 x .50).
- 234 **1807 S-276.** VERY FINE. A third, lustrous “edible” light chocolate, the obverse rim failure over LIBE slightly less advanced than the preceding. Off center to lower right. A most attractive example of the last Draped Bust cent. (VF-20 x .50).
- 235 **1808 S-277.** GOOD. Turban Head type. “Twelve star” variety, with left bottom star missing due to die failure. Dull medium brown, well but evenly worn. Popular. (G-6 x \$1.50).
- 236 **1808 S-278.** VERY FINE. Dark brown steel, sharply struck, unlisted small rim break (fused denticles) opposite tenth star. Scarcest variety of the year. (VF-20 x \$1.75).

## U. S. LARGE CENTS

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- 237 **1808 S-279. EXTREMELY FINE.** Faintly lustrous gray steel, of the top grade of Very Fine sharpness but deserving Extremely Fine ranking because of its exceptionally attractive appearance – i. e., color, striking, surface. From the uninjured obverse die, though the right stars show elongation. (EF-40 x \$1.25).
- 238 **1809 S-280. VERY FINE.** Mottled medium brown with reddish overtones, well balanced and of a very pleasing general aspect. Excellent type coin, well above the usual run of this year. (VF-30 x \$2.00).
- 239 **1809 S-280. VERY FINE.** Another, dark brown steel, unevenly struck so that the upper left obverse and lower reverse appear worn. Otherwise, this cent is more sharply struck than the preceding and has equal visual appeal. (VF-25 x \$2.00).
- 240 **1810 S-281. EXTREMELY FINE.** Overdate. Light reddish brown, with artificially imparted mint luster now pleasantly toning and quite attractive. The obverse has many fine, nearly unnoticeable scratches, and portions of the field have been smoothed down. (EF-40 x \$1.00).
- 241 **1810 S-281. GOOD.** Another, dark brown, well worn but overdate showing clearly. Devoid of scratches, nicks or bruises. (G-5 x \$1.00).
- 242 **1810 S-282. FINE.** Perfect date. Medium brown, nice surfaces, everything boldly clear. Another attractive, lower-grade cent. (F-12 x .75).
- 243 **1810 S-284. VERY FINE.** Excellent medium chocolate, smooth even surfaces. Struck a mite off center to the left. Scarcest variety of the year, and a very appealing cent. (VF-30 x \$1.25)
- 244 **1811 S-286. VERY GOOD.** Overdate. Dull mottled gray, surfaces rough-appearing but most probably just in need of oiling and brushing. Fine type coin for those who collect at this condition level. (VG-10 x \$2.50).
- 245 **1811 S-287. EXTREMELY FINE.** Perfect date. Glossy light brown steel, very sharply struck and bearing only a few superficial nicks and dents which detract not a bit from its appearance. The obverse is struck slightly off center to the left, as is often the case with this variety. A top grade cent and famous type coin. (EF-40 x \$1.75). **PLATE**
- 246 **1812 S-290. EXTREMELY FINE.** Small date. Even medium chocolate, uniformly porous surfaces, very sharp strike. Slightly off center to the left. Well balanced and desirable. (EF-40 x .50).
- 247 **1812 S-290. VERY FINE.** Another, natural light brown mottled with black. Better surfaces than the last, though not as sharply struck. (VF-30 x .50).
- 248 **1813 S-292. EXTREMELY FINE.** Distant Star variety. Excellent natural light brown surface, two small dents at the date but otherwise a cent of rare beauty in unusually fine preservation for the year. (EF-40 x .75).
- 249 **1813 S-293. VERY FINE.** Close Star Variety. Medium steel brown, nice surfaces, a well-balanced and most attractive cent. Scarcer by far than the preceding variety, and rare indeed in this condition. (VF-20 x .75).
- 250 **1814 S-294. EXTREMELY FINE.** Crosslet 4. Light brown steel, perfectly centered, bold impressions. Could be made into a real showpiece by oiling and brushing to remove a little surface film. (EF-40 x .50).
- 251 **1814 S-294. VERY FINE.** Another, similar in color but not quite so sharp and struck off center to the lower right. (VF-35 x .50).
- 252 **1814 S-295. ABOUT UNCIRCULATED.** Plain 4. Lustrous dark brown, perfectly struck and centered, beautiful surfaces. Advanced die crumbling under chin, creating the “bearded” state of this variety. Arc-like crack from rim through 11th star, bottom curls and 8. Almost in the gem class, and should bring well over its purely nominal book value. (AU-50 x .50). **PLATE**
- 253 **1814 S-295. VERY FINE.** Another, same color as the last, but the “beard” less developed. Excellent type coin, last of the early cents. (VF-35 x .50).

## U. S. LARGE CENTS

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- 254 **1795 S-74**, 1797 S-138, 1798 S-174, 1800 S-196, 1801 S-223, 1802 S-239, 1803 S-258, 1805 S-269, 1806 S-270, 1807 S-273, 1808 S-279, 1810 S-285, 1811 S-287, 1812 S-291, 1813 S-293. 15 pieces ranging from Basal State to Very Good, none holed, counterstamped or mutilated.
- 255 **1802 S-237**, 1803 S-253, 1810 S-285. 3 pieces, Good to Very Good, none holed, counterstamped or mutilated.
- 256 **1802 S-231**, 1802 S-237, 1803 S-263. 3 pieces, Good to Very Good, none holed, counterstamped or mutilated.
- 257 **1802 S-231**, 1802 S-242, 1803 S-260. 3 pieces, all Very Good, none holed, counterstamped or mutilated.

### THE LATE DATE CENTS

- 258 **1816 N-2**. UNCIRCULATED. Natural light golden brown with adhesions of mint luster. Obverse die crumbling as usual from eighth to eleventh stars. Randall Hoard coin. MS-60.
- 259 **1816 N-8**. VERY FINE. Light brown, rim breaks on right obverse. VF-30.

260 <b>1817 N-1</b> . VERY FINE. Compact Date. Lustrous chocolate, the obverse with rose mottlings. Die cracked from neck to rim between date and first star, rim break above AM. Condition Census piece, superior to the Newcomb and Dr. French examples, and quite the finest specimen of this rare variety (of which only two uncirculated are known) to be offered at public auction in the last third of a century VF-35.
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- 261 **1817 N-2**. VERY FINE. Medium brown, faintly lustrous. Same obverse as the last, coupled with the reverse (now cracked in several places) of N-2 of 1816. Very scarce variety. VF-25.
- 262 **1817 N-6**. EXTREMELY FINE. Handsome dark chocolate, boldly struck and perfectly centered on an excellent sturdy planchet. Brilliant proofs were coined from these dies, and this specimen probably started life as a first strike. EF-40.
- 263 **1817 N-11**. VERY GOOD. Widest date of the year. Medium steel brown, nicely balanced. VG-10.
- 264 **1817 N-12**. GOOD. Uneven dark brown, interesting heavy die break through top of date. Rare variety. G-4.
- 265 **1817 N-14**. UNCIRCULATED. Blazing mint red with a few characteristic carbon discolorations. Die break through first four stars. Randall Hoard coin. MS-60.
- 266 **1817 N-16**. FINE. 15 Star Variety. Glossy medium chocolate, reverse rim break over AM. Attractive, well-balanced example of noted type coin. FINE-15.
- 267 **1817 N-16**. VERY GOOD. Another, dark brown, evenly worn. Reverse die apparently perfect, tho struck a bit off center to the right. VG-10.
- 268 **1818 N-1**. EXTREMELY FINE. Close date, natural golden brown mottled with black, die cracks through left stars. Small pin point nicks on cheek but otherwise very appealing EF-40.
- 269 **1818 N-3**. FINE. Crowded date, glossy gray black. Scarce variety and coming type coin. F-15.
- 270 **1818 N-10**. ABOUT UNCIRCULATED. Natural medium brown, die crack through all stars. Commonest Randall Hoard variety, slightly circulated and with a few pin point nicks—not in the usual Mint State condition. AU-50.
- 271 **1819 N-1**. ABOUT UNCIRCULATED. Overdate. Magnificent glittering light chocolate, with light yellow and rose dapplings, the residue of mint luster. Undoubtedly a first strike, and about as near as possible to a proof without being one. Type coin. AU-55.

## U. S. LARGE CENTS

- 272 **1819 N-2. EXTREMELY FINE.** Large Date. Well struck and centered, the obverse recolored a brassy ochre, but toning, the reverse dull medium brown. Could be improved by weathering EF-40.
- 273 **1819 N-6. EXTREMELY FINE.** Small Date. Bold impressions, recolored similarly to the preceding obverse. Same potential. EF-45.
- 274 **1819 N-8. UNCIRCULATED.** Blazing mint red, extensive carbon discolorations. From the scarce State "b" of reverse die. Randall Hoard coin. MS-60.
- 275 **1820 N-1. VERY GOOD.** Overdate. Dull rose brown, attractive for the grade. Type coin. VG-7.
- 276 **1820 N-2. GOOD.** Overdate. Dull brown mottled with black, considerable reverse corrosion. Scarcest of the three overdates of the year. G-6.
- 277 **1820 N-3. GOOD.** Overdate. Dull brown, minor edge dings. This and the two preceding lots constitute a complete set of 1820 overdates, and are amazingly similar in color, condition, and aspect. They should remain together, to be appreciated by the esoteric few Borcky-type collectors. G-6.
- 278 **1820 N-5. VERY GOOD.** Dark brown, rough porous surfaces. Planchet imperfection over ES. VG-8.
- 279 **1820 N-13. UNCIRCULATED.** Large Date. Slightly toning from blazing mint red. Second commonest Randall Hoard variety. Despite its frequent availability in this superb condition, always avidly gobbled up and setting new records in the process. MS-65.
- 280 **1820 N-15. VERY GOOD.** Light brown, even wear, the very prototype of its grade. Rare variety. Might even elicit a phantom bid from Borcky. VG-8.

281 **1821 N-1. EXTREMELY FINE.** Close Date. Glittering brown steel flecked with black, sharply struck and perfectly centered. Brilliant proofs were coined from these dies, and this example has every appearance of first strike. EF-40.

- 282 **1821 N-2. VERY GOOD.** Wide Date. Light brown, evenly worn, nice coin for the grade. VG-7.
- 283 **1822 N-5. VERY FINE.** Wide Date. Lustrous brown and gray steel, sharp strike. Scarce variety. VF-35.
- 284 **1822 N-6. VERY GOOD** Light gray steel, even wear. VG-8.

285 **1822 N-11. UNCIRCULATED.** Blazing mint red, perfectly struck and centered, virtually a flawless cent. Seldom encountered in Mint State, though a common variety. Not in Downing, Ryder or Landau collections. Should set a new record. MS-65. **PLATE**

286 **1823 N-1. EXTREMELY FINE.** Overdate. Lustrous chocolate mottled with black, excellent surfaces. A perfectly balanced, ineffably appealing cent, far more attractive and desirable than others so blatantly touted in recent years – of which it may charitably be observed that the best things about them were their descriptions. EF-40. **PLATE**

- 287 **1823 N-1. VERY FINE.** Another. Glossy gray black, far better than the usual run of this popular type coin. VF-20.
- 288 **1823. N-2. VERY GOOD.** Perfect Date. Evenly worn light brown, most acceptable for the grade. VG-8.
- 289 **1823 N-2. VERY GOOD.** Another, dull brown steel, a mite more worn than the preceding. VG-7.

## U. S. LARGE CENTS

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- 290    **1824 N-1. ABOUT UNCIRCULATED.** Lustrous chocolate, adhesions of golden mint color around the profile, stars, leaves and letters. Strong strike, magnificent surfaces. A cent of breathtaking beauty and a perfect mate to the preceding EF-40 1823 overdate. AU-50. **PLATE**
- 291    1824 N-2. FINE. Compact Date. Glossy grayish black, scratched from mouth to rim, slightly porous surfaces. F-15
- 292    1824 N-2. FINE. Another, faintly lustrous dark chocolate. Rough surfaces, reverse scratched. F-12.
- 293    1824 N-3. VERY GOOD. Glossy light brown, many fine scratches on both sides. Rare variety. VG-10.
- 294    1825 N-1. VERY GOOD. Small A's in legend. Glossy medium brown, scarce variety. VG-10.
- 295    1825 N-4. VERY GOOD. Light brown, faintly lustrous, even wear. Rare variety. VG-8.
- 296    1825 N-6. VERY FINE. Light rose steel, perhaps recolored but now toning nicely. VF-20.
- 297    1825 N-7. VERY FINE. Recut 5. Iridescent bluish steel tinged with rose, almost the sharpness of Extremely Fine. Rim dingy right of date. VF-35.
- 298    1825 N-8. FINE. Lustrous light brown and blue steel, even wear. F-12.
- 299    1826 N-4. FINE. Compact Date. Mottled brown and blue steel. F-15.
- 300    1826 N-5. VERY FINE. Light brown, sharp strike, rim break over sixth star. VF-25.
- 301    **1826 N-6. EXTREMELY FINE.** Lustrous chocolate, boldly struck on a sturdy, mirror-like planchet, from the perfect obverse die. Excellent, clean surfaces, a most desirable cent. EF-45.
- 302    **1826 N-7. EXTREMELY FINE.** Lustrous light chocolate, very similar in striking and appearance to the preceding and equally desirable. EF-45.
- 303    1827 N-4. VERY FINE. Glossy gray steel, bold strike. VF-25.
- 304    1827 N-6. VERY GOOD. Nicely balanced light chocolate, very rare variety. State III of obverse die. VG-10.
- 305    1827 N-8. FINE. Dull gray steel, die cracks through stars. F-15.
- 306    **1827 N-11. EXTREMELY FINE.** Glossy light chocolate, strong strike, many tiny keg marks. EF-40.
- 307    1828 N-2. FINE. Large Date. Dark brown, rough surfaces, some corrosion. F-15.
- 308    1828 N-5. VERY FINE. Lustrous light brown steel, strong strike. VF-25.
- 309    1828 N-9. VERY FINE. Grayish steel, faintly lustrous, porous but clean and attractive surfaces. Extremely rare variety, not in Downing, Dupont, Ryder or Landau collections. VF-35.
- 310    **1828 N-10. EXTREMELY FINE.** Small Date. First strike, perfectly centered on a beautiful mirror-like planchet. Scarce variety in exceptional condition. EF-40.
- 311    1828 N-10. VERY GOOD. Another, dull gray steel, nice for the grade. VG-8.
- 312    1828 N-11. VERY FINE. Lustrous gray steel, somewhat rough surfaces, almost of Extremely Fine sharpness. State "a" of Reverse K. Scarce variety. VF-35.
- 313    1828 N-11. VERY FINE. Another. Uneven gray steel, not as sharp as the last, same state of reverse die. Could be advantageously cleaned around stars and letters. VF-25.
- 314    **1829 N-1. EXTREMELY FINE.** Large Letters. Iridescent olive steel, very sharp strike. Rare so choice - none in Downing, Sawicki, Clarke or Landau collections. EF-40.
- 315    1829 N-1. VERY FINE. Another, brown and gray steel, nicely balanced. VF-30.
- 316    1830 N-1. VERY FINE. Large Letters. Hypnotic lustrous dark green patina, well struck and centered. VF-30.
- 317    **1830 N-4. ABOUT UNCIRCULATED.** Needle-sharp strike, cleaned but toning to an incredibly beautiful chestnut-brown iridescence. Ideal for the date collector. AU-50.



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## U. S. LARGE CENTS

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- 318 1830 N-8. FINE. Gray steel, rough surfaces, obverse rubbed. Very rare variety. F-12.
- 319 1831 N-2. VERY FINE. Small Letters. Well struck light chocolate, the reverse close to Extremely Fine. Almost Rarity 5 – excessively rare. None in Downing, Dupont, Clarke or Landau collections. VF-30.
- 320 **1831 N-3. UNCIRCULATED.** Large Letters. Glittering, satin-like rose red toning to golden brown; full mint state “cartwheel” effect. An authentic “gem”, probably unsurpassed for the variety. MS-65. **PLATE**
- 321 1831 N-7. VERY FINE. Perfectly toned lustrous medium chocolate, nice surfaces. VF-35.
- 322 1831 N-8. VERY FINE. Glossy brown steel, surfaces slightly scratched. Superior specimen of rare variety. VF-30.
- 323 1831 N-8. VERY FINE. Another, dark brown steel, the reverse apparently struck from a rusty die. EF-20.
- 324 **1831 N-12. EXTREMELY FINE.** Handsome russet brown, die break through all stars. Superb surfaces; a nicer-looking cent at this level would be hard to fine. EF-40.
- 325 1832 N-1. VERY FINE. Small Letters. Well toned steel, sharp strike. Surfaces ever so slightly porous but attractive withal. VF-30.
- 326 1832 N-3. VERY FINE. Large letters. Light brown toning to dark with some residue of mint color. Most appealing. VF-30.
- 327 **1832 N-3½. UNCIRCULATED.** Double profile. Glossy golden brown, excellent sharp strike. Only removed from virtual perfection by a couple of small bag marks athwart the nose. MS-60.
- 328 **1833. N-3. ABOUT UNCIRCULATED.** Small Letters. Glossy golden brown, the reverse mottled with black, considerable mint lustre. Perfect mate for the preceding. AU-55.
- 329 1833 N-3. FINE. Another, dark brown, some fine scratches. F-12.
- 330 **1833. N-3½. ABOUT UNCIRCULATED.** Double profile. A beautiful mixture of softly iridescent blue, olive and golden brown. AU-50.
- 331 1833 N-4. HAIR TOOLED. Reddish brown steel, of Very Fine sharpness, but the worn areas of the hair have been vigorously and not unskilfully tooled over. This deception is almost invisible to the naked eye and may attract fanciers of the numismatically macabre.
- 332 1833 N-5. VERY FINE. Horned 8. Medium brown and gray steel, several corrosion pits just starting, but correctible. Very passable specimen of a variety rapidly becoming as popular as a type coin. VF-30.
- 333 1834 N-1. EXTREMELY FINE. Small date and large stars; small letters. Medium brown steel unevenly mottled with black. From the excessively rare perfect reverse die – unmentioned in Newcomb. EF-40.
- 334 **1834 N-1. UNCIRCULATED.** Another, glossy golden brown, considerable “cartwheel,” some mint luster adhering around the outlines. Obverse die cracked through most of the stars, reverse die cracked as described in Newcomb. Another cent of surpassing beauty, a pea in a pod with the preceding N-3½ of 1832 and the first N-3 of 1833. MS-60.
- 335 1834 N-1. VERY FINE. A third. Medium brown toning to dark, the obverse slightly scratched. VF-20.
- 336 1834 N-1½. VERY FINE. Double profile – most markedly so. Medium brown with black patches. VF-25.
- 337 1834 N-2. VERY FINE. Reddish brown, sharply struck, the obverse cleaned and rather brassy. Scarce variety. VF-25.
- 338 1834 N-2½. FINE. Double profile. Dull brown, unevenly struck, rough surfaces. F-12.

## U. S. LARGE CENTS

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- 339 1835 N-1. VERY FINE. Large date and stars, type of 1834. Dull gray brown, obverse a trifle rubbed. VF-25.
- 340 1835 N-1. VERY FINE. Another. Medium brown mottled with black, nicely balanced. VF-20.
- 341 **1835 N-2. EXTREMELY FINE.** Small date and stars. Beautifully toned olive brown, excellent surfaces, a quite superior cent. EF-40.
- 342 1835 N-8. VERY FINE. Type of 1836. Medium brown veined with black, nice surfaces. Condition I of obverse die. VF-25.
- 343 **1835 N-14. UNCIRCULATED.** Type of 1836. Pale rose red blended with softly iridescent brown and blue steel. A cent of great beauty. MS-60.
- 344 **1835 N-14. UNCIRCULATED.** Another, lustrous chestnut brown beautifully suffused with iridescent blue steel, the whole stippled with tiny black dots, as by the end of an artist's brush. A trifle sharper, hence perhaps more desirable than the preceding; though choosing between them would indeed invite an "agonizing reappraisal". MS-60.
- 345 1836 N-2. VERY FINE. Mottled dark brown, some incipient but arrestible obverse corrosion. Reverse die cracked as described in Newcomb. VF-20.
- 346 1836 N-3. UNCIRCULATED. Glittering golden brown with full mint state "cartwheel"; a beautiful, predominantly bluish, iridescence around the stars; faint adhesions of mint red at edges of hair and letters. Excellently struck and centered, and only removed from perfection by two small dinges on the left edge opposite second and third stars. These dinges are quite invisible when the coin lies flat and were most likely mint-inflicted. MS-65. **PLATE**
- 347 1837 N-2. FINE. Plain hair cord; large letters. Medium natural brown, obverse with double vertical cracks from third and fourth star as described in Newcomb; scarce variety. F-15.
- 348 1837 N-2. VERY FINE. Another, reddish brown, some obverse corrosion, later obverse breaks. VF-25.
- 349 **1837 N-3. UNCIRCULATED.** Brilliant proofs were coined from these dies, and well might it be deduced from the most cursory glance at this superb specimen. Glittering olive tinged with blue, a full and perfect strike, all detail needle-sharp. Reverse die cracks through most of the legend; beautiful purple proof-like tonings, remnants of the original mint red. A cent that will bring unending pleasure to its new owner. MS-60.
- 350 1837 N-3. EXTREMELY FINE. Another, the reverse an impeccable and most impressive gray steel, but the obverse rubbed and cleaned to a brassy reddish steel. Could be improved. EF-40.
- 351 1837 N-9. EXTREMELY FINE. Beaded hair cord, small letters. Medium natural brown, a few edge nicks. Perfect obverse die; State II of reverse die. EF-40.
- 352 1837 N-9. VERY FINE. Another, glossy natural brown, same die states. VF-30.

353 **1837 N-13. UNCIRCULATED.** Plain hair cord, large letters. Soft, satin-like yet iridescent rose red, superbly toned from full mint color. Scarce variety, not in Downing, Warfield or Landau collections; superior to the Ryder specimen, and only approached in recent years by the example in the famed Dupont sale. A cent of stunning, well-nigh unbelievable beauty, sure to smash all records. MS-65. **PLATE**

354 1837 N-14. **EXTREMELY FINE.** Medium olive, nicely balanced. Two severe reverse rim nicks. Rare variety. EF-40.

355 1838 N-4. **EXTREMELY FINE.** Handsome light walnut; well struck; immaculate surfaces. State IV of obverse die. EF-45.

356 **1838 N-9. UNCIRCULATED.** Blazing mint red just toning to golden brown; bold strike, flawless surfaces. Another superb cent of the year, worth a premium price for quality above and beyond ordinary mint state. MS-65. **PLATE**

357 1838 N-12. **EXTREMELY FINE.** Well toned olive brown, scarce variety. EF-40.

358 1839 N-1. **GOOD. "Overdate".** Well worn dull brown, clean surfaces, quite attractive for the grade. State I of obverse die, with die break over 9 that forms an "overdate" fully developed and visible. Incessantly demanded as a type coin. G-6.

359 **1839 N-3. ABOUT UNCIRCULATED.** Type of 1838. Handsome, fully lustrous chestnut brown veined with black; boldly struck; excellent surfaces. Rare variety—not in Downing, Warfield, Landau collections, and superior to the Dupont piece. AU-50.

360 1839 N-3. **VERY FINE.** Another, dull gray black, could be cleaned to advantage. VF-30.

361 1839 N-3. **VERY FINE.** A third, dull medium brown, the left reverse planchet curiously defective, giving the appearance of a large die break. VF-20.

362 1839 N-8. **EXTREMELY FINE.** Head of 1840. Faintly iridescent olive and blue steel, with considerable vestiges of mint red. A few minute digs in otherwise excellent surfaces do not seriously impair this much sought type coin. EF-40.

363 1839 N-8. **VERY FINE.** Another, not quite so sharp. Natural medium brown, the lip slightly gouged and a few bag marks here and there. Still very appealing. VF-35.

364 **1839 N-9. EXTREMELY FINE. Silly Head.** Beautiful, perfectly toned light chocolate, sharp impressions. Very interesting diagonally bisecting obverse die crack, as described in Newcomb. Famed type coin. EF-40.

365 **1839 N-13. UNCIRCULATED. Booby Head.** Another famous type coin of this fascinating transitional year. Perfectly struck, with unblemished surfaces of faintly lustrous light chocolate, for all the world like a deliciously done biscuit just from the oven, and seemingly just as edible. A cent of great and compelling beauty. MS-60. **PLATE**

366 **1840 N-1. UNCIRCULATED.** Small Date. The obverse a glistening golden brown toning from mint red, the reverse almost full mint red with complete "cart-wheel". Beautiful, highly lustrous surfaces. State "b" of obverse die. MS-60. **PLATE**

367 **1840 N-6. UNCIRCULATED.** Large Date. Glossy, perfectly toned golden brown, exactly mated to the preceding. A classic example of the combination of surface color and condition that is bringing such thumping premiums for quality and "gem" cents in today's soaring market. MS-60. **PLATE**

368 1841 N-3. **VERY FINE.** Dull olive gray, nice surfaces; die breaks through date, wreath and legend. VF-30.

369 1841 N-4. **VERY FINE.** Dull gray steel, edge dinge below date. VF-25.

## U. S. LARGE CENTS

- 370 **1841 N-6. ABOUT UNCIRCULATED.** Predominantly blazing mint red toning to brown. Many tiny bag marks; a few small, removable corrosion spots on the reverse. Very rare condition for the year and with much of the appearance of an un-circulated cent due to the surviving mint red. AU-50.



- 371 **1842 N-1. PROOF.** Small Date. Considerably tarnished but still displaying much original brilliance, and exceedingly rare. The Downing specimen, with a reverse rim bruise and touted as the only example outside the Mint collection, sold for a record \$135 in 1952. This cent is undamaged and should far exceed that figure.

- 372 **1842 N-2. EXTREMELY FINE.** Deeply toned and extremely attractive olive steel, beautiful surfaces. EF-40.
- 373 **1842 N-3. UNCIRCULATED.** Large Date. Flawless surfaces of glossy, cookie-colored golden brown, the reverse with touches of mint red. Another highly "edible", just-out-of-the-oven cent, of premium quality. MS-60. **PLATE**
- 374 **1843 N-2. UNCIRCULATED.** Obverse and reverse of 1842. Same color and description as the last, except no mint red. Two more appetizing morsels could hardly tempt the palates of even the most fastidious cent gobblers. MS-60. **PLATE**
- 375 **1843 N-3. VERY FINE.** Obverse and reverse of 1842. Faintly iridescent olive steel tinged with blue and red. VF-35.

- 376 **1843 N-4. UNCIRCULATED.** Obverse of 1842, reverse of 1844. Just toning golden brown from blazing mint red, and now predominantly a softly iridescent rose red. Very near to absolute perfection in surface, color and sharpness, and of a truly excelling beauty. One of the few available mint state specimens of this renowned type coin, and deserving of a record price. MS-65. **PLATE**

- 377 **1843 N-6. FINE.** Obverse and reverse of 1844. Well-toned olive gray, clean, attractive surfaces; a few minor dinges consistent with the grade. Another type coin of great popularity. F-15.
- 378 **1844 N-1. VERY FINE.** Olive gray, well struck and centered. VF-25.
- 379 **1844 N-2. FINE.** 1844 over 81. Dull reddish brown, the undercut numerals clearly visible. Type coin in great demand. F-12.
- 380 **1844 N-3. ABOUT UNCIRCULATED.** Highly lustrous deep-set golden brown, a few traces of mint red. Beautiful mirror-like surfaces, of almost first-strike caliber. Prototype of the AU-50 grade.
- 381 **1844 N-7. UNCIRCULATED.** Interestingly toned in brown, blue and yellow, the obverse retaining considerable mint red. Overlapping die break at rim under first star. MS-60.
- 382 **1845 N-6. ABOUT UNCIRCULATED.** Faded mint red, glossy mirror-like surfaces, a very bold and probably a first strike. Scarce variety. AU-50.
- 383 **1845 N-8. VERY FINE.** Recolored a dull red, covered with tiny corrosion pits, hair partially retooled. VF-20.

- 384 1846 N-4. EXTREMELY FINE. Small Date. Natural light brown, nice cent. EF-40.
- 385 1846 N-6. EXTREMELY FINE. Small Date. Lustrous deep mahogany, beautiful surfaces. EF-45.
- 386 1846 N-6. VERY FINE. Small Date. Another, dark olive brown. VF-20.
- 387 1846 N-8. EXTREMELY FINE. Small Date. Glossy dark mahogany with ochre mottlings. EF-40.
- 388 1846 N-11. VERY FINE. Medium Date. Light brown, perfect reverse die (unknown to Newcomb). VF-25.
- 389 1846. N-14. VERY FINE. Tall Date. Medium brown, perfect dies. Obverse off center to upper left and with several small digs and scratches. Scarce variety. VF-25.
- 390 **1847 N-35. ABOUT UNCIRCULATED.** Considerable original mint red and "cart-wheel" make this slightly circulated cent appear uncirculated. AU-50.
- 391 1848 N-1. EXTREMELY FINE. Faintly lustrous olive brown, rim nicked under date. State "b" of obverse die - very rare so. EF-40.
- 392 **1849 N-11. UNCIRCULATED.** Light yellowish brown, perfect reverse die. Obverse slightly off center to upper left. MS-60.
- 393 1850 N-15. ABOUT UNCIRCULATED in sharpness, but hideously recolored. AU-50.
- 394 1851 N-3. FINE. 51 over 81. Light brown, the undercut 81 showing clearly. Popular type coin. F-15.
- 395 1851 N-6. VERY FINE. Recut 5. Uneven light brown, possibly cleaned, slightly corroded. VF-30.
- 396 1851 N-23. VERY FINE. Glossy reddish brown. VF-35.
- 397 1852 N-5. VERY FINE. Medium brown, scarce variety. VF-35.
- 398 **1852 N-6. UNCIRCULATED.** Lustrous light olive brown, heavy obverse rim break over 11th and 12th stars. MS-60.
- 399 1853 N-25. ABOUT UNCIRCULATED in sharpness, but recolored and corroded. AU-50.
- 400 1854 N-16. VERY FINE. Dull chocolate, obverse cleaned around the 8th star. VF-35.
- 401 1854 N-19. EXTREMELY FINE. Uneven reddish brown, discolored and corroded but a rare variety. EF-40.
- 402 1855 N-5. VERY FINE. Upright 55. Lustrous light brown, scarce variety. VF-35.
- 403 1855 N-9. VERY FINE. Slanting 55, large die break over ear forming a "knob". Light brown with purple tints, reverse badly gouged in central area. VF-20.
- 404 **1855 N-10. UNCIRCULATED.** Slanting 55. Blazing mint red, a practically perfect cent. Brilliant proofs were coined from these dies, and this razor-sharp first strike is as near to a proof as a coin struck for circulation can be. Ex Henry Chapman in 1929. Certainly unexcelled, very probably unmatched for the variety, and undoubtedly the star of the sale from a condition standpoint. MS-70. **PLATE**
- 405 **1855 N-10. UNCIRCULATED.** Another, also blazing mint red, but not a first strike, not as sharply struck, and on an inferior planchet. The difference between Mint State-70 and Mint State-60 is perfectly exemplified by these two N-10's. This piece only suffers by comparison with its incredible brother, however, and is a cent of great beauty in its own right. MS-60.
- 406 1856 N-2. HOLED AND PLUGGED. Slanting 5. Dark brown, with a bisecting obverse planchet crack so startlingly similar to a die break as to cause the owner of the collection to label this piece a new variety. Of Very Fine sharpness, but holed and plugged at 7th star. Interesting and curious.
- 407 1856 N-3. ABOUT UNCIRCULATED. Slanting 5. Beautifully toned lustrous light brown, a few traces of mint red. From the scarce State I of obverse die. AU-50.
- 408 **1856 N-7. UNCIRCULATED.** Upright 5. Blazing mint red toning to brown, sharp strike, edges remarkably square for a non-proof cent. MS-60.
- 409 1856 N-17. ABOUT UNCIRCULATED. Slanting 5. Well-toned light chocolate, two removable corrosion areas at eye and forehead. AU-50.

## U. S. LARGE CENTS, SMALL CENTS

- 410 **1857 N-1. UNCIRCULATED.** Large Date. Blazing mint red toning to brown, much sought type coin. Specimens of this caliber are constantly setting new records. MS-60. **PLATE**
- 411 1857 N-1. **EXTREMELY FINE.** Large Date. Another, light chocolate, rim nicked between 10th and 11th stars. EF-40.
- 412 1857. N-1. **VERY FINE.** Large Date. A third, uneven dull brown. VF-20.
- 413 1857. N-2. **VERY FINE.** Small Date. Obverse cleaned to a brassy reddish brown, reverse untouched light brown. Rare variety. VF-35.
- 414 1857 N-4. **EXTREMELY FINE.** Small Date. Medium brown, the obverse suffused with fetching purple tints. Scarce variety. EF-40.
- 415 1857 N-4. **VERY FINE.** Another, light brown. A few scratches and a reverse rim dent over TE. VF-30.

- 416 **1857 N-5. PROOF.** Small Date. Toning in indescribably beautiful gradations of iridescent purple. Absolutely no tarnish—a glittering, needle-sharp strike, with flawless surfaces. Extremely rare variety; the Downing example brought \$190 in 1952. This magnificent specimen should set a new record, with plenty to spare. **PLATE**

### MISCELLANEOUS LOTS

- 417 1816, 1820, 1822, 1824, 1825, 1826, 1827, 1829, 1830, 1831, 1833, 1834, 1835, 1837, 1838, 1843; 16 pieces, Good to Very Fine. Some unattributed, none holed, counterstamped or mutilated.
- 418 1822, 1824, 1826, 1829, 1830, 1831, 1835, 1837; 8 pieces, Good to Very Fine. Some unattributed, none holed, counterstamped or mutilated.
- 419 1822, 1824, 1826, 1829, 1831, 1835, 1837; 7 pieces, Good to Very Fine. Some unattributed, none holed, counterstamped or mutilated.

### U. S. SMALL CENTS

#### U. S. FLYING EAGLE AND INDIAN HEAD CENTS

- 420 **1856 A superb Brilliant Proof,** with a perfect wire edge on both obverse and reverse. A few insignificant specks do not mar the beauty of this coin. Worth a premium in excess of the Guidebook valuation of \$675.00. **PLATE**

- 421 1857 Uncirculated deeply toned but sharply struck.
- 422 1858 L. L. Uncirculated iridescent tone. A very sharp strike.
- 423 **1858 S. L. A superb gem Brilliant Proof.** Flawless in every respect well worth \$200 or more. **PLATE**
- 424 1859 Uncirculated some blue toning.
- 425 1860 Brilliant Uncirculated.
- 426 1861 Brilliant Uncirculated. Scarce.
- 427 **1862 Brilliant Proof.** A few slide marks on cheek.
- 428 1863 Brilliant Uncirculated.
- 429 **1864 Copper Nickel. Brilliant Proof.** A gem but for a couple of tiny carbon specks. Recent Pelletreau sale at \$95.00.
- 430 **1864 Bronze. A superb gem iridescent Proof.** Far rarer than an 1877 in proof. Ten 1877 proofs will appear in auction sales to one 1864 Bronze. Easily a \$200.00 coin.
- 431 **1864 'L'.** Brilliant uncirculated, just starting to tone.
- 432 1865 Beautiful iridescent Proof.
- 433 **1866** Brilliant and iridescent Proof.

## U. S. SMALL CENTS

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- 434 1867 Brilliant obverse, toning on reverse. Tiny obverse spot.  
435 1868 Superb iridescent Proof.  
436 1869 Brilliant Proof some splashes of blue toning. Tiny spot on neck.  
437 1870 Iridescent Proof. a few tiny spots.  
438 1871 Brilliant obverse, toned reverse. Very scarce.  
439 1872 Beautiful iridescent Proof. Rare.  
440 1873 A superb multicolored Proof.  
441 1874 Brilliant Proof.  
442 1875 Brilliant Proof. Reverse toning.  
443 1876 A superb purple Proof.  
444 1877 **Brilliant Proof. Really a gem.** A nice bright coin, most difficult to find with its original brilliance. This piece should easily bring \$250.00. **PLATE**  
445 1878 Nicely toned rose-colored Proof.  
446 1879 Brilliant Proof.  
447 1880, 1882, Uncirculated iridescent tone. 2 pieces.  
448 1881 Brilliant Proof.  
449 1883, 1884, Iridescent Proofs. 2 pieces.  
450 1885 Blue Green Proof. Scarce.  
451 1886, 1887, Brilliant and purple Uncirculated. 2 pieces.  
452 1888 Beautiful light Purple Proof.  
453 1889 Similar toning as above. Proof.  
454 1890, 1891, Uncirculated deep iridescent tone. 2 pieces.  
455 1892, 1893 Uncirculated Red-purple color. 2 pieces.  
456 1894 Brilliant Proof. A little obverse toning.  
457 1894 Brilliant Uncirculated. A gem. Entire date heavily recut. Rare.  
458 1895 Iridescent Proof.  
459 1896, 1897, 1898, Uncirculated mostly tarnished. 3 pieces.  
460 1899, 1900, 1903. Uncirculated iridescent coloring, 3 pieces.  
461 1901, 1902, Mostly Brilliant Proofs, 2 pieces.  
462 1904, 1905, Beautiful iridescent Proofs 2 pieces.  
463 1906, 1907, 1909 Uncirculated toned 3 pieces.  
464 1908 Mostly Brilliant Proof.  
465 1908 'S' Very Good.  
466 1909 'S' Indian Fine. Scarce.

### SMALL CENT PATTERNS

- 467 1858 **A. W. 256.** Obverse Small Flying Eagle. Reverse Laurel Wreath Copper-Nickel. Deeply Toned Proof.  
468 1858 **A. W. 257.** Obverse Small Flying Eagle. Reverse Oak Wreath and broad ornamented shield. Copper Nickel. Dull Proof.  
469 1863 **A. W. 423.** Regular dies of the Bronze Indian cent only struck in copper dated 1863. A nice "transitional" coin.

### U. S. LINCOLN CENTS

- 470 **Philadelphia Mint.** 1909 (both var.) through and including 1933. One of each date struck in this mint (no 1922). All Uncirculated varying in color from red to olive brown. The 1910 included is a Matt Proof. 25 coins – sold as one lot. An excellent start for the new collector of this series.  
471 1922 Plain. (No 'D' visible). Very Fine. Scarce.  
472 1909 'S' **V. D. B.** Choice Uncirculated. Starting to tone. Rare.  
473 1909 'S'. Brilliant Uncirculated.  
474 1910 'S'. Brilliant Uncirculated.  
475 1911 'S'. Uncirculated, mostly original red color.  
476 1911 'D'. Uncirculated, Olive brown color.

## U. S. SMALL CENTS, TWO CENTS

- 477 **1912 'S'**. Uncirculated. Part red, part toned.  
 478 1912 'D'. Uncirculated. Brilliant, red gem.  
 479 **1913 'S'**. Uncirculated. Most original red.  
 480 1913 'D'. Uncirculated. Part red. Evidence of mishandlings.  
 481 1914 'S'. Uncirculated. Has been cleaned and poorly recolored.  
 482 **1914 'D'**. Extremely Fine. This coin was cleaned and cleverly recolored to hide its faint signs of wear. Unusual purple color. Rare.  
 483 1915 'S'. Uncirculated. Pale color. Weakly struck.  
 484 1915 'D'. Uncirculated, Part original red at edges.  
 485 1916 'S'. Uncirculated. Choice brilliant color.  
 486 1916 'D'. Uncirculated. Choice red.  
 487 1917 'S'. Uncirculated. Most original mint gold color.  
 488 1917 'D'. Uncirculated. Red to olive color.  
 489 1918 'S'. Uncirculated. Most original mint color.  
 490 1918 'D'. Uncirculated. Well struck. Red to bronze toning.  
 491 1919 'S'. Uncirculated. Red to olive color.  
 492 1919 'D'. Uncirculated. Most original red.  
 493 1920 'S'. Uncirculated. Brilliant to bronze color.  
 494 1920 'D'. Uncirculated. Brilliant, red. Well struck.  
 495 **1921 'S'**. Uncirculated. Mostly brilliant. Above average. Rare.  
 496 1922 'D'. Uncirculated. Part red. Starting to tone.  
 497 **1923 'S'**. Uncirculated. Mostly brilliant. Above average. Rare.  
 498 **1924 'S'**. Uncirculated. Most original mint color red.  
 499 **1924 'D'**. Uncirculated. Brilliant choice color. Well struck.  
 500 1925 'S'. Uncirculated. Part orange to blue color.  
 501 1925 'D'. Uncirculated. Original brilliant color.  
 502 1926 'S'. Uncirculated. Mostly red. Some toning. Scarce.  
 503 1926 'D'. Uncirculated. Original brilliant color.  
 504 1927 'S'. Uncirculated. Mostly red. Some toning.  
 505 1927 'D'. Uncirculated. Original brilliant color.  
 506 1928 'S'. Uncirculated. Most original color.  
 507 1928 'D'. Uncirculated. Most original color.  
 508 1929 'S' and 'D'. Uncirculated. Olive brown to part red. 2 Pieces.  
 509 1930 'S' and 'D'. Uncirculated. Original brilliant color. 2 Pieces.  
 510 **1931 'S'**. Uncirculated. Olive bronze color. Scarce.  
 511 **1931 'D'**. Uncirculated. Reddish brown color.  
 512 1932 'D'. Uncirculated. Purplish red color.  
 513 1933 'D'. Uncirculated. Original brilliant color.  
 514 **Balance of set.** 1934 through 1957. All dates and mints. The 1938, 1939, 1940, 1941, 1942, 1951 and 1957 are Brilliant Proofs. Balance Uncirculated, mostly Brilliant. Mounted in Raymond pages.

### U.S. TWO CENT PIECES

#### The Very Rare 1864 Proof Small Motto.



- 515 **1864 Small Motto Superb brilliant and iridescent Proof.** A beautiful sharp Strike with a square edge. This is the first one we've handled in about 3 years, and it is virtually unobtainable. We would not be surprised to see this coin reach the four figure mark. In our Lohr sale a comparable piece brought \$600.00

## U. S. TWO CENTS, THREE CENTS SILVER & NICKEL

- 516 **1864** Large Motto. Brilliant Proof. Records to \$72.50.
- 517 **1865** Brilliant Red and iridescent Proof.
- 518 **1866** Brilliant Proof some iridescence.
- 519 **1867** Brilliant Proof, reverse lightly toned.
- 520 **1868** Brilliant Proof some toning.
- 521 **1869** Brilliant Proof obverse, reverse iridescent.
- 522 **1870** Brilliant Proof, reverse lightly toned.
- 523 **1871** Iridescent Proof.
- 524 **1872** Brilliant Proof, reverse with a beautiful blue tone. Scarce.
- 525 **1873 Brilliant and iridescent Proof.** A very scarce coin that will probably bring about \$145.00.

### U. S. THREE CENT SILVER

- 526 1851, 1858 Uncirculated. 2 Pieces.
- 527 **1851 'O'** Uncirculated, lightly tarnished.
- 528 1852, 1853. Very Fine. 2 Pieces.
- 529 1854 Uncirculated, toned.
- 530 **1855** Brilliant Uncirculated. Date a little weak as usual, a very scarce coin.

### THE RARE 1855 PROOF THREE CENT SILVER



- 531 **1855** Date recut as on most proofs. Brilliant and blue toned Proof. A very difficult coin to estimate, as it appears so infrequently at auction. The last specimen we sold was in the Empire Collection. 1957, where it realized \$410.00 on a \$225.00 estimate. It has since sold for \$460.00 at Public Auction. This coin could bring \$500.00.

- 532 1856 Brilliant Uncirculated, light toning.
- 533 1857 Uncirculated, iridescent tone.
- 534 **1859** Brilliant Proof, blue toning around edges.
- 535 **1860** Brilliant Proof, same toning.
- 536 **1861** Brilliant Proof, similar toning.
- 537 **1862** Deeply toned Proof.
- 538 **1863 Brilliant Proof.** Light toning around edge. Scarce.
- 539 **1864. Brilliant and blue toned Proof.** Very scarce.
- 540 **1865 Brilliant golden and iridescent Proof.** Very scarce.
- 541 **1866** Beautiful blue Proof.
- 542 1867 Extremely Fine but bent slightly.
- 543 **1868** Brilliant iridescent Proof.
- 544 **1869** Iridescent Proof but a trifle dull.
- 545 **1870** Beautiful rose and iridescent Proof.
- 546 **1871.** Light blue brilliant Proof.
- 547 **1872.** Brilliant golden Proof.
- 548 **1873.** Superb multicolored Proof. Scarce.

### U. S. NICKEL THREE CENTS

- 549 **1865 Brilliant Proof.** Sets new records every time offered. Currently in the \$135.00 class.
- 550 **1865 Brilliant Proof.** This specimen with the recut 6 in date. Worth a little more than the previous lot. **PLATE**

## U. S. 3c NICKEL, FIVE CENTS

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- 551    **1866** Brilliant Proof.
- 552    **1867** Brilliant Proof. Scarce.
- 553    **1868** Brilliant Proof.
- 554    **1869** Brilliant Proof.
- 555    **1870** Brilliant Proof.
- 556    **1871** Brilliant Proof. A couple of minute carbon specks.
- 557    **1872** Brilliant Proof. a few carbon specks.
- 558    **1873** Brilliant Proof.
- 559    **1874** Brilliant Proof.
- 560    **1875** Brilliant Proof Scarce.
- 561    **1876** Brilliant Proof.
- 562    **1877 Brilliant Proof.** The rarest date in the series. Generally brings about \$150.00.
- 563    **1878 Brilliant Proof.** Scarce.
- 564    1879, 1880, Brilliant Proof. 2 pieces.
- 565    1881, 1882, Brilliant Proof. 2 pieces.
- 566    1883, 1884, Brilliant Proof. 2 pieces.
- 567    1885 Brilliant Proof, Scarce.
- 568    1886 Brilliant Proof.
- 569    **1887 over 86, Brilliant Proof,** Rare.
- 570    **1887 Brilliant Proof,** Rare.
- 571    1888, 1889, Brilliant Proof, 2 pieces.

### U. S. NICKEL FIVE CENTS

- 572    **1866.** First year of issue. **Brilliant Proof.** Very much in demand by both date and "type" collectors. Very rare. Will probably realize about \$250.00.

### VERY RARE PROOF 1867 WITH RAYS



- 573    **1867 with RAYS.** One of the outstanding rarities in the entire series of United States coins. For many years this coin went unnoticed although seldom offered. With the advent of many new collectors of the Proof series starting to seek this particular coin, it became apparent that this coin was much rarer than generally realized. It has been many years since we have been privileged to offer this rare coin at public auction. To our knowledge, this **BRILLIANT PROOF** is unquestionably the finest specimen offered for sale in the last ten years. We know of one being sold at auction within the past year at \$1,750.00 and this specimen is certainly worth that or perhaps more.

- 574    **1867.** Without rays. Brilliant Proof.
- 575    **1868.** Brilliant Proof.
- 576    **1869.** Brilliant Proof.
- 577    **1870.** Brilliant Proof.
- 578    **1871. Brilliant Proof.** Rare date. Currently quoted at \$145.00.
- 579    **1872.** Brilliant Proof.
- 580    **1873.** Brilliant Proof.
- 581    **1874.** Brilliant Proof.
- 582    **1875. Brilliant Proof.** Scarce.

## U. S. FIVE CENTS

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- 583 1876. Brilliant Proof.
- 584 1877. **Brilliant Proof.** Rare. Currently quoted at \$225.00.
- 585 1878. **Brilliant Proof.** Very scarce date.
- 586 1879. Brilliant Proof.
- 587 1880. Brilliant Proof. Scarce.
- 588 1881. Brilliant Proof.
- 589 1882. Brilliant Proof.
- 590 1883. Shield. Brilliant Proof. Last year of issue.

### LIBERTY HEAD NICKELS

- 591 1883. Liberty. "Without Cents". Brilliant Proof.
- 592 1883. "With Cents". Brilliant Proof.
- 593 1884. **Brilliant Proof.**
- 594 1885. **Brilliant Proof.** Very scarce.
- 595 1886. **Brilliant Proof.** Scarce.
- 596 1887. Brilliant Proof.
- 597 1888. Brilliant Proof.
- 598 1889. Brilliant Proof.
- 599 1890. Brilliant Proof.
- 600 1891. Brilliant Proof.
- 601 1892. Brilliant Proof.
- 602 1893. Brilliant Proof.
- 603 1894. Brilliant Proof.
- 604 1895. Brilliant Proof.
- 605 1896. Brilliant Proof. Scarce.
- 606 1897. Brilliant Proof.
- 607 1898. Brilliant Proof.
- 608 1899. Brilliant Proof.
- 609 1900. Brilliant Proof.
- 610 1901. Brilliant Proof.
- 611 1902. Brilliant Proof.
- 612 1903. Brilliant Proof.
- 613 1904. Brilliant Proof.
- 614 1905. Brilliant Proof.
- 615 1906. Brilliant Proof.
- 616 1907. Brilliant Proof.
- 617 1908. Brilliant Proof.
- 618 1909. Brilliant Proof.
- 619 1910. Brilliant Proof.
- 620 1911. Brilliant Proof.
- 621 1912. Brilliant Proof. Scarce, last year of issue.
- 622 1912 'S' **Brilliant Uncirculated.** Scarce. Very much in demand.
- 623 1912 'D' **Brilliant Uncirculated.** Very Scarce.

### U. S. BUFFALO NICKELS

- 624 1913, 1913 'D' Type I, 1913 Type II. Uncirculated. 3 Pieces.
- 625 1913 'S'. Type I. Uncirculated.
- 626 1913 'S' **Type II.** Collar did not hold too well when struck. Reverse edges very weak.  
Brilliant Uncirculated.
- 627 1913 'D' Type II. Brilliant Uncirculated. Sharp Strike.
- 628 1914, 1915, 1916. Uncirculated. 3 Pieces.
- 629 1914 'S'. Extremely Fine. Choice. Scarce.
- 630 1914 'D' Uncirculated, somewhat weak strike.
- 631 1915 'S'. Brilliant Uncirculated. Scarce, so choice.

## U. S. NICKELS, HALF DIMES

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- 632 1915 'D'. Uncirculated, dull.  
633 **1916 'S'**. Brilliant Uncirculated, sharp strike.  
634 1916 'S'. Brilliant Uncirculated, similar to above.  
635 1917 Extremely Fine, 1925 'S' Very Good. 2 Pieces.  
636 **1917 'S'**. Brilliant Uncirculated, beautiful strike. Rare so choice.  
637 1917 'D'. Brilliant Uncirculated, light toning. Rare.  
638 1918. Uncirculated, somewhat dull.  
639 1918 'S'. Uncirculated, however somewhat weakly struck.  
640 **1918 'D'**. Uncirculated, lightly struck in center. Rare.  
641 1919, 1920, 1921. Uncirculated, choice. 3 Pieces.  
642 **1919 'S'**. Uncirculated, however severely dulled by tarnish and heavily streaked. Still a very rare coin.  
643 **1919 'D'**. Brilliant Uncirculated. Nicely struck. Rare.  
644 **1920 'S'**. Brilliant Uncirculated, but somewhat softly struck. Rare.  
645 **1920 'D'**. Brilliant Uncirculated. A \$75.00 coin.  
646 **1921 'S'**. Uncirculated, some light tarnish on obverse. Nicely struck. Rare. Worth catalogue of \$80.00.  
647 1923, 1924, 1925. Uncirculated. 3 Pieces.  
648 **1923 'S'**. Uncirculated. Scarce. In demand.  
649 **1924 'S'**. Nicely struck Uncirculated, however somewhat dulled by superficial tarnish. Rare and should realize \$125.00. **PLATE**  
650 1924 'D'. Brilliant Uncirculated, choice. Rare.  
651 1925 'D'. Brilliant Uncirculated, softly struck. Rare.  
652 1926, 1926 'D', 1927, 1927 'D'. Uncirculated. 4 Pieces.  
653 1926 'S'. Fine. Sharp.  
654 1927 'S'. Extremely Fine. Scarce.  
655 1928 'S'. Uncirculated, choice. Scarce.  
656 1928 'P, D', 1929 'P, D, S'. Uncirculated. 5 Pieces.  
657 1930 'P, S'. 1931 'S'. Brilliant Uncirculated. 3 Pieces.  
658 1934–1938. All dates and mints. Brilliant Uncirculated, and 1937 'D' 3 legged, Fine, sharp. 13 Pieces.  
659 **Set of Jefferson Nickels**. 1938–1958. Complete except for 1949 'S', 1950 'P, D', 1956, 1958 'D', which are lacking. However 1938, 1940, 1941, 1942, Type I and II, 1951 and 1957 are Brilliant Proofs. Balance of set choice Uncirculated. 52 Pieces.

## U. S. HALF DIMES

- 660 **1792 Half Disme**. Bust of Liberty to left. Reverse. Eagle in three-quarter view. The first coin struck by the United States, supposedly from Martha Washington's silver. This specimen while having only a Good obverse and a fair reverse is still a most acceptable example of this rare coin. Worth about \$150.00.  
661 **1794** Strictly fine, even wear, no nicks or scratches. A \$65.00 coin.  
662 1795. Very good sharp. Originally purchased as a fine coin. A nice type coin.  
663 **1796**. Perfect Date. Knobbed 6. Very fine two small planchet imperfections on obverse. A very scarce coin. Easily a \$100.00 coin.  
664 **1797 13 Star obverse**. Very Good. The rarest variety of this year. A nice even Very good. Scarce.  
665 **1797 15 Stars obverse**. Good, clear date and most devices.  
666 **1800. Perfect Dies**. A nice sharp Extremely Fine. Excellent for the type collector. **PLATE**  
667 **1801** Very Good. Just a shade from fine. Scarce.  
668 **1803** Very Fine. A choice example of an early Half Dime. Scarce, worth about \$75.00.  
669 **1805 The second rarest half dime!** Very Good even wear. Could bring \$100.00.  
670 1829 Brilliant Uncirculated. Proof like obverse easily a \$10.00 coin.  
671 1830, 1831. Uncirculated. Sharp strikes. 2 Pieces.

## U. S. HALF DIMES

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- 672 1832, 1835. Small date, Small 5c. Uncirculated. 2 pieces.  
673 1833, 1834, 1839. Extremely Fine. 3 pieces. A nice lot.  
674 1836. Large 5c. Brilliant Uncirculated. Proof surface. Really choice.  
675 1837 Bust type Large 5c. Fine, 1837 Liberty seated Very Good. 2 pieces.  
676 1837. Bust type. Large 5c. Uncirculated. Choice.  
677 1837 Liberty seated. Large Date. Extremely Fine.  
678 **1837 Liberty Seated.** Large Date. Uncirculated Blue tone. Well struck.  
679 **1838 'O'. No Stars.** A very scarce coin but rare in this condition as it was struck from perfect dies. Very Fine with tiny nick before face. Worth about \$85.00.  
680 1838 Uncirculated blue toning choice.  
681 1839 'O', 1841 'O', Fine to Very Fine, 2 pieces. Scarce lot.  
682 1840 No Drapery. Brilliant Uncirculated.  
683 1840 'O'. Extremely Fine deep toning. Worth \$15.00.  
684 **1840. With Drapery.** Brilliant Uncirculated. A gem. Easily worth \$25.00.  
685 1841 Brilliant Uncirculated Gem. Worth over catalog.  
686 1842, 1843 Re-engraved Date. Uncirculated toned. 2 pieces.  
687 1842 'O', Fine, 1844 'O' Good, Scarce lot. 2 pieces.  
688 1844 Perfect and Re-engraved dates. Uncirculated. 2 pieces.  
689 1845, 1847 Uncirculated the former blue toned, 2 pieces.  
690 1846 Strictly fine. A very scarce coin.  
691 1848 Medium Date, 1849, Uncirculated 2 pieces.  
692 1848 Medium Date. Uncirculated choice some proof surface Worth \$12.50.  
693 1848 Medium Date, 1848 'O', 1850. Fine to Very Fine, 3 pieces.  
694 1849 over 48. Uncirculated toned. Scarce.  
695 **1850** Beautiful blue semi-proof Really a gem Worth \$15.00.  
696 1851, 1852 Uncirculated golden toning. 2 pieces.  
697 1851 'O', 1852 'O', Very Fine. 2 pieces. Scarce.  
698 1853 No Arrows Fine, 1853 Arrows Extremely Fine, 1853 'O' Arrows Very Fine. 3 pieces.  
699 1854, 1855, 1860 'O', Extremely Fine. 3 pieces.  
700 **1854 'O'.** Brilliant Uncirculated gem. Rare so choice.  
701 **1855 'O'.** Brilliant gem Semi-proof. Worth double catalog so choice. Unique so choice.  
702 1856, 1857, 1858. Uncirculated. 3 pieces.  
703 1856 'O' About Uncirculated, 1857 'O' Fine, 1859 'O', Very Fine. 3 pieces.  
704 1858 'O' Brilliant Uncirculated. Full mint bloom. Scarce so choice.  
705 1859, 1860 Uncirculated. The former blue toned.  
706 **1861** Beautiful blue Proof.  
707 **1862** Blue Proof.  
708 **1863** About Uncirculated. Blue toning very scarce.  
709 1863 'S' Fine, 1865 'S' Very Good. 2 pieces.  
710 **1864 Iridescent Proof.** Very Scarce.  
711 1864 'S'. About Uncirculated. Very Scarce.  
712 **1865** Blue Proof.  
713 **1866.** Blue Proof.  
714 1866 'S' Fine, 1869 'S' Extremely Fine. 2 pieces.  
715 **1867** Blue Proof.  
716 **1867 'S'.** Uncirculated. Scarce.  
717 **1868** Blue Proof.  
718 **1868 'S'** Uncirculated Choice.  
719 **1869** Blue Proof.  
720 **1870** Blue Proof.  
721 **1871** Blue Proof.  
722 **1871 'S'** About Uncirculated. Scarce.  
723 **1872** Blue Proof.

## U. S. COMMEMORATIVE HALF DOLLARS

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- 724 1872 'S' In and below wreath. Uncirculated. 2 pieces.  
725 1873, 1873 'S' Uncirculated. 2 pieces.

### U. S. COMMEMORATIVE HALF DOLLARS

All Uncirculated, unless noted, however, many are tarnished and toned.

- 726 1892, 1893, Columbian; 1918 Lincoln. Uncirculated. 3 Pieces.  
727 **1893. Isabella Quarter.** Uncirculated.  
728 **1915 Panama Pacific.** Uncirculated.  
729 1920 Maine, 1920 Pilgrim. Uncirculated. 2 Pieces.  
730 1921 Pilgrim. Uncirculated.  
731 **1921. Missouri,** Uncirculated.  
732 **1921, Missouri 2x4.** Uncirculated.  
733 1921 Alabama. Very Fine to Extremely Fine.  
734 **1921 Alabama. 2x2.** Uncirculated, toned.  
735 1922 Grant; 1923. Monroe. Uncirculated, toned. 2 Pieces.  
736 **1922. Grant with Star.** Uncirculated, toned.  
737 1924, Huguenot, 1925, Lexington-Concord. Uncirculated. 2 Pieces.  
738 1925 Stone Mountain, 1925, California. Uncirculated. 2 Pieces.  
739 **1925 Fort Vancouver.** Uncirculated.  
740 1926 Sesqui., 1926, 1926 'S' Oregon. Uncirculated. 3 Pieces.  
741 1927 Bennington, Vt. Uncirculated.  
742 **1928 Hawaiian.** Uncirculated, Rare. Should bring \$135.00.  
743 1928, 1933, 1934 Oregon. Uncirculated. 3 Pieces.  
744 1934 Maryland, 1934, Texas, 1934, Boone. Uncirculated. 3 Pieces.  
745 1935 Boone, 'P. D. S'. Uncirculated. 3 Pieces.  
746 **1935. Connecticut.** Uncirculated.  
747 **1935, Hudson.** Uncirculated, scarce.  
748 **1935, Spanish Trail.** Uncirculated.  
749 **1935 Small 1934 Boone. 'P, D, S'** Set of 3. Rare, in demand.  
750 1935. Arkansas 'P. D, S'. Set of 3. Uncirculated.  
751 1935 Texas 'P, D. S.' Set of 3. Uncirculated.  
752 **1936. Rhode Island. 'P, D, S.'** Set of 3. Uncirculated.  
753 1936 Arkansas 'P. D. S'. Set of 3. Uncirculated.  
754 1936 Boone, 'P. D. S.' Set of 3. Uncirculated.  
755 1936 Texas, 'P, D. S'. Set of 3. Uncirculated.  
756 1936 'P, S'. Oregon. Uncirculated. 2 Pieces.  
757 1935, 1936 San Diego. Uncirculated. 2 Pieces.  
758 1936 Cleveland, 1936, Long Island, 1936, York. Uncirculated. 3 Pieces.  
759 1936 Wisconsin, 1936, Bridgeport. Uncirculated. 2 Pieces.  
760 1936 Lynchburg. Uncirculated.  
761 **1936 Cincinnati 'P, D, S'.** Set of 3. Uncirculated.  
762 1936 Elgin, 1936 Robinson. Uncirculated. 2 Pieces.  
763 **1936 Albany.** Uncirculated.  
764 1936 San Francisco, 1937, Raleigh. Uncirculated. 2 Pieces.  
765 1936 Columbia, S. C. 'P, D, S'. Uncirculated. 3 Pieces.  
766 1937 Oregon, 1936 Gettysburg. Uncirculated. 2 Pieces.  
767 1936 Delaware. Uncirculated.  
768 **1938 New Rochelle,** Uncirculated.  
769 1937 Arkansas 'P, D, S'. Set of 3. Uncirculated.  
770 1937 Texas 'P, D, S'. Set of 3. Uncirculated.  
771 **1937 Boone 'P, D, S'** Set of 3. Uncirculated. Rare.  
772 1937 Antietam. Uncirculated.  
773 1936 Norfolk. Uncirculated.

## U. S. COMMEMORATIVE HALVES, CONFEDERATE ITEMS

- 774 1938 Oregon 'P, D, S' Set of 3. Uncirculated.
- 775 **1938 Texas 'P, D, S'.** Set of 3. Uncirculated.
- 776 1938 Arkansas 'P, D, S'. Set of 3. Uncirculated.
- 777 **1938 Boone 'P, D, S'.** Set of 3. Uncirculated. Rare and in demand.
- 778 **1939 Oregon 'P, D, S'.** Set of 3. Uncirculated, scarce.
- 779 **1939 Arkansas 'P, D, S'.** Set of 3. Uncirculated. Rare.
- 780 1946 Iowa. Uncirculated.
- 781 1946, 1947, B. T. Washington 'P, D, S'. 2 Sets. One set each year. Uncirculated. 6 Pieces.
- 782 1948 B. T. Washington 'P, D, S'. Set of 3. Uncirculated.
- 783 1949 B. T. Washington 'P, D, S'. Uncirculated. Set of 3.
- 784 1950 B. T. Washington 'P, D, S'. Uncirculated, Set of 3.
- 785 1951 B. T. Washington 'P, D, S'. Set of 3. Uncirculated.
- 786 1951-1954 'P, D, S'. Washington Carver. One set each year. Uncirculated. 4 Sets or 12 Pieces.

### CONFEDERATE STATES OF AMERICA

#### COINS

- 787 **1861 Half Dollar. "Restrike".** Many years after the Civil War the dies for this coin were purchased by J. W. Scott. He acquired several hundred regular issue half dollars of 1861 and removed the back and impressed the Confederate reverse on same. At the same time Mr. Scott struck about 500 pieces in White Metal with the Confederate reverse on one side and his business advertisement on the other. We offer in this lot one each of the "restrike" and the "store card". The "restrike" is Extremely Fine and the "Store card" in Uncirculated. A very interesting and historical pair. In great demand today, the half dollar alone realized \$510.00 at the Pelletreau Sale.
- 788 — The Scott "store card" token described in the preceding lot. Uncirculated worth \$15.00.

#### CURRENCY

*(Note: The R. contained in description denotes Raymond number)*

- 789 **July 25, 1861.** \$20.00 Ship sailing. Very Fine. Cancelled. R. 9.
- 790 — \$20.00 Similar to preceding. R. 9. Fine. 2 pieces.
- 791 — \$10.00 Female leaning. Fine. Punch cancelled. R. 10.
- 792 **September 2, 1861.** \$50.00 Moneta seated. Very Fine. R. 14.
- 793 — \$50.00 Moneta. Good to Fine. R. 14. Cancelled. 7 pieces.
- 794 — \$50.00 Bust of Jefferson Davis. R. 16. Very Fine. 3 pieces.
- 795 — \$20.00 Female seated R. 17. Uncirculated.
- 796 — \$20.00 as preceding. R. 17. Good to Very Fine. some cancelled. 10 pieces.
- 797 — \$20.00. Bust of Stephen R. 18. Extremely Fine, cancelled.
- 798 — \$20.00 Ship sailing. R. 20. Extremely Fine, cancelled.
- 799 — \$20.00 as preceding. R. 20. Very Good to Very Fine. 48 pieces.
- 800 — \$10.00 Negro picking cotton. R. 22. Very Good to fine. 5 pieces.
- 801 — \$10.00 General Marion's "potato breakfast". R. 23. Extremely Fine, soiled.
- 802 — \$10.00 as preceding R. 23. Very Good to Fine. 7 pieces.
- 803 — \$10.00 Head of Hunter. R. 24. Very Fine, cancelled 2 pieces.
- 804 — \$10.00. Two females with urn. R. 27. Very Good 3 pieces.
- 805 — \$10.00 Female on anchor. R. 28. Very Fine
- 806 — \$10.00. Female leaning on anchor. With red X's added. R. 29. Fine, cancelled 2 pieces.
- 807 — **\$10.00 Female leaning on shield.** R. 30. Choice fine but cancelled. Very rare variety, seldom offered for sale.

## CONFEDERATE ITEMS

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- 808 — \$5.00 Sailor seated on cotton bale. R. 34 Fine. 3 pieces.
- 809 — \$5.00 Bust of Memminger. R. 35. Extremely Fine, cancelled.
- 810 — \$5.00. As preceding. R. 35. Fine to Very Fine. 8 pieces.
- 811 — \$5.00. Female on cotton. R. 37. Very fine. Cancelled.
- 812 — \$5.00. As preceding. R. 37. Fine to Very Fine, mostly cancelled 12 pieces.
- 813 **1862 Written Dates.** \$100.00 Train of cars. Straight steam. R. 40. Extremely Fine.
- 814 — \$100.00 as preceding. R. 40. Fine. 5 pieces.
- 815 — \$100.00 Diffused steam. R. 41. Very Fine.
- 816 — \$100.00 as preceding. R. 41. Fine. 2 pieces.
- 817 **June 2, 1862.** \$2.00 Confederacy in conflict. R. 42. Very Good to Fine. 7 pieces.
- 818 — \$2.00 as preceding with Green added. R. 43. Very Good. 2 pieces.
- 819 — \$1.00 Head of Mrs. Pickens R. 44. Good to Fine. 8 pieces.
- 820 **September 2, 1862.** \$10.00. Female leaning on cotton bale. R. 46. Fine/ Very Fine. 2 pieces.
- 821 **December 2, 1862.** \$50.00. Bust of Jefferson Davis. R. 48. Uncirculated.
- 822 — \$50.00 as preceding. R. 48. Very Fine, cancelled. 3 pieces.
- 823 — \$20.00 Capital at Nashville. R. 49. Extremely Fine. Cancelled.
- 824 — \$20.00 as preceding. R. 49. Fine to Very Fine. 9 pieces.
- 825 — \$10.00. Capital at Columbia, S. C. Pink Paper. R. 50. Uncirculated. Cancelled.
- 826 — \$10.00 as preceding. R. 50. Good to Very fine, mostly the latter and cancelled. 12 pieces.
- 827 — \$5.00. Capital at Richmond. R. 51. Extremely Fine, cancelled.
- 828 — \$5.00 as preceding. R. 51. Good to Very Fine, all cancelled. 25 pieces.
- 829 — \$2.00 Vignette figure 2. R. 52. About Uncirculated.
- 830 — \$2.00 as preceding. R. 52. Good to Fine. 9 pieces.
- 831 — \$1.00 Bust of Clay, R. 53. Uncirculated. 2 pieces.
- 832 **April 6, 1863.** \$100.00 Bust of Mrs. Pickens. R. 54. Uncirculated.
- 833 — \$50.00 Head of Davis. R. 55. Uncirculated.
- 834 — \$50.00 as preceding. R. 55. Very Fine to About Uncirculated, mostly cancelled 12 pieces.
- 835 — \$20.00 Capital at Nashville. R. 56. Very Fine, cancelled.
- 836 — \$10.00 Capital at Columbia. R. 57. About Uncirculated.
- 837 — \$10.00 as preceding. R. 57. Fine to Uncirculated, mostly cancelled 15 pieces.
- 838 — \$5.00 Capital at Richmond. R. 58. Extremely Fine, cancelled.
- 839 — \$5.00 as preceding. R. 58. Fine to Very Fine, all cancelled. 15 pieces.
- 840 — \$2.00 Vignette 2. R. 59. Good.
- 841 — \$1.00 Bust of Clay. R. 60. Uncirculated.
- 842 — 50c Bust of Jefferson Davis. R. 61. Good to Fine. 3 pieces.
- 843 **February 17, 1864.** \$500.00. Statue of Washington at left. R. 62. Extremely Fine.
- 844 — \$100.00 Bust of Pickens. R. 63. About Uncirculated.
- 845 — \$100.00 as preceding. R. 63. Fine/Very Fine. 2 pieces.
- 846 — \$50.00 Bust of Jefferson Davis. R. 64. Uncirculated.
- 847 — \$50.00 as preceding. R. 64. Good to Very Fine. 12 pieces.
- 848 — \$20.00 Capital at Nashville. R. 65. Uncirculated.
- 849 — \$20.00 as preceding. R. 65. Fine to Uncirculated. 24 pieces.
- 850 — \$10.00 Field Artillery. R. 66. Uncirculated.
- 851 — \$10.00 as preceding R. 66 Very Fine to Uncirculated. 46 pieces.
- 852 — \$5.00 Capital at Richmond. R. 67. Uncirculated.
- 853 — \$5.00 as preceding. R. 67. Good to Uncirculated. 33 pieces.
- 854 — \$1.00 Bust of Clay. R. 69. Uncirculated.
- 855 — \$1.00 as preceding. R. 69. Good to Very Fine. 9 pieces.
- 856 — 50c Bust of Jefferson Davis. R. 70. Uncirculated.
- 857 — 50c as preceding. R. 70 Uncirculated. 3 pieces.

## ENCASED POSTAGE, FRACTIONAL CURRENCY

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### ENCASED POSTAGE

E. P. Friedberg's, Paper Money of the U. S.

Prices indicated reflect catalog values:

		Estimate
858	<b>1c Ayers Sarsaparilla.</b> E.P. 4. Very Fine.	(7.50)
859	<b>1c Drakes Plantation Bitters.</b> E.P. 13 About Uncirculated. Worth \$7.50 so Choice.	(5.00)
860	<b>1c Mendums Wine.</b> E.P. 21 Very Fine.	(12.50)
861	<b>3c Take Ayers Pills.</b> E.P. 33. Very Fine.	(6.00)
862	<b>3c Ayers Sarsaparilla.</b> E.P. 34, 5c J. Gault. (E.P. 78). Extremely Fine. 2 Pieces.	(12.00)
863	<b>3c Ayers Sarsaparilla.</b> E.P. 34, 5c J. Gault E.P. 116. Very Fine. 3 Pieces.	(18.00)
864	<b>3c Ayers Sarsaparilla.</b> E.P. 34, 3c Drakes Plantation Bitters E.P. 42. Fine. 2 pieces.	(12.00)
865	<b>5c Burnetts Cocaine Kalliston.</b> E.P. 69. Extremely Fine.	(7.50)
866	<b>5c J. Gault.</b> E.P. 78. Extremely Fine.	(6.00)
867	<b>5c John Shillito.</b> E.P. 92. Very Fine, slight mica crack. Very Scarce.	(35.00)
868	<b>10c J. Gault.</b> E.P. 116, Very Fine.	(6.00)
869	<b>10c Hunt and Nash,</b> Irving House. <b>Ribbed Frame</b> E.P. 119. Very Fine. Worth much more than the catalog reflects.	(50.00)
870	<b>12c J. Gault.</b> E.P. 148. Very Fine. Worth \$35.00.	(17.50)

### U. S. FRACTIONAL CURRENCY

#### 3c NOTES

- 871 **Three Cents** Light and Dark curtain Uncirculated. 2 pieces.  
872 — Similar to above. Very Good to Very Fine. 6 pieces.

#### FIVE CENT NOTES

- 873 **Five Cents** First issue. Perforated Edges. AB Co. on reverse, Uncirculated.  
874 — **First Issue.** Plain edge with Monogram. Uncirculated. 4 pieces.  
875 — **First Issue.** Plain edge with Monogram. Very Fine Average. 6 pieces.  
876 — **Second Issue.** Surcharge, 18-63(2), **Third Issue.** Green Back (4), Red Back (1). Very Good to Uncirculated. 7 pieces.

#### 10 CENT NOTES

- 877 **Ten Cents First Issue.** Perforated edge No Monogram (1). Plain edge with monogram Uncirculated (5). Very Good (2), Plain edge no Monogram (1). Balance of notes Very Good to Very Fine. 9 pieces.  
878 — **Second Issues.** With additional surcharge. Mostly Uncirculated, one good, several Very Fine. 9 pieces.  
879 — **Second Issue.** Strip of 3, with surcharge. Uncirculated but folded.  
880 — **Third Issue.** Green back. Uncirculated. 10 pieces.  
881 — **Third Issue.** Red Back. Uncirculated. Choice.  
882 — **Fourth Issue.** 17 notes. Various varieties. All Uncirculated. 17 pieces.  
883 — **Fifth Issue.** Green Seal. Uncirculated. 3 pieces.  
884 — **Fifth Issue.** Red Seal. Long Key (7), Short Key (10). Fine to Uncirculated.

#### 15c NOTES

- 885 **Fifteen Cent Notes.** 8 notes of Various varieties. Very Good to Extremely Fine. 8 pieces.

## U. S. FRACTIONAL CURRENCY

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### 25c NOTES

- 886 **Twenty-Five Cents. First Issue.** Perforated edges. With monogram. Uncirculated.  
887 — **First Issue.** Perforated edges, No monogram (1), Plain edges, with monogram (5). Good to Fine. 6 pieces.  
888 — **Second Issue.** Various types. Uncirculated (3), Fine (1). 4 pieces.  
889 — **Third Issue.** Red Back (1), Green Back (6). Various varieties. Good to Very Fine. 7 pieces.  
890 — **Fourth Issue.** Various varieties Uncirculated (7), Very Good to Fine (3) 10 Notes.  
891 — **Fifth Issue.** Various types. Mixed conditions Very Good to Uncirculated. 17 pcs.

### FIFTY CENTS

- 892 **Fifty Cents. First Issue.** Perforated edges. with monogram. Uncirculated.  
893 — **First Issue.** Plain edge with monogram. Very Good to Uncirculated. 4 pieces.  
894 — **Third Issue.** Spinner. Red Back. A-2-6-5. Uncirculated.  
895 — Another. As above. Extremely Fine.  
896 — Another as above. Only Autographed Colby and Spinner. Good. Scarce.  
897 — **Third Issue.** Spinner Red Back A-2-6-5. Design numeral '1', and design letter 'a' Uncirculated. Scarce.  
898 — **Third Issue.** Spinner. Green Reverse design letter 'a' numeral '1'. Very Good.  
899 — **Third Issue.** Spinner. Green Back. Old reverse (1), New Reverse (2). Fine to Uncirculated. 3 pieces.  
900 — **Third Issue.** Justice. Red Back. Surcharge A-2-6-5. Uncirculated.  
901 — Another as above, but autographed Colby and Spinner. Very Good.  
902 — **Third Issue.** Justice. Green back. Surcharge A-2-6-5. Very Fine.  
903 — Another as above, except with design numeral '1' and letter 'a', Uncirculated. Crisp.  
904 — **Fourth Issue.** Lincoln Good to Uncirculated. 3 pieces.  
905 — **Fourth Issue.** Stanton. 3 notes Very Fine to Uncirculated.  
906 — **Fourth Issue.** Dexter. Very Fine to Uncirculated. 3 pieces.  
907 — **Fifth Issue.** Crawford. Uncirculated. 9 Notes.

END OF FIRST SESSION — THANK YOU

SECOND SESSION SATURDAY MORNING, MAY 2, 1959

10:00 A. M. SHARP

LOTS 908 - 1521

## SECOND SESSION

### THE PHILIP G. STRAUS COLLECTION

### PUBLIC AUCTION SALE

Sold in conjunction with the

METROPOLITAN NEW YORK NUMISMATIC CONVENTION

SECOND SESSION, SATURDAY MORNING, MAY 2, 1959 —10:00 A. M.

PARK SHERATON HOTEL, NEW YORK CITY

Lots 908 - 1521

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#### ANCIENT SILVER COINS

		Estimate
908	<b>MACEDON. Alexander III the Great. 336-323 B.C.</b> Tetradrachm. Head of Alexander as Heracles r. Rv. Zeus seated l; symbol, forepart of ram. E. F., well-centered.	(25.00)
909	Drachms. Type as above, different mintmarks. V. G., Fine (3) and V. F. 5 Pieces.	(25.00)
910	<b>ANACTORIUM. 350-300 B.C.</b> Stater, Corinthian type. Head of Athena l. Rv. Pegasus l; symbol, tripod. BMC 27, V. F.	(20.00)
911	<b>ROMAN REPUBLIC.</b> Lot of 9 different Denarii. Fine-Very Fine.	(12.50)
912	<b>Nonia. M. Nonius Sufenas. B.C. 63.</b> Denarius. Head of Saturn r. Rv. Victory crowning seated Roma. B. 1, BMC, 3820. Very Fine.	(7.50)
913	<b>Julius Caesar. d. 44 B.C.</b> Denarius. Elephant. Rv. Pontifical implements. C. 49, B. 9, BMC. Gaul 27. Extra Fine.	(20.00)
914	<b>ROMAN EMPIRE. Augustus. 29 B.C.-14 A.D.</b> Denarius. Head r. Rv. Caius and Lucius standing with shields between them. V. F. banker's mark.	(14.00)
915	<b>Vespasian. 69-79.</b> Denarius. Rv. Peace seated l. C. 366. MBC. 161. Very Fine. Another. Rv. Peace standing holding Caduceus. Extra Fine. 2 pieces.	(19.50)
916	<b>Titus. 79-81.</b> Denarius. Rv. Dolphin on tripod. Very Fine. Another, Rv. Thunderbolt on throne. About Very Fine. 2 pieces.	(17.50)
917	<b>Domitian. 81-96.</b> Denarius. Rv. Roma standing. Extra Fine.	(12.50)
918	<b>Trajan. 98-117.</b> Denarius. Rv. Nude Genius. Very Fine.; <b>Hadrian, 117-131.</b> Denarius. Rv. Emperor and Felicitas shaking hands. Fine. Denarius. Rv. Victory, Very Fine. <b>Antoninus Pius. 138-161.</b> Denarius. Rv. Victory, V. G.; Denarius. Rv. Aequitas. Abt. V. F.; Denarius, Rv. Felicitas. Fine. 6 Pcs.	(17.50)
919	<b>Lucilla. Wife of Lucius Verus. 164-182.</b> Denarius. Rv. Venus standing. C. 89; BMC 353. Very Fine. <b>Septimius Severus. 193-211.</b> Denarius. Rv. Trophy between two Parthian prisoners. V. F.; Denarius. Rv. Victory. V. F. 3 Pieces.	(16.00)
920	<b>Geta. 209-212.</b> Denarius. Rv. Emperor and trophy. Fine; <b>Caracalla, Denarius.</b> Rv. Salus standing. V. F.; <b>Elagabalus. Denarius.</b> Rv. Aequitas. About V. F., Gordianus III. Custoninianus. Rv. Jupiter. Fine. 4 Pieces.	(10.00)
921	<b>Constantius II. 323-361.</b> Siliqua. Diademed bust r. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath. C. 343. Extra Fine.	(10.00)

#### ANCIENT BRONZE COINS

922	<b>JUDEA.</b> Second Revolt of the Jews. 132-135. Bronze. Bunch of grapes. Rv. Palm-tree. Better than Fine.	(25.00)
923	Lot of <b>Greek, Egyptian and Roman Colonial</b> bronze coins. Fine to V. F. 11 Pieces.	(15.00)

## ANCIENT COINS

		Estimate
924	<b>ROMAN EMPIRE. Augustus.</b> As. Head left. Rv. S. C. in wreath. V. F. As. Head left. Rv. Altar. (2). Fine and V. F. 3 Pieces.	(12.50)
925	<b>Claudius. 41-54.</b> As. Head l. Rv. Roma fighting. V. F. brown patina and V. G. 2 Pieces.	(15.00)
926	<b>Nero. 54-68.</b> Sestertius. Rv. Roma seated. Fine.; Dupondius. Rv. Victory standing. V. F.; As. Rv. Temple. Fine. 3 Pieces.	(15.00)
927	<b>Vespasian. 69-79.</b> Sestertius, commemorating the capture of Jerusalem. Rv. Victory writing ("IVDAEA") on shield. Fine. Titus. Sestertius. Rv. Roma Standing. Fine. 2 Pieces.	(30.00)
928	<b>Hadrian. 98-117.</b> Sestertius. Rv. Virtus standing. Abt. V. F.; Sestertius. Rv. Peace standing. Fine/Fair.; As. Rv. Salus. V. F. 3 Pieces.	(12.50)
929	<b>Antoninus Pius. 138-161.</b> Sestertius. Rv. Roma seated. V. F.; As. Rv. Roma standing. Fine; <b>Faustina Mater.</b> Sestertius. Fine/Fair. 3 Pieces.	(10.00)
930	<b>Marcus Aurelius. 161-180.</b> Sestertius. Young bust. Rv. Juventas standing. Fine.; Sestertius, old bust. Rv. Mars standing. Fine, smooth green patina.; As. Rv. Victory erecting trophy. Fine; <b>Faustina Filia.</b> Sestertius. Rv. Roma standing. Fine; <b>Lucius Verus.</b> Sestertius. Rv. Victory. V. G. 5 Pieces.	(10.00)
931	Lot of Sestertii of <b>Gordianus III.</b> V. F., <b>Alexander Severus.</b> V. F., <b>Julia Mamaea.</b> Fine, and <b>Philip I,</b> V. G. 4 Pieces.	(10.00)
932	<b>Severina. Wife of Aurelian. 270-275.</b> As. Bust r. Rv. Juno with peacock. C. 9. V. F., nice patina.	(10.00)
933	Lot of 19 <b>late Roman Imperial Bronzes,</b> average V. F. to E. F. and three <b>Byzantine Bronze coins.</b> 22 Pieces in all.	(12.50)
934	<b>NEAPOLIS. Campania. 370-340 B.C. Didrachm.</b> Head of Nymph r. Rv. Nike crowning man-headed bull, Fine style. Fine, slightly off-center.	(10.00)
935	Lot of <b>Roman Republican</b> silver coins. 12 different Denarii and 1 Quinarius. Average Very Fine. 13 Pieces.	(17.50)
936	<b>Pontius Pilate.</b> Roman Procurator in Judea under Tiberius. Bronze Lepton, "Widow's Mite". Augur's staff. Rv. date, year 16 (A.D. 29). Fine and rare.	(20.00)
937	<b>EGYPT. Ptolemy III. B.C. 247-222.</b> Large bronze. Head of Zeus r. Rv. Eagle on thunderbolt; symbol, cornucopia and monogram, PX. V. F.; <b>Ptolemies.</b> Bronzes, 35, 30 and 27mm. All Fine. 4 Pieces.	(20.00)
938	Lot of 15 Ancient <b>Greek</b> and <b>Roman</b> bronze coins, unidentified. Fine to Extra Fine. 18 Pieces.	(15.00)

## BRITISH COMMONWEALTH

### DOMINIONS AND COLONIES

#### GREAT BRITAIN

939	<b>Edward II.</b> Silver Penny, Fine. <b>Henry VIII,</b> Profile Groat. <b>Elizabeth I.</b> Milled Shilling. Good, with some tooling. Sixpences, 1580, 1572, 1592 and 1591, Good. 7 Pieces.	(12.00)
940	<b>Cromwell, Lord Protector, 1653-1658.</b> Crown, 1658. By Thomas Simon. The die break on the bust scarcely noticeable. A nice Very Fine, approaching Extra Fine. Choice and attractive example of this rare coin. <b>PLATE</b>	(60.00)
941	<b>Charles II, 1660-1685.</b> Crown, 1666, year of the great London Fire. Spink 662. Second bust. Very Fine and attractive. <b>Scarce.</b>	20.00
942	Half Penny, 1672 and 1673. Both a nice Fine but latter shows slight pitting. Scarce. <b>Copper.</b> 2 Pieces.	(7.50)
943	Pattern Half Penny, 1673, on larger thin planchet, with finely finished edge. Copper. Very Fine and Rare.	(10.00)
944	Half Penny, 1675. Uncirculated with traces of red. Choice.	(7.50)

## ENGLISH COINS

		Estimate
945	<b>Maundy Silver Coins.</b> 1d., 1677, F.; 2d., 1675, bent; 3d., 1683, Good; Crown, 1676, worn. 4 Pieces.	(8.00)
946	<b>James II, 1685–1688.</b> Shilling, 1685, Fine. Maundy 2d. and 3d., both 1686 and Very Fine. 3 Pieces	(10.00)
947	<b>Tin Half Penny</b> , with copper plug, 1685. About Good. <b>Very Rare.</b>	(10.00)
948	Another 1686. Only fair but smoothly worn. <b>Rare.</b>	(7.50)
949	Another Tin Half Penny, with 1687 on edge. About Fine. <b>Very Rare</b> and excellent condition for the type.	(20.00)
950	<b>William and Mary, 1688–1694.</b> Shilling. 1693, Fine and 4 Pence, 1692, Unc. 2 Pieces.	(7.50)
951	Half Penny, 1690, <b>TIN with copper plug.</b> Date on edge. About Extra Fine. <b>Rare in this condition. PLATE</b>	(30.00)
952	Half Penny, 1691, <b>TIN with copper plug.</b> Date on edge, and in exergue. A nice Very Fine with some light corrosion.	(25.00)
953	Half Penny, 1692. <b>TIN with copper plug.</b> Date on edge and in exergue. Some small corrosion spots that do not disfigure the coin. Otherwise close to Extra Fine.	(25.00)
954	Halfpenny, 1694. Copper. About Extra Fine and attractive.	(5.00)
955	<b>William III, 1694–1702.</b> Half Penny, 1695, Fine; 1696, V. F.; 1697, E. F.; 3 Pcs.	(10.00)
956	Halfpenny, 1698, Poor; 1698 (2nd issue), V. G.; 1699, V. G.; 1699 (3rd issue) V. F.; 1700 and 1701 (2 Pieces), Fine. 7 Pieces. all showing varieties. An attractive lot.	(12.00)
957	Crown, 1696. Early Harp. Spink 808. Fine.	(7.50)
958	<b>Anne. 1702–1714.</b> Silver Medal, 1702, Poor; Half Crown, 1703, E. F.; Maundy 4d. & 2d. Unc; Shilling 1711, Fine; 5 Pieces.	(4.00)
959	<b>George I, 1714–1727.</b> Half Penny, 1717, "Dump", E. F.; 1718, "Dump", V. F. 2 Pieces.	(9.00)
960	Half Penny, 1719. <b>Type of 1717</b> , with grained edge. <b>Very Fine and Very Rare.</b> Ex Hoblyn and Caldecott. <b>PLATE</b>	(25.00)
961	Silver Shilling, 1720, Poor; Half Penny, 1719 and 1720. Both a nice Fine. Farthing 1719, Good. 4 Pieces.	(5.00)
962	Halfpennies, 1721 and 22, F.; 1723, E. F.; 1723 and Farthing, 1723, Poor; 1724, Fine. 6 Pieces.	(8.00)
963	<b>George II, 1727–1760.</b> Silver Maundy 4d., 1735 and two Sixpence, 1757. Both Fine. 3 Pieces.	(3.00)
964	Halfpennies, 1729 Unc.; 1730 (3) F., V. G. & Poor; 1731, '32(2), '33, '34, '36, '37 and '38. All strictly Fine and V. F. 1735 (2), one red and the other Poor. 14 Pieces in all. A nice lot.	(17.50)
965	Half Pennies, 1738, '39(2), '44, '46(2). Six pieces all Poor. 1739 and 1740, E. F./V. F., and 1740. F. 9 Pieces.	(5.00)
966	Halfpennies, 1742, Red Unc.; 1743–1746, inclusive, all Fine. 5 coins in the lot.	(7.50)
967	Half Pennies, 1747 and 1748, Fine; 1749 and 1750, Unc., and part red. 4 Pcs.	(7.50)
968	Halfpennies, 1751 and '52, Unc. and part red. 1752, Fine. 3 Pieces.	(7.50)
969	Halfpennies, 1753, Unc.; 1754, V. F.; Farthing, 1754, Fine. 3 Pieces.	(5.00)
970	<b>George III, 1760–1820.</b> Shilling, 1787 F.; Maundy 4 Pence, 1792 and 1800, E. F.; Shilling, 1820, Poor; Bank 3 Shilling Token, 1813, F.; Sixpence, 1816, F. Half Crown, Type I, 1817(3), F. to E. F., 1819, Type II, V. F. 10 coins.	(12.50)
971	<b>Spanish Dollar, 1791</b> , counterstamped with small oval head of George III. Very Fine.	(15.00)
972	Half Pennies, 1770(3), E. F.; V. F. and Poor; 1771 (2), E. F.; 1772 (2), E. F. and 1772, "GEORIVS", V. F.; 1773, F.; 1773, '74, and '75, all Unc.; '75, Fine. 13 Pieces.	(17.50)
973	Halfpennies, 1790. <b>Patterns by Droz</b> , in gilt, bronzed, and copper (plain edge) respectively. Gilt a little weak. 3 Pieces. Uncirculated.	(15.00)

## ENGLISH COINS

		Estimate
974	Cartwheel Twopence, and Penny. 1797. Uncirculated with traces of red. 2 Pieces.	(12.50)
975	<b>Pattern Half Penny, 1795.</b> Bronze Proof. Large attractive head of the King, Titles incuse on raised border. Below head in band SOHO between floral ornaments. By Kuchler. Rv. by Droz. Britannia seated on sphere, left hand around shield holding spear. Raised band narrowed under figure to permit completion of design. Unc., scarce. <b>PLATE</b>	(20.00)
976	<b>Pattern Half Penny, 1795.</b> In all respects similar to the above, but <b>gilt</b> copper. Ex. Fine.	(15.00)
977	<b>Pattern Penny, 1797.</b> Copper GILT PROOF. by Kuchler. Obv. Large and attractive head of the King and motto GEORGIUS III. D:G. REX. incuse on broad raised band. K on neck truncation. Rv. Figure of Britannia as on circulating penny but with K below rock to right of shield. BRITANNIA incuse on broad band. Rare and attractive. E. F. <b>PLATE</b>	(25.00)
978	<b>Pattern Penny, 1797.</b> Copper that has been gilt at a later date. By Kuchler. Bust similar to adopted design with titles incuse as above in rather smaller lettering. Thick planchet. Below bust in border, floral ornaments and olive spray. Rv. Helmeted Britannia holding trident and shield. Date in exergue. Laurel spray beneath in raised border. Ex. Fine.	(15.00)
979	<b>Pattern Penny, 1797.</b> Copper Proof. Obv. Similar to the preceding coin. Rv. Britannia similar to adopted design. Date in rim. Uncirculated but dies appear to have been slightly rusted. Possible re-strike. Scarce.	(10.00)
980	Pattern Penny, 1797. Bronze Proof by Kuchler. Obv. Similar to above, but floral designs omitted from rim. Rv. Similar to preceding. Also appears to have been struck from very slightly rusted dies. Uncirculated. Scarce.	(10.00)
981	Pattern Half Pennies, 1797. One in copper on thin flan. The other in bronze on thicker flan. Designs like those adopted, but incuse lettering rather smaller. Both Proof and Uncirculated. 2 Pieces.	(15.00)
982	Pattern Half Penny, 1799. GILT PROOF by Kuchler. Obv. Crowned bust of King. Rv. Similar to adopted design. Uncirculated. Rare. <b>PLATE</b>	(10.00)
983	Pattern Half Penny, 1805. Copper PROOF. Bust resembles that of the regular issue of 1799. Rendering of seated Britannia similar to regular issue of 1799 but with word BRITANNIARUM. Ex. Fine.	(10.00)
984	<b>Copper PROOF SET, 1806.</b> Penny, Half and Farthing. <b>Brilliant iridescent toned Proofs.</b> Mr. Straus believed that these came from the private Cabinet of George III. In the finest state of preservation. Rare. 3 Pieces. <b>PLATE</b>	(50.00)
985	Half Penny, 1799. Pennies and halves, 1806 and 1807. All Uncirculated and dark Red. Choice. 5 Pieces.	(15.00)
986	Penny, 1806 and ½ Penny, 1807 (2). Four Farthings of both years. Guiana Half Stiver, 1813. All Fine. 8 Pieces.	(7.50)
987	<b>George IV, 1820–1830.</b> Maundy 2, 3, & 4d., 1823, Unc.; 3d, 1825 & '28, V. F.; 6d, '25 & '28, F.; '29, G.; Shilling 1826, Unc.; Half Crown, 1823, F; <b>William IV.</b> 3d, '35, F., Shilling, '34, F., Half Crown, '36, Good. 4d, '37, F.; 14 Coins in all.	(12.00)
988	Pennies, 1825, '26, Unc.; 1825 & '27, Fine. Half Pennies, 1825–27, incl. Unc. 7 Coins in the Lot.	(12.00)
989	<b>William IV, 1830–1837.</b> Pennies, 1831, F.; '34, E. F. & '37, Unc.; Half Pennies, 1831(2) F. & E. F.; '34, Unc.; 1837(2), V. F. & Unc. 8 Coins in all.	(20.00)
990	<b>Victoria, 1837–1901. COPPER COINAGE.</b> Half Farthings, 1839–56. No duplication except 1844 (4). 2 Fine, 2 V. F. Rest Unc. Farthing, 1848, Unc. 13 Coins in all.	(8.50)
991	Penny, 1839. Bronzed Proof. Unc. Another with slight corrosion marks, E. F. 2 Pieces.	(12.00)

## ENGLISH COINS

		Estimate
992	Pennies, 1841, E. F.; 1844, '45 & '46, Unc. 4 Pieces.	(10.00)
993	Pennies, 1847, E. F.; '48/7, '51 & '53. Uncirculated. 4 Pieces.	(12.00)
994	Penny, 1849, Very Good to Fine, with some edge knocks. A very Rare date.	(15.00)
995	Pennies, 1854, '55, '56, '57, '58/9, '59. All Uncirculated. 6 Coins.	(20.00)
996	Penny, 1860/59. <b>Copper</b> . Extra Fine with some traces of red. A very rare coin, particularly so in this condition.	(25.00)
997	Half Pennies, 1838, '41, Unc.; 1843, '44 & '45, V. F./E. F. 5 Coins. The '43 and '45 Rare.	(12.00)
998	Half Pennies, 1846, '47, '52 & '53, Unc.; 1848 & '51, V. F. The 1847 Rare. 6 Coins.	(10.00)
999	Half Pennies, 1854-59, inclusive. Unc.; 1859/58, Unc. & '59, V. F. 8 Coins.	(15.00)
1000	<b>Victoria, BRONZE COINAGE, 1860-1901.</b> Pennies, 1860, Unc. & V. F.; 1861-1870, inclusive, E. F. to Unc. with the exception of '64 & '67 in F., and the <b>RARE</b> '69 in Good. 12 coins. An exceptionally nice early lot.	(20.00)
1001	Pennies, 1871-1880 inclusive. Extra Fine to Unc. with the exception of the '71, Good, and the '80, Fine. 10 Coins in all.	(15.00)
1002	Pennies, 1881-1890, inclusive. Extra Fine to Unc. 10 Coins in all.	(12.00)
1003	Pennies, 1891-1901. Extra Fine to Unc. with the exception of the '94 and an '01 in Good. '96 and '01 in duplicate. 14 Coins.	(7.50)
1004	Half Pennies, 1860. Plain and dotted border, 1861, 1862(2), 1863-1874 H inclusive, Extra Fine to Unc., with the exception of '65 in Good. 16 Coins in all. A nice lot.	(15.00)
1005	Half Pennies, 1875 & '75 H, 1876-1901 inclusive. Also an '81 H and '01 dup. Extra Fine to Unc. 30 coins in all.	(20.00)
1006	<b>Victoria, 1837-1901. SILVER COINAGE.</b> Maundy 1d & 4d, '58, 2d, '56, Unc.; 1½d. & 2 <b>Britannia Groats</b> , Good; <b>Threepence</b> , 1864-1899, different dates, 5 young, 6 Jubilee, 4 Old Head, Five of which are Unc., rest G. to F.; <b>Sixpence</b> , 1846-1899, 11 coins, with only '99 in dup., 4 Unc., rest G. to Fine. 32 Coins.	(17.50)
1007	Shillings, 1855-1899, inclusive, 3 Unc., 1 enameled with loop, one gilt & damaged, rest Fine, except '62, Poor. 13 Pieces.	(7.50)
1008	<b>Gothic Florins</b> , 1856-1887. inclusive, 8 pieces, 3 Poor, rest Fine; <b>Florin</b> , Jubilee, '87, E. F. and '97 V. G.; <b>Half Crowns</b> , 1881-1900, 7 pieces, 2 Poor, rest Abt. E. F. 17 Coins in all.	(25.00)
1009	<b>Crowns</b> , 1845, Poor. '87, E. F.; '89(2) E. F. & Poor; '95, Unc.; 1900, Poor; <b>Double Florins</b> , 1887 (3), Unc. & 2 Fine. 10 Coins in all.	(27.50)
1010	<b>Edward VII, 1901-1910. BRONZE COINAGE.</b> Half Pennies, 1902-10, inclusive, all dates. '02 in dup.; 10 Pieces. Pennies, 1902-10, inclusive, all dates. 1902 and '10 in dup.; 11 Pieces. E. F. to Unc. 21 Coins in the lot.	(12.50)
1011	<b>George V, 1910-1936, BRONZE COINAGE.</b> Half Pennies, 1911-21, inclusive, all dates. '21 in dup. 12 Pieces. Pennies 1911-21, inclusive, all dates. '12 & '12 H, 18 K. N. present. 13 Pieces. E. F. to Unc. except '18 K. N. in Fine. 25 coins.	(10.00)
1012	<b>Edward VII and George V, 1901-1936, SILVER COINAGE.</b> Threepence, 1902-08, 5 coins, one damaged, Fine; 1911-1926, 11 Coins, Fine; <b>Sixpence</b> , 1918-26 11 coins, Fine; <b>Shillings</b> , 1911-35, 5 coins, G. to Fine; <b>Florins</b> , '08, '09 Fine & '10 Unc.; <b>1902 Coronation Medal; Florins</b> , 1921-36, 5 coins, G. to Fine; <b>Half Crowns</b> , 1918-36, 6 coins, G. to Fine. 47 Pieces in all.	(10.00)
1013	<b>Half Pennies</b> , 1922-36, inclusive, all dates. 1928 in dup. 16 coins. <b>Pennies</b> , 1922, 1926-32, '34-'36, inclusive, all dates issued, '28 in dup. 13 coins. <b>Farthing</b> , 1928 & '36, E. F. to Unc. 30 Pieces.	(10.00)
1014	Silver Set, 1928, Crown to Sixpence, Uncirculated. 5 Pieces.	(17.50)
1015	Crown, 1928, Proof; Crown, 1935, Jubilee. Both Uncirculated. 2 Pieces.	(15.00)

## ENGLISH, IRISH COINS

Estimate

- 1016 **George VI, 1936-52, BRONZE COINAGE.** Half Pennies, 1937-52, all dates except '49 and '45 in triplicate. 18 Pieces. Pennies, 1937-40, '44(3), 45-49. All Unc., 12 Pieces. Threepence, 12 Pieces in Fine; 42 Coins in all. (5.00)
- 1017 **George VI, SILVER.** Threepence, 1; Sixpence, 7; Shillings, 14; Florins, 10; Half Crowns, 10; Varying dates. Average Fine. Crown, 1937 (3), E. F., Fine & damaged. **Elizabeth II**, Crown, 1953, Unc. 45 Pieces in all. (15.00)
- 1018 **George V, Maundy Sets.** Silver Penny to 4d., for each year, 1911, 1912 and 1913. Uncirculated. 12 coins in all. (15.00)
- 1019 Sets for 1917, 1918 and 1919, as above. Uncirculated. (15.00)
- 1020 Sets for 1914, 1915 and 1916, as above. Uncirculated. (15.00)
- 1021 Sets for 1920, 1921 and 1922, as above. Uncirculated. (15.00)
- 1022 Sets for 1923, 1924 and 1925, as above. Uncirculated. (15.00)
- 1023 Sets for 1926, 1927, 1928 and 1929, as above. Four in all. Unc. (20.00)
- 1024 **Silver Undated**, milled, 3d, **Charles II**; Maundy Pennies of **William & Mary**, **George IV (2)**; All Fine to V. F. Maundy Set. 1928, Unc. 9 Silver Coins. Thirteen mixed small Victorian tokens, 18th Century coin weights, model pennies and one Vernon Medal. 21 Pieces. (15.00)
- 1025 Used Copper and Bronze coins, **George III to George VI.** In copper, George III, 14, George IV, 8, Victoria, 10; In bronze, Victoria, 28, Edward VII, 5, George V, 14, George VI, 4. Condition progressively improves from Poor to Very Fine. 83 Coins in all. (7.50)
- 1026 British Penny and Half penny Tokens and Store Cards, 1792-1941. A mixed group in copper and Bronze, all attributed and in envelopes. Condition ranges from Good to Extra Fine. 82 Tokens in the lot. (25.00)
- 1027 **SPECIMEN SETS. George VI, 1937. Coronation Proof Set**, Farthing to Crown, including Maundy Coins. 15 Pieces, in case of issue. Slightly toned. Uncirculated. (25.00)
- 1028 Another Similar 1937 Set, also in case of issue. Toning somewhat more pronounced. (25.00)
- 1029 **Proof Set, 1950.** Farthing to Half Crown. 9 Coins in board case of issue. Iridescent toning. Uncirculated. Also Crown, 1951, in box of issue. Uncirculated. 10 Pieces in all. (8.50)
- 1030 **Elizabeth II. Coronation Proof Set, 1953.** Farthing to Crown in leatherette case of issue. Brilliant. 10 Pieces in all. (10.00)
- 1031 **New Zealand Coronation Proof Set, 1953.** Half Penny to Crown, in leatherette case of issue. Brilliant. 8 Pieces in all. (15.00)
- 1032 **Island of Guernsey. Proof Set, 1956.** Four and Eight Doubles, and Three Pence, in pairs. Leatherette case of issue. Brilliant. 6 Coins. (12.00)

## IRELAND

*James II, 1685-1689. A collection of "Gunmoney". This coinage was struck during King James's military operations in Ireland in 1689 and 1690. It was a brass token coinage. Mr. Straus formed this collection of superior examples of many of the types. The group as a whole is of exceptionally high quality. While a few of the coins are worn, none are the very poor corroded specimens so often encountered. The "S." numbers refer to the listing in Seaby's Catalogue. All coins are in envelopes and attributed.*

- 1033 **Crowns.** Overstruck on the large Half Crowns. 1690. King on Horseback, no stop after Rex. S.38. Extra Fine. Another, F. No fringe variety (2), V. F. and F. 4 Pieces. (12.00)
- 1034 1690. Stop after Rex (2). Both nice V. F.; Another, no fringe variety, E. F. All S. 39. Another, S. 41, reading RIX. V. F. 4 Pieces. (12.00)

## IRISH, CANADIAN COINS

### Estimate

- 1035 **Half Crowns.** All bear profile on obverse., Crown and scepters on reverse.  
**Large Size, 1689.** July, S. 42, F.; Another, variety, Good; Aug. S. 43, V. F.;  
 Aug. S. 44, V. F.; Sept. S. 47, F.; Sept. S. 47a, damaged; Sept. S. 48, F.;  
 S. 48, V. F.; Oct., S. 51, V. F.; 9 Pieces in the Lot. (12.00)
- 1036 Oct. S. 51a, S. 52, Fine; Oct. S. 54, V. F.; Nov. S. 58 and S. 59a, Good; Nov.  
 S. 59 and Dec. S. 62, Fine; S. 62a, and S. 62b, Fine; Jan. S. 65, Good; Mar.  
 S. 68, Fine. 11 Pieces in the lot. (25.00)
- 1037 Jan. S. 66, V. F.; S. 66b, Poor; Mar. S. 70, V. F.; **1690.** Mar. S. 71, Unc.;  
 S. 71a, V. F., S. 71b, Good; S. 71c, V. F.; Mar. S. 72, V. F.; Apr. S. 74,  
 Fine.; Apr. S. 75, Fine; May. S. 77, Good. 11 Coins in the Lot. (25.00)
- 1038 **1690, Small Size.** Apr. S. 79, V. F. **RARE.** See **Numismatist**, August, 1916;  
 May. S. 80, Good; May, S. 81, Unc. May, S. 82, Fine; June, S. 85, Fine;  
 July, S. 87, Unc.; Another S. 87, V. F.; Aug. S. 88, V. F.; Oct. S. 90,  
 Good. 9 Coins in the Lot (15.00)
- 1039 **Shillings. Large Size, 1689.** July, S. 91, Fine; July S. 92. E. F.; Aug. S. 95,  
 V. F.; Aug. S. 97, Fine; Another, Good; Another in E. F.; Aug. S. 97a,  
 Fine; Aug. S. 98, V. F.; 8 Pieces. (15.00)
- 1040 Sept. S. 100, Fine; Sept. S. 102, 2 Pieces, one with slight corrosion, Fine;  
 Nov. S. 106, V. F.; Another, S. 106a, V. F.; Oct. S. 107, E. F.; Oct. S. 109,  
 V. F.; "8BE", S. 112, Good; Nov. S. 116, Fine; Nov. S. 117. Fine; Nov.,  
 S. 117a, Fine; 11 Coins in the lot. (17.50)
- 1041 "r 9", S. 120, Good; Dec. S. 121, Fine; Dec. S. 123, Fine; Dec. S. 123a, slanting  
 date, V. F.; "r JO", S. 125, V. F.; another with large r., S. 125a, Fine; Jan.  
 S. 126, corroded; Jan. S. 127, Unc.; Jan. S. 128, V. F.; another, Good;  
 Feb. S. 130, Poor; Feb. S. 131, Abt. E. F. 12 Coins in the Lot. (17.50)
- 1042 Mar. S. 133, V. F. and F. (2 Pieces); Mar. S. 134, V. F.; **Mar. 1690,** Poor;  
 Mar. 137a, V. F.; Mar. S. 139, V. G./F.; March 1689, die varieties (2 coins),  
 S. 140, Poor; **Apr. 1690,** S. 141, V. F. and variety, F.; Apr. S. 142, F. and  
 variety, both Fine. 12 Coins in the Lot. (15.00)
- 1043 **Small Size, 1690.** Apr. S. 144, Fine; May, S. 145, V. F.; May S. 145a, variety,  
 rare, E. F.; June, S. 148, Good; June, S. 149, Fine; another variety, dam-  
 aged; Sept. S. 152, Fine. 8 Coins in the lot. (12.00)
- 1044 **Sixpences. 1689.** S. 155, S. 157, S. 158, all V. F.; S. 159, Good; S. 166, S. 169,  
 Fine; S. 172, S. 176, Very Fine; S. 177, Fine; **1690,** S. 183, V. F. 10 Coins in  
 all. A nice group. (18.50)
- 1045 **Irish Coins and Tokens.** A mixed lot of Irish material, comprising the  
 following: 10 Half pennies dating 1751 to 1823; Geo. III, Bank 3d., and  
 copper Farthing; 1928 Proof set, Half Crown to Farthing (8); 10 Shil-  
 lings worth of silver dated 1930 and after; 6 Half Penny type tokens.  
 Gummoney Shilling, 1689. 33 Pieces in the Lot. (10.00)

### CANADA

- 1046 **Victoria. Large Cents.** 1858 (2), one V. F. and one damaged; 1859, 1892,  
 and 1901. Unc. with some Red; 15 Cents, 1859-1901 in average condition.  
 20 Pieces in the Lot. (25.00)
- 1047 **5 Cents Silver, 1858-1896.** The '70 Fine, and '86 and '88, V. F.; Rest Good or  
 damaged. 9 Coins. (12.00)
- 1048 1871. About Uncirculated and choice. (15.00)
- 1049 1872H. A nice Extra Fine, close to About Uncirculated. (12.00)
- 1050 **1875 H.** Strictly Extra Fine with most of the Mint luster. There are a few  
 bag marks that appear under the glass, otherwise it would not be hard  
 to call this coin A.U. **One of the great rarities in the 5 Cent Silver  
 series. Seldom seen so Fine. PLATE** (100.00)

# CANADIAN COINS

		Estimate
1051	<b>10 Cents.</b> 1870, Good; 1871 H, Very Fine; 1874, Crosslet 4, in E. F.; <b>Twenty Cents.</b> 1858, A nice Very Fine. 4 Coins in all.	(25.00)
1052	<b>Quarters.</b> 1870, Very Fine; 1871, Very Fine; 1871, Poor. 3 Pieces.	(15.00)
1053	<b>1871, Uncirculated</b> with full mint luster. A few bag scratches do not detract from the charm of this coin. <b>PLATE</b>	(20.00)
1054	1871, Fine; 1872 H, Very Fine. Another in Poor. 3 Pieces.	(10.00)
1055	1872 H, Very Fine; 1874 H, Fine; 1883 H, Fine; 1891, just about Good but scarce date. 4 Coins.	(10.00)
1056	<b>Half Dollars.</b> <b>1871 H in Uncirculated with full Mint luster.</b> A fit companion for the Quarter listed above. This is the nicest Canadian Half we have seen. Nicely toned a light gray. <b>PLATE</b>	(50.00)
1057	1871, Strictly a Fine coin with some bag marks showing on reverse. <b>1899</b> in about Good. Latter scarce in any condition. 2 Pieces.	(15.00)
1058	<b>Edward VII. Large Cents.</b> 1902(3), 1903-08, 1909(3). An average lot, some with slight surface defects from envelopes. The '05 and '07 H not included. 11 Pieces.	(5.00)
1059	<b>George V. Large Cents.</b> 1912(3), one Unc.; 1913(2), 1914, 1916(3), two Unc.; 1917(3), one Unc.; 1920(2). An average lot in Fine except as indicated. 16 Coins.	(9.00)
1060	<b>Small Cents.</b> 1920(6), two Unc.; 1928, 1932(2) and 1933, all in F./V.F. 10 Coins. <b>Nickels.</b> 1924(2), 1928, 1929 and 1934. All F./V.F. An additional group of 35 nickels in Whitman folder. 1922-1954, containing all the George V's. Condition averages about Fine. 50 Pieces in the lot.	(15.00)
1061	<b>5 Cents Silver.</b> 1914, Fine; 1917, E. F.; 1920, V. F.; <b>10 Cents,</b> 1913, Unc.; 1916-1919 inclu. in F./V. F., 1920 V. F., 1929 in Fine. <b>Quarters.</b> 1912, Poor; 1913, Fine; 1917, Choice V. F.; 1929, Fine. 14 Coins in all.	(15.00)
1062	<b>5 Cents,</b> 1902, Fine; 1909, Good; <b>10 Cents.</b> 1907, Fine, '08, Poor; <b>Quarters,</b> 1907, Fine and another, A. U.; <b>Half Dollar,</b> 1902, V. G./F. 7 Coins in all.	(17.50)
1063	<b>Dollars.</b> 1935 Jubilee (3) all A. U. and 1936, A. U. 4 coins.	(12.00)
1064	<b>George VI, Small Cents,</b> 1937-1952 inclusive, with duplications. Some Unc., but most V. F. 70 Pieces. <b>Nickels</b> 1937, dot, Unc; 1938, '42, '43, '45(2), '47, '49, '50 and '52, all in V. F. 1945, '47 Leaf and '50 in Unc. 14 Coins. <b>Dimes.</b> 1940(2), '42(2), '43(3), '51, all V. F. 1947 (5) Unc. 8 Coins. <b>Quarters</b> 1937, Unc., and '47, '52 in Fine. 3 Coins. <b>Half Dollars.</b> 1937, Unc.; '39, '40, '41(3), '42, '45, and '52, all V. F. 9 Coins. 104 Pieces in the lot.	(35.00)
1065	<b>Dollars.</b> 1939 <b>Parliament,</b> 3 in Uncirculated and 4 in about E. F.; <b>1945, Canoe,</b> Extra Fine. 8 Coins.	(30.00)
1066	<b>1949, Ship.</b> 5 in Brilliant Uncirculated, lightly toned; 2 in Unc., but not sharply struck, 1 with edge knocks. 8 Coins in all.	(25.00)
1067	<b>1952. Dollar</b> with Water Lines. <b>Another without Water Lines.</b> Both Uncirculated. 2 Pieces.	(12.00)
1068	<b>Elizabeth II. Cents.</b> 1953 (2), Unc.; '55(8), V. F.; <b>Nickels,</b> 1953 (2), V. F.; <b>Dimes,</b> 1953 (2), E. F.; <b>Dollars,</b> 1953 (2), Unc. and choice and '57, Unc. with bag marks. 17 Coins.	(6.00)
1069	<b>NEW BRUNSWICK. Large Cents.</b> 1861 (5). Two of these partly cleaned. All Fine. '64, Fine. <b>5 Cents Silver, 1862.</b> An average Fine. Some bag marks. <b>RARE.</b> 7 Coins.	(27.50)
1070	<b>5 Cents Silver. 1864 Very Fine.</b> A nice example of the coin and the grade. <b>RARE. PLATE</b>	(35.00)
1071	<b>10 Cents. 1862</b> recut 2. A nice Fine. <b>Rare. PLATE</b>	(20.00)
1072	<b>10 Cents, 1864.</b> A nice Fine. <b>Rare. PLATE</b>	(20.00)
1073	<b>Twenty Cents, 1862.</b> Fine. <b>1864, Fine.</b> Another <b>1864, Very Fine.</b> 3 coins.	(20.00)

## BRITISH COLONIAL COINS, ETC.

		Estimate
1074	<b>NEWFOUNDLAND. Large Cents.</b> 1876, F.; '80, V.F.; '90 <b>Uncirculated, dark Red.</b> ; 1917, <b>Uncirculated</b> , with traces of Red. <b>5 Cents. 1870.</b> Strictly Fine. A scarce coin; 1943, F.; '45, E. F.; <b>Dimes.</b> 1880, worn and counter-marked, but rare; 1940, E. F. 10 Coins in the lot.	(30.00)
1075	<b>Half Dollars.</b> 1873, V. F.; '81, Good; 1900 (2), V. G. and Fine; 1904, V. F.; '11, Fine; 1917 (2), E. F. and V. F.; 1919, Fine. 9 Coins in the Lot.	(30.00)
1076	<b>NOVA SCOTIA. Large Cents.</b> 1861 (4) and 1864 (3). While these coins could be called Fine, there are surface blemishes. <b>Pr. Edward Is.</b> 1871, Large Cents (3). All Very Fine but one cleaned. 10 Coins.	(5.00)
1077	<b>CANADIAN TOKENS. Upper and Lower Canada.</b> A group made up of Bank Tokens, with a few other odds and ends. 65 Pieces in varying conditions, many Poor. <b>Bouquet Sous.</b> 18 Pieces. <b>New Brunswick Copper Pennies and Halves.</b> 9 Pieces. <b>Nova Scotia Copper Pennies and Halves.</b> 22 Pieces. <b>Pr. Edw. Is.</b> Tokens. 4 Pieces. Condition ranges from Poor to Fine. All in envelopes, attributed. 119 pieces in the Lot.	(50.00)
1078	<b>AUSTRALIA. Pennies,</b> 1938 and '44, V. F. <b>Three Pence.</b> Two of George V and 4 of George VI. <b>Six Pence</b> 2 of George VI. <b>Shillings.</b> 5 of George VI. <b>Florins.</b> 5 Diff. George V, the '26 in Unc. George VI. 1940 and '42, 1943 (14). 1944 (9). <b>Crowns,</b> 1937 (3). This Lot ranges in condition from Fine to Very Fine. There are 46 Pieces with a face value of about \$11.00.	(20.00)
1079	<b>NEW ZEALAND.</b> An 1871 bronze token in V. F.; Three George VI 3d. and two 1949 <b>Crowns</b> in Uncirculated. 6 Pieces.	(6.00)
1080	<b>The WAITANGI CROWN, 1935. A beautiful example of this rare Crown in Brilliant Proof. Choice.</b>	(75.00)
1081	<b>BRITISH COLONIES.</b> A mixed group of coins from the <b>British West Indies, East and West Africa, South East Asia, Cyprus, St. Helena and Channel Islands.</b> While most of these pieces are in copper and bronze there are some in silver. Condition ranges from Uncirculated to Poor. 66 Pieces in the Lot. All in envelopes, attributed.	(25.00)
1082	<b>INDIA.</b> A mixed group of coins from <b>British India</b> and <b>Ceylon</b> , George III to George VI, with the exception of 5 early Ceylonese coppers. Seventeen of the coins are silver, the rest copper and bronze. They range in condition from V. G. to Uncirculated. All attributed in envelopes. 76 Pieces in the lot.	(35.00)
1083	<b>SOUTH AFRICA. Orange Free State. Pattern Penny,</b> 1874, Obv. Tree. Uncirculated and Rare. C.W.3. Another Pattern Penny, 1888. Arms. Brilliant Proof. Rare. C.W.5. <b>South African Republic.</b> Kruger Florin, 1897 and Shilling '94 in Good V. F. Penny, '98, Red Unc. 5 Pieces in the Lot.	(10.00)
1084	<b>Dominion.</b> Reigns of George V and VI. 2 Half Crowns, 4 Florins, 3 Shillings, two 6d., 3d. and a penny. Condition ranges Fine to E. F. 14 coins.	(5.00)

## EUROPEAN COINS

1085	<b>AUSTRIA AND THE EMPIRE. Ferdinand II.</b> Taler, 1625. <b>Vienna.</b> 24 Kreuzer Klippe, 1623. <b>Moravia,</b> Fine. <b>Ferdinand III.</b> Taler 1640 and 1658. <b>Kremnitz,</b> Fine and V. F. 4 Pieces.	(22.50)
1086	<b>Leopold I.</b> Broad Double Taler, 1670. Graz Mint. Bust r. Rv. Arms within Golden Fleece. Extra Fine. <b>PLATE</b>	(30.00)
1087	Broad Double Taler, 1682. Mint and type as above. Very Fine	(25.00)
1088	Broad Taler, 1698, Kremnitz. Large bust r. Rv. Imperial Eagle. Extra Fine and Very Fine. 2 Pieces.	(20.00)
1089	XV Kreuzer, 1678; VI Kreuzer, 1668, 1679, 1685, 1686. 5 Pieces. All V. F.	(10.00)
1090	<b>Joseph I.</b> Broad Taler, 1705. <b>Munich. Struck during Austrian Occupation of Bavaria.</b> Bust r. Rv. Imperial Eagle. Rare. Extra Fine.	(20.00)



940



951



960



975



982



977



984



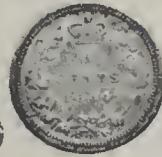
1050



1053



1070



1071



1113



1056



1072



1228



1086



1122



1245



1245

# EUROPEAN COINS

		Estimate
1091	Taler, 1707. <b>Tyrol</b> . Bust r. Rv. Arms. Very Fine.	(10.00)
1092	<b>Charles VI</b> . Half Taler, 1725. Kutteneberg, E. F.; <b>Maria Theresa</b> . Half Madonna Taler, 1780, V. F.; <b>Joseph II</b> . Half Crown, Taler, 1788, V. F. 3 Pieces.	(10.00)
1093	<b>Maria Theresa</b> . Madonna Taler, 1744, Kremnitz. Young bust. Rv. Madonna standing. Very Fine.	(15.00)
1094	Half Taler, 1799, Kremnitz; Taler, 1780, Karlsburg, Abt. V. F. <b>Rare</b> . 2 Pieces.	(16.50)
1095	Half Taler, 1750, Styria, and small denominations of Austrian, Bohemian and Hungarian 1628-1831 Silver coins, 13 Silver and 1 copper, V. F. and E. F.	(12.50)
1096	Levantine Taler, 1780. V. F. to Uncirculated. 5 Pieces.	(12.50)
1097	Levantine Taler, 1780, 6 Uncirculated or E. F. 2 V. F. and 1 loop removed 9 Coins.	(17.50)
1098	<b>Maria Theresa</b> . Levantine Taler, 1780, E. F.; <b>Francis II</b> , Crown Taler, 1793, Vienna, Fine; Another, 1793, <b>Milan</b> (2), V. F. and Fine; 1799, Milan, V. F.; 5 Pieces.	(12.50)
1099	<b>Francis I</b> . Taler, 1829, Vienna, Old head. Dav. 9. Very Fine; Quarter Crown Taler, 1794 A, Fine (2); 1½ Lire, 1802, Venice, Fine; Copper 15 Kreuzer, 1807, S, V. F.; 4 Silver and 1 Copper.	(10.00)
1100	<b>Ferdinand I</b> . Siege necessity Gulden, 1848, <b>Mantua</b> . Not in C. W. Maillet, Pl. LXXIX, 9. Abt. Unc., iridescent; 20 Kreuzer, 1841 and 1847, Kremnitz, V. F. and E. F. 3 Pieces.	(15.00)
1101	<b>Francis Joseph</b> . Taler, 1859 and 1861. Dav. 21. E. F. and V. F.; Double Gulden, 1872. Dav. 27, V. F.; Gulden, 1860, Karlsburg, 1883, Kremnitz, Both Fine; 20 Kreuzer, 1869; 10 Kreuzer, 1872, Both E. F.; 5 Coronae 1909. Dav. 36, V. F.; 5 <b>Korona</b> , 1907. Dav. 123, Both Very Fine. 9 Coins in the Lot.	(25.00)
1102	<b>Austria</b> . Silver 2 <b>Coronae</b> , 1912, Unc.; 1 Corona, 1894-1908 (5), F. to Unc.; 3 Nickel and Copper Heller, V. F.; <b>Hungary</b> . <b>Horthy</b> , 5 Pengoe, 1938, E. F.; Silver Corona (2) Fine; 9 Nickel and Bronze coins. 21 Pieces in the Lot.	(10.00)
1103	<b>AUSTRIA. REPUBLIC</b> . Commemorative 2 Shillings. 1928, Schubert; 1929, Billroth; 1930, Vogelweide; 1931, Mozart; All Uncirculated. 4 Pieces.	(10.00)
1104	Similar lot of commemorative 2 Schillings. All Uncirculated. 4 Pieces.	(10.00)
1105	Commemorative 2 Schillings, 1932 Hayden; 1933, Seipel; 1934, Dolfuss; 1935, Lueger; 1936, Eugene of Savoy. All Uncirculated. 5 Coins.	(12.50)
1106	Lot of Commemorative 2 Schillings, 1930, 1932-1936, All Unc. and two nickel-copper small denominations. 8 Pieces.	(15.00)
1107	<b>TYROL. Archduke Ferdinand, 1564-1595</b> . Taler, N. D. Armored half length bust with coronet. Rv. Arms. Extra Fine.	(10.00)
1108	<b>Archduke Maximilian</b> . Taler, 1618. Bust r. Rv. Arms. Abt. E. F.	(12.50)
1109	Another Taler, 1618. Very Fine.	(10.00)
1110	<b>Archduke Leopold</b> . Taler, 1632. Half Length bust r. Rv. Arms. E. F.	(12.50)
1111	<b>BOHEMIA. Wenceslaus II. 1278-1305</b> . Groat of Prague. Extra Fine. <b>Wallenstein</b> . Groat 1627. Rare, Very Fine. 2 Pieces.	(7.50)
1112	<b>Frederick V</b> . Half Taler, 1620. Prague. Crowned bust r. Rv. Coats of Arms. Fine.	(7.50)
1113	<b>SILESIA. Revolutionary Government of Protestant Princes</b> . Necessity 3 Taler-Klippe, 1621. Silesian Eagle. Uniface. V. F. <b>RARE. PLATE</b>	(25.00)
1114	<b>HUNGARY. Revolutionary Government of Malcontents</b> . Half-Taler, 1704, Kremnitz. Arms. Rv. Madonna. Extra Fine.	(12.50)
1115	<b>Kremnitz</b> . St. George Taler n. d. (17th Cent.) St. George on horseback l., spearing dragon. Rv. Christ and Apostles in ship. V. F. with loop.	(15.00)
1116	Another St. George Taler, variety of the above. E. F., Abt. Unc., loop removed.	(20.00)

## EUROPEAN COINS

		Estimate
1117	St. George Taler, 1610. Rv. Ship. <b>Very Rare</b> , dated, Very Fine.	(15.00)
1118	<b>SALZBURG. Paris, Count Lodron.</b> Taler, 1623. Madonna above Arms. <b>Guidobald, Count Thun.</b> Taler, 1665. Both Very Fine	(17.50)
1119	<b>John Ernest, Count Thun.</b> Talers, 1696 and 1704. Extra Fine. 2 Pieces.	(20.00)
1120	Half Taler, 1694. St. Rudbert and St. Virgil seated. Rv. Arms. Extra Fine; $\frac{1}{4}$ Taler Klippe, 1687. St. Rudbert. Rv. 2 Arms. V.F., loop removed. 2 Pieces.	(12.50)
1121	<b>Count Harrach.</b> 4 Kreuzer, 1719, V.F.; <b>Count Schrattenbach,</b> Taler, 1758, E.F.; <b>Count Colloredo.</b> Taler. 1788. 3 Pieces.	(15.00)
1122	<b>BELGIUM. Leopold I.</b> Pattern 5 Francs, 1847, by <b>Jouvenal, gilt bronze.</b> <b>Proof. PLATE</b>	(25.00)
1123	Pattern 5 Francs, 1847, by <b>Lambert,</b> gilt bronze. <b>Proof.</b>	(25.00)
1124	Pattern 5 Francs, 1847, by <b>J. Legler Co.</b> Gilt bronze. <b>Proof.</b> Reverse die broken.	(25.00)
1125	Pattern 5 Francs, 1847. by <b>Dargent.</b> Gilt bronze. <b>Proof.</b>	(25.00)
1126	Pattern 5 Francs, 1847, by <b>Veyrat.</b> Gilt bronze. <b>Proof.</b>	(25.00)
1127	Pattern 5 Francs, 1847, by <b>Wiener.</b> Gilt bronze. Obverse adopted. <b>Proof.</b>	(25.00)
1128	<b>Leopold I, 5 Francs,</b> 1833, Dav. 50, Fine; 5 Francs, 1853, Dav. 51, V.F.; 9 Nickel and Copper Coins, 1826-1862, F. to V.F.; <b>Leopold II, 5 Francs (5),</b> 1870-1876, Dav. 53, V.F., 4 diff. dates; <b>2 Francs, (3),</b> F. to V.F.; 1 Franc (2), V.F.; 14 Nickel and Copper coins, 1870-1895, F./V.F.; <b>Albert and</b> <b>Leopold III, 10 Nickel and Copper coins,</b> 1912-1940, V.F. to E.F. 45 Pieces in the Lot.	(35.00)
1129	<b>DENMARK. Christian IV.</b> 4 Marks, 1645. Monogram. Rv. "Jehova" in Hebrew; IUSTUS-IUDEX above and below. Abt. V.F. and <b>DANZIG.</b> 5 Gulden, 1923. Dav. 68, Very Fine. 2 Pieces.	(17.50)
1130	<b>FRANCE. Quarter Ecus, Henry II, 1561, Charles IX, 1575 and Henry IV,</b> 1603. Good to Fine. 3 Pieces.	(10.00)
1131	French Ecus, or Crowns, 1702-1789. One <b>1702</b> Looped, 5 <b>Louis XV</b> and 6 <b>Louis XVI.</b> Poor to Fine. 12 Pieces.	(25.00)
1132	Ecus, <b>Louis XVI, 1793, Constitutional</b> type. 1793, <b>Republican</b> Type, Genius writing. Very Fine. 2 Pieces.	(20.00)
1133	Half Ecu. <b>Louis XIV, 1647, V.G./F.; 2 Half Ecus, Louis XVI, Poor; Quarter</b> Ecus. 1712, and 1720, V.F.; 24 Sols, 1778, F.; 15 Sols, 1791, V.F.; Silver Jeton, Louis XVI, 1778, V.F.; Isles du Vent, Token, F.; 9 Pieces.	(15.00)
1134	Five Francs, <b>First Republic, L'An 11.</b> Dav. 81. Very Fine	(10.00)
1135	Five Francs, <b>Napoleon, An XI.</b> Dav. 82. <b>Very Fine; Louis XVIII, 1814, Dav.</b> 86. Very Fine. 2 Pieces.	(15.00)
1136	Five Francs, <b>Napoleon I (2), Louis XVIII (1), Louis Phil. (7), Nap. III, (2).</b> All common types. Poor to Fine. 12 Pieces.	(15.00)
1137	Five Francs, <b>Napoleon I to Third Republic,</b> all different types. Dav. 82, 83, 85, 87, 88, 89, 91, 92(2), 94, 96, 93 (1870). Good to Very Fine. 12 Coins in all.	(25.00)
1138	<b>Minor French Silver.</b> 2 Francs, Nap. III, Third Republic Ceres (2): Roty (2); 13 Francs from <b>Nap. I to Third Rep.;</b> 4 Half Francs, 4 Quarter Francs. Poor to Unc. 20 Francs, 1933 and '38(5); 10 Francs, 1932 and '34(3). Silver. 34 Pieces in the Lot.	(20.00)
1139	<b>French Copper, Bronze and Nickel</b> coins. A mixed group of coins in these metals dating from 1637 to 1948, ranging in condition from Poor to Un- circulated. Some duplication of types. Three included, several nice French early <b>Colonial</b> coppers. All coins in envelopes and attributed. 123 pieces in the Lot.	(20.00)

GERMAN STATES

"D." refers to DAVENPORT'S BOOKS ON GERMAN TALERS

		Estimate
1140	<b>ANHALT.</b> Mining Taler, 1862, V.F.; <b>BADEN</b> , Taler 1862, Abt. V.F.; <b>HESSE</b> , Taler, 1867, Fine; <b>SCHWARZBURG</b> , Taler, 1862, V.F.; <b>SAXE-MEININGEN</b> , Taler, 1863, V.F.; <b>WURTTEMBERG</b> , Taler, 1868, V.F. 6 Pieces.	(20.00)
1141	<b>ANHALT</b> , 3 Marks, 1914, Unc.; <b>BAVARIA</b> , 3 Marks, 1911, Unc.; <b>FRANKFURT</b> , Shooting Taler, 1862, V.F.; <b>SAXE-WEIMAR</b> , 3 Marks, 1913, Abt. Unc.; <b>WURTTEMBERG</b> , 3 Marks. V.F. 5 Pieces.	(12.50)
1142	<b>AUGSBURG</b> . Taler, 1641, Bust of <b>Emperor Ferdinand III.</b> Rv. City view, Extra Fine.	(15.00)
1143	<b>BADEN. Frederick.</b> 5 Marks, 1875 and 1876. D. 532, Abt. V.F.; 1893, V.F.; 1907, D. 537, E. F. 4 Pieces.	(12.50)
1144	<b>BAMBERG. Bishop Francis Louis of Erthal.</b> Taler, 1795. Mantled Arms. Rv. Inscription in wreath. D. 1939. Unc., proof-like.	(10.00)
1145	<b>BAVARIA. Maximilian Joseph.</b> Madonna Talers. <b>1755</b> and <b>1760.</b> D. 1952, V. F. and Fair; 1768 and 1769, D. 1953, V. F. and Fine (trace of mounting) 4 Pieces.	(10.00)
1146	Madonna Taler, 1756. D. 1952, V. F.; Madonna Taler, 1764, 1769 and 1775, D. 1953, Fine to Very Fine; <b>1773, Amberg Mint</b> , D. 1954, V. F.; <b>1775</b> , D. 1953, V. F., trace of mounting. 6 Pieces.	(18.50)
1147	<b>Carl Theodor.</b> Madonna Taler, 1781. Dav. 1965. Very Fine.	(7.50)
1148	<b>Maxm. Joseph.</b> Taler, 1810, Fine; 1814, V. F., reverse scratches, D. 552. <b>Ludwig I</b> , Taler, 1830 ,D. 566, E. F. 3 Pieces.	(10.00)
1149	<b>Maximilian II</b> , Taler, 1860, Fine; 1861, V. F.; <b>Ludwig II</b> , Taler, 1866 (2), Fine and V. F.; Madonna Taler, 1866 and 1870, V. F.; Victory Taler, 1871, V. F. 6 Pieces.	(17.50)
1150	<b>Ludwig II.</b> 5 Marks, 1874, 1875 and 1876 (2). D. 616. Abt. V. F. 4 Pieces.	(10.00)
1151	<b>Otto.</b> 5 Marks, 1898, V. F.; 1904, V. F. (2) and Fine. 1907, V. F.; 1913, Abt. Unc. 6 Pieces.	(15.00)
1152	<b>BREMEN.</b> Taler, 1871, V. F.; <b>FRANKFURT</b> , Double Taler, 1862, V. F.; Taler, 1860, V. F.; Shooting Taler, 1862, E. F.; Taler, 1863, V. F. 5 Pieces.	(15.00)
1153	<b>BRUNSWICK-LUNEBURG. Ernest August.</b> 24 Marien Groats, 1694, Wildman, E. F.; 2 Marien Groats, 1694, Wildman, V. F. <b>George III of England</b> , Gulden, 1802. Arms. Rv. Value. E. F.; <b>Charles.</b> Gulden, 1764, V. F. 4 Pieces.	(10.00)
1154	<b>BRUNSWICK-WOLFENBUTTEL. Bishop Henry Julius.</b> Wildman Taler, 1608. Rv. Arms. V. F.	(12.50)
1155	<b>EICHSTADT. Bishop Joseph, Count Stubenberg.</b> ½ Taler, 1796. Bust r. Rv. Mantled Arms. Abt. Unc., proof-like. <b>MAINZ. Bishop Frederick Karl Joseph von Erthal.</b> ½ Taler, 1795. Bust r. Rv. Arms. E. F. 2 Pieces.	(12.50)
1156	<b>FULDA. Bishop Adalbert von Harstall.</b> Taler, 1795. Bust r. Rv. Arms. D. 2264, E. F.; Half Taler, 1796, Arms. Rv. Inscription in wreath. Abt. Unc. 2 Pieces.	(15.00)
1157	<b>HAMBURG (1620-1634).</b> 1½ Marriage Taler, n.d. Christ between bridegroom and bride standing. Rv. Wedding at Cana. Variety not listed in Gaedecheus. Rare. Abt. V. F.	(30.00)
1158	32 Schillings, 1808. D. 658, V. F.; <b>Frankfurt</b> Double Taler, 1843, D. 641, V. F. 2 Pieces.	(7.50)
1159	5 Marks, 1875. Dav. 658. Uncirculated.	(10.00)
1160	5 Marks, 1876. Dav. 658. 4 Pieces. Fine and Very Fine	(12.50)
1161	5 Marks, 1898, V. F.; 1900, Unc. 1908, V. F.; 1913, V. F. Dav. 659. 4 Pieces.	(15.00)

# GERMAN STATES

		Estimate
1162	5 Marks, 1898 V. F.; <b>PRUSSIA. William II.</b> 5 Marks, 1901, comm. 200 years of Kingdom. E. F.; <b>WURTEMBERG. William II.</b> 5 Marks, 1907, V. F. 3 Pieces.	(10.00)
1163	<b>HANOVER. Ernest August V.</b> Taler, 1847 and 1849, D. 673 and 675, V. F. <b>BRUNSWICK. William I.</b> Taler, 1841, D. 632, V. F. 3 Pieces.	(7.50)
1164	<b>George V.</b> Waterloo Taler, 1863. Dav. 684. Proof impaired.	(7.50)
1165	Double Taler, 1854, D. 681, V. F.; Mining Taler, 1855, D. 678, V. F.; Taler, 1865, D. 682, V. F.; <b>BRUNSWICK.</b> Taler, 1867, D. 636, V. F. 4 Pieces.	(12.50)
1166	<b>HARZ.</b> Baptismal broad Taler, n. d. (17th Cent.) Christ and St. John. Rv. Legend. Very Fine.	(15.00)
1167	<b>HESSE.</b> 2 Taler, 1844, D. 703, V. F., scratches; Taler, 1860, Fine; <b>SAXONY.</b> 5 Marks, 1876, V. F.; Taler, 1841, V. F.; 1842, 1847, 1849, all Fine. D. 875. 7 Pieces.	(12.50)
1168	<b>MAINZ. Archbishop Frederick D. J. von Erthal.</b> Taler, 1796. Bust r. Rv. Arms. Dav. 2435, E. F.	(15.00)
1169	<b>MANSFIELD.</b> Taler, 1610, V. F., 1611 and 1620, Fine; $\frac{1}{3}$ Taler, 1670 and 1672, all Fine. 5 Pieces.	(15.00)
1170	Broad $\frac{2}{3}$ Taler of Eisleben, 1661, comm. <b>Martin Luther.</b> Bust facing. Rv. City view. Fine, trace of loop.	(12.50)
1171	<b>MUNSTER.</b> Necessity Taler Klippe 1660, struck during siege by Bishop Count Gallen. City Arms. Uniface. Mad. 2290. Uncirculated. <b>PLATE</b>	(30.00)
1172	<b>BRANDENBURG. Albrecht.</b> 3 Gross 1535 and 1545, both E. F. and other small denominations 17th–19th Centuries, <b>German States</b> and <b>Silesia.</b> V. G. (1), all others V. F. 19 Silver coins.	(20.00)
1173	<b>BRANDENBURG-PRUSSIA. Frederick III.</b> Gulden, 1689, V. F.; 1691, Fine, holed; 1693 (3), V. G. and Fine; $\frac{1}{2}$ Taler, 1685 and 1690, V. F. 7 Pieces.	(10.00)
1174	<b>PRUSSIA. Frederick II the Great.</b> Taler, 1765, V. G.; 1780 B, Fine; 1785 (2), V. F. and Fine. $\frac{1}{2}$ Taler, 1750, V. F.; 1765, Fine; $\frac{1}{3}$ Taler, 1774 and 1777, Fine; $\frac{1}{4}$ Taler, 1750, V. F.; 8 Groschen, 1758 B, Fine, 6 Groschen, 1765, Fine. <b>BRANDENBURG-BAYREUTH,</b> Taler, 1766, Fine. 12 Pieces.	(20.00)
1175	“Death” Taler, 1786. Berlin. Laureate head r. Rv. Eagle on trophies. Dav. 2590. Abt. Extra Fine.	(7.50)
1176	<b>Frederick William II.</b> Taler, 1789 A and 1789 B. D. 2597, Fine; Gulden, 1796, V. F.; <b>Frederick William III.</b> Taler, 1800, D. 755, Fine. 4 Pieces.	(12.50)
1177	Double Taler, 1840, V. F., nick on edge; 1856, E. F.; Talers, 1806–1845, different dates, mostly V. F. 10 Pieces.	(25.00)
1178	Talers. 1855, Unc.; 1860 (2), Coronation 1861 (3), 1862,; Victory 1866 (2), Taler, 1866, 1867, 1870,; Victory 1871 (2). All V. F. except one 1866. 14 Pcs.	(20.00)
1179	Coronation Taler, 1861, V. F.; <b>3 Marks,</b> 1910, Berlin University, 1913 Liberation Wars, 1913 Uniform bust, all about Unc.; <b>2 Marks,</b> 1913, Uniformed bust, E. F.; <b>EAST AFRICA,</b> Rupees, 1890 and 1891. Unc. and E. F. 7 Pcs.	(15.00)
1180	Prussian Talers. Mining 1840 and 1859, V. F.; Taler, 1863, Fine; Coronation 1861 (2) E. F.; Victory, 1871 (2), E. F. 7 Pieces.	(10.00)
1181	<b>William I.</b> 5 Marks, 1876, Fine; <b>William II,</b> 5 Marks, different dates, 1898–1914, some duplicates. Mostly V. F. and E. F. 13 Pieces.	(25.00)
1182	<b>William II.</b> 5 Marks, 1903, 1907, V. F.; 1913 and 1914, E. F. 4 Pieces.	(10.00)
1183	<b>RATISBON.</b> Taler, 1762. Bust of <b>Emperor Francis I.</b> Rv. City view. Dav. 2618, Unusually broad planchet. V. F.	(7.50)
1184	<b>SAXE-MEININGEN. George II.</b> 5 Marks, 1908, D. 841, V. F.; <b>SAXE-WEIMAR, Wilhelm Ernst.</b> 5 Marks, 1908, D. 849 (2), E. F. and Abt. Unc. 3 Pieces.	(15.00)
1185	<b>SAXONY. John Frederick I and Maurice.</b> Taler 1542 of Buchholz. Armored busts both sides. <b>Very Rare.</b> Fine.	(15.00)

## GERMAN STATES

		Estimate
1186	<b>Christian and his two brothers.</b> Taler, 1594. 3 busts facing. V.F.; Taler, 1604, Half-length bust r. Rv. Two busts facing in double circle of inscriptions. V.F. 2 Pieces.	(15.00)
1187	$\frac{1}{4}$ Taler, 1598. Three busts facing. Rv. Shield. <b>Rare</b> , Very Fine.	(7.50)
1188	<b>August.</b> Taler, 1561, comm. the capture of the city Gotha. Two crossed swords in shield. Rv. Inscription in 9 lines. Very Fine; Taler 1582. Bust r. and Crested Arms. V.F. 2 Pieces.	(25.00)
1189	<b>John George I.</b> Taler, 1620. Armored bust r. Rv. Crested Arms. V.F.; Half Taler, 1650, E.F.; $\frac{1}{4}$ Taler, 1649, V.F., loop removed. <b>Frederick August.</b> Taler, 1802. D. 850. E.F. 4 Pieces.	(20.00)
1190	<b>Lot of silver coins, 16th–18th Century</b> , All Very Fine. 7 Pieces.	(10.00)
1191	Death Taler, 1836, E.F.; Talers, 1854, V.F.; 1859 E.F.; 1860, V.F.; Mining 1862, Fine; 1870, V.F.; 6 Pieces.	(17.50)
1192	<b>John V.</b> Double Taler, 1879. Dav. 899, V.F.; <b>Albert</b> , 5 Marks, 1875, D. 900; 1898, D. 901, V.F.; 3 Pieces.	(10.00)
1193	<b>STOLBERG.</b> $\frac{2}{3}$ Taler, 1731. Arms. Rv. Stag, column behind, E.F.; <b>BRUNSWICK-LNBG. George III.</b> $\frac{1}{3}$ Taler, 1774. Arms. Rv. Wildman. Abt. V.F.; <b>George Louis</b> 2 Marien Gross. 1700, V.F. <b>TREVES. (TRIER) Clem. Wenceslas of Saxony.</b> Taler. 1771. Dav. 2834. <b>ULM.</b> Half Taler, Klippe 1704. City Arms. Both Fine. 5 Pieces.	(20.00)
1194	<b>WURTEMBERG. Karl.</b> 5 Marks, 1875 (3), V.F.; 1876, Fine; 1888, V.F.; <b>William II.</b> 5 Marks, 1901, V.F.; 1907 (2), V.F. and Fine. 8 Pieces.	(22.50)
1195	Lot of coins of <b>German States, 1662–1803. BAVARIA.</b> Taler, 1803, D. 545, Fine; <b>LIEGE</b> , Taler, 1662, V.G. and 7 Silver and 1 Copper small denominations. 10 Pieces.	(7.50)
1196	Lot of small denominations (Gulden and less) of <b>German States 1651–1760.</b> Magdeburg, Hamburg, Lubeck, Schwerin, etc. 20 Pieces, mostly Very Fine and Fine. All attributed.	(20.00)
1197	Lot of 2 and 1 Marks, German States, 1873–1900. 95 pieces, many duplicates. Fine to Unc. 10 Nickel and Copper coins, Fine to V.F. 106 Pieces.	(25.00)
1198	Lot of Silver coins of German States, 1906–1915, 3, 2 and 1 Marks. Many duplicates. Copper and nickel (5). <b>German East Africa</b> , Copper 5 Heller. 90 pieces in all, average V.F., all attributed.	(35.00)
1199	Lot of Silver coins, German States, 1901–1914, 3, 2, and 1 Marks, and 2 copper coins. Average, Very Fine. Some duplicates, all attributed. 68 Coins.	(25.00)
1200	Lot of smaller coins of the German States, 1807–1872. Fine to Unc. 26 Silver and 2 Copper coins.	(15.00)
1201	<b>GERMAN REPUBLIC.</b> 5 Marks, 1927, University Tubingen. Uncirculated; 5 Marks, 1929, Lessing, Extra Fine; 2 Pieces.	(10.00)
1202	<b>President Hindenburg.</b> Silver medal, 1925, comm. his election. Pattern Silver 5 Marks, 1929, comm. 80th Anniversary, struck in the Bavarian State Mint. Head r. Rv. Crested Arms. Unc.; 5 Marks, 1929 (2), 10th Year of Weimar Constitution, Head l., Rv. Hand. D. 971. E.F. 4 Pieces.	(20.00)
1203	Silver Medal. 1930, World-flight of <b>Zeppelin.</b> Uncirculated, and 10 other German Medals and tokens, Very Fine to Extra Fine.	(10.00)
1204	Commemorative 3 Marks, 1926, Lubeck, Unc.; 1927, Nordhansen, Unc.; 1929, Constitution, V.F.; 1930, Vogelweide, Unc.; 1930, Rhineland, Unc.; 1932, Goethe, Unc. 6 Pieces.	(15.00)
1205	<b>WESTPHALIA.</b> Brass necessity 10,000 Mark, 1923, Wm. Stein (2); 500 Marks, 1922, same type. 500 Marks 1923, Anesse v. Droste. All Uncirculated. 4 Pieces.	(12.50)
1206	Lot of German Republican Coins 1924–1939. 66 Silver, 2 nickel and 2 copper. Mostly Extra Fine, some duplicates, attributed. 70 Pieces.	(15.00)

## MEDALS, ITALIAN COINS

		Estimate
1207	Lot of 15 German <b>porcelain</b> coins 1921 and 1927, <b>Meissen</b> and cardboard 1 Krone 1914 of Landskron, Austria, (now Czechoslovakia). 16 Pieces, <b>all Uncirculated</b> .	(15.00)
1208	<b>Jerome Napoleon</b> . $\frac{2}{3}$ Taler, 1808. Bust l. Rv. Valuc. Fine; 24 Marien Groschen, 1810. Arms. Rv. Valuc. E. F. 3 Copper coins. 5 Pieces in the Lot.	(10.00)
1209	<b>MEDALS. Germany</b> . Set of one silver and one Meissen porcelain satirical medals called "Black Shame Talers" with reference to the French occupation of the Rhineland with Moroccan Troops after World War I. In case of issue. Silver. Obv. Soldier and naked female. Porcelain Obverse, Ape seated on naked female. Struck about 1919. Unc. 2 Pieces.	(50.00)
1210	<b>Goethe, Johann Wolfgang von, 1749-1832</b> . German Poet. One bronze and two porcelain medals, 1923, commemorating centenary of visit to Poessneck. By E. Seffner. In case of issue. Unc. 3 Pieces.	(35.00)
1211	<b>Medals by J. Weiner. Amsterdam</b> , the City Hall; <b>Bamberg, Magdeburg, Sienna</b> , and <b>Speyr</b> , all show local Cathedral. All Uncirculated, 2.5 inches in diameter, and Bronze. 5 Pieces.	(25.00)
1212	<b>American Medals</b> . Eisenhower First Inaugural, 1953, and Benjamin Franklin. Both struck by U. S. Mint and 3" in diameter.: John Paul Jones, Naval Medal, 2.5"; Copper Medal commemorating Chicago Fire; French political Medal; 5 Washington-Lincoln Medalets, struck by the Mint. 10 Pieces in the Lot.	(25.00)
1213	<b>GREECE. Otto of Bavaria</b> . 5 Drachmai, 1853. Dav. 115, V. F. and 8 Greck small denominations, 1870-1925, V. F. and 1 Silver <b>Serbian</b> Dinar, 1875, V. G. 14 Pieces.	(10.00)
1214	<b>ICELAND</b> . Thousandth Anniversary of the Althing, 1930. 2 Kronur in bronze, 5 and 10 Kronur in Silver. Matt Proofs in case of issue. Uncirculated and Choice.	(55.00)
1215	<b>ITALY. Kingdom. Napoleon I</b> . 5 Lire, 1812. Milan. Brilliant and Proof-like. Very Rare thus.	(20.00)
1216	<b>Naples and Sicily. Parthenopean Republic. 1798-99</b> . Crown of 12 Carlini, year VII (1799). Very Fine and rare.	(15.00)
1217	Another similar coin, also Very Fine.	(15.00)
1218	<b>Joseph Bonaparte, 1806-08</b> . Piastra, 1808. Dav. 165. About Extra Fine.	(15.00)
1219	<b>Murat</b> . Piastra, 12 Carlini, 1810. Dav. 166. Very Fine.	(10.00)
1220	5 Lire, 1813. Dav. 167. A choice Very Fine. Very Rare.	(12.50)
1221	<b>Papal States. Sede Vacante</b> . Scudo, 1758, Fine, loop removed. <b>Giulio</b> , 1758, Fine. <b>Sede Vacante</b> , 10 Lire, 1939. Unc. <b>Pius XI</b> , Lire, 1936. Unc.; and 2 small 18th Century Papal coins, Fine. 6 Coins in all.	(10.00)
1222	<b>Sede Vacante</b> . Scudo 1846. Arms. Rv. Dove in rays. D. 193. Proof.	(17.50)
1223	<b>Parma, Maria Louisa</b> . 5 Lire, 1815. Dav. 204. A choice Very Fine.	(10.00)
1224	<b>Tuscany. Charles Louis and Maria Louisa</b> . Dena, or 10 Lire, 1807. Florence Mint. Busts right. Dav. 152. Extra Fine.	(15.00)
1225	Half Dena, or 5 Lire, 1804. Very Fine. Francescone, 1807. Facing Busts. Dav. 155. Very Fine. 2 Pieces.	(17.50)
1226	<b>Subalpine Republic. 1798-1802</b> . 5 Francs, 1809. Dav. 197. Very Fine	(10.00)
1227	<b>Ligurian Republic, 1798-1805</b> . 8 Lire, 1798. Dav. 198. Unc.; 4 Lire, 1798, Similar type. Very Fine. 2 Pieces. Rare.	(20.00)
1228	<b>Cisalpine Republic, 1797-1802</b> . Year VIII, 1797. Scudo of 7 Lire. Dav. 199. Uncirculated and proof-like. <b>PLATE</b>	(25.00)
1229	<b>Lucca. Eliza Bonaparte and F. Bacciocchi</b> . 5 Lire, 1805. Unc.; Another 1808, Very Fine. Dav. 203. 2 Pieces.	(15.00)
1230	<b>Minor Italian Silver Coins</b> . Lira, 1813, Murat; 1815, Parma; 1860, Sardinia; 20 Baiocchi, 1865, Pius IX. All Very Fine. Lira and 10 Soldi (3), Pius IX and 10 Soldi (2), Napoleon I, V. G./Fine. 11 Pieces.	(10.00)

		Estimate
1231	<b>Venice. Marino Grimani, 1595–1606.</b> Scudo of 124 Grano. Winged Lion. Very Fine, Rare; <b>Paolo Rainero</b> , Levantine Tallero, 1785. Bust of Veneria. Fine. 2 Pieces.	(22.50)
1232	<b>Lodovico Manin.</b> Levantine Tallero, 1795, Fine; <b>Republic</b> , 10 Lire, 1797. Liberty standing. <b>Rare</b> , Abt. V. F.; <b>Austrian Rule</b> , 1½ Lira, 1802. Very Fine. 3 Pieces.	(22.50)
1233	<b>Roman Republic under Napoleon, 1798–1799.</b> Scudo n.d. Liberty standing. <b>Cisalpine Republic</b> . 30 Soldi, year IV (1801), Yeom. 6, V. F.; <b>Piedmont Republic</b> . 1½ Scudo, An VII (1799), Liberty standing. Rv. Value. Yeom. 1. Rare, V. F. 3 Pieces.	(25.00)
1234	<b>Bologna.</b> Scudo, 1796, Madonna above city-view, V. F.; Half-Scudo, 1797, same type, V. F., trace of loop removed; <b>Modena, Hercules III</b> , Piastra 1796, <b>Rare</b> . Abt. V. F. 3 Pieces.	(25.00)
1235	<b>Italian Silver Coins.</b> Sardinia and Italy. 5 Lire, 1829, <b>Charles Felix</b> , 1849, <b>Charles Albert</b> . Dav. 135 and 136. 5 Lire, <b>Vict. Eman. II</b> , Dav. 140(3), V. G./F. and 2 Lire F.; 2 Lire <b>Vict. Eman. III</b> , (2) and 1 Lire (4), Fine; 10 Lire, 1927 (2), 20 Lire, 1928, Dav. 145 and 20 Lire, 1928, Dav. 146. V. F. 16 Coins in all.	(25.00)
1236	<b>Tuscany.</b> Cosimo III, Broad Scudo, 1678, About Fine.; <b>Copper, Bronze and Nickel</b> minor coinage of the various Italian States and United Italy from 1608 to 1950. In envelopes, Good to Fine. 57 Coins in all.	(15.00)
1237	<b>LATVIA.</b> 5 Lati, 1931 (2) both Unc., and <b>LITHUANIA</b> , 10 Litu, 1936, Unc. All coins choice and scarce. 3 Pieces.	(25.00)
1238	<b>MINOR SILVER COINS</b> , 16th to 18th Century, mostly Central European. Average Very Fine. 12 Pieces.	(17.50)
1239	<b>MINOR COINS. Various Countries.</b> A group of smaller coins from <b>Czechoslovakia, Denmark, Estonia, Etruria, Iceland, Luxemburg, Monaco, Norway, Rumania and Yugoslavia</b> , mostly in Copper, but some Silver, including a few large pieces. Dates running from the 18th to the 20th Century. Interesting Lot. While condition runs from Good to Extra Fine this group is far from junk material. 41 Pieces in all. Enveloped.	(50.00)
1240	<b>MOROCCO. Mulai Hassan.</b> 10 Dirhems. A.H. 1299 (1881). C.W.–I. Dollar Size. Extra Fine.	(10.00)
1241	<b>NETHERLANDS. Under Spanish Rule.</b> Burgundian Taler, 1558. Head of Philip II. l. Rv. Arms. Fine; Ducaton, 1557, 1585, 1654, Arms. Rv. Cross fleury. All Fine. 2 smaller silver coins, with bust of Charles V, E. F. and Fine. 1 Copper 1664, Fine. 7 Pieces.	(35.00)
1242	<b>Holland. Louis Napoleon.</b> 50 Stuivers, 1808. D. 228. Abt. Unc.	(12.50)
1243	<b>Kingdom.</b> 2½ Guilders, 1848, V. F.; 1872, V. F.; 1929, V. F.; 1932 (2), E. F.; 1938, E. F., 1946, Unc.; 7 Coins.	(20.00)
1244	Lot of Guldens and smaller denominations, 18th and 20th Century, of Netherlands and Colonies. All attributed in envelopes, some duplicates, V. F. to Unc. 152 silver and 17 nickel and copper coins.	(50.00)
1245	<b>Amsterdam.</b> Siege necessity 20 Sols Klippe 1578. Arms. Rv. Inscription, Rare. V. F.; <b>Middelburg.</b> Siege necessity Crown of 36 Sols Klippe, 1572. Inscription between two shields. Rare, E. F. 2 Pieces. <b>PLATE</b>	(35.00)
1246	<b>Breda.</b> Siege necessity coins, 1625, all square Klippe, Uniface; Silver 60, 40 and 20 Sols, copper 2 Sols. All V. F. 4 Pieces.	(30.00)
1247	<b>Campen.</b> 28 Stuivers n.d. (1612–1619) counterstamped with bundle of arrows, V. F. stamp. Another, similar counterstamped with "HOI.", V. F. stamp. 2 Pieces.	(15.00)
1248	<b>Groningen.</b> Siege necessity coins, 1672. 25 Stuivers, 12½ Stuivers and 6¼ Stuivers, all square, Klippe, Arms, Uniface. Rare Set, V. F. 6 Sols, 1690, V. F.; <b>Lille</b> , Siege necessity copper coins, 1708, 20, 10 and 5 Sols. E. F. 7 Pieces.	(30.00)

## POLAND, PORTUGAL, RUSSIA

		Estimate
1249	<b>Tournai.</b> Necessity siege copper 10 Sols Klippe, 1581. City Arms, Uniface. Maillet 1043, E. F.; Necessity siege Copper 8 and 2 Petards, 1709, E. F., Reverse of 2 Petards weakly struck. All rare. 3 Pieces.	(15.00)
1250	<b>Westfrisia.</b> 28 Stuivers, 1665, counterstamped with bundle of arrows. <b>Holland.</b> , Gulden, 1762, E. F.; 3 Gulden, 1795, Dav. 224, V. F.; <b>Batavian Republic</b> , Rixdollar, 1800. Dav. 226, V. F. 3 Pieces.	(25.00)
1251	<b>Leyden.</b> Necessity siege cardboard coins, 1574. 20 and 5 Sols. Maillet 675 and 680. V. F. and E. F., rare. 2 Pieces.	(15.00)
1252	<b>POLAND. Sigismund I.</b> 3 Groats, 1539 of <b>Danzig</b> , E. F.; <b>Stephen Bathory</b> , 3 Groats, 1584, V. F.; <b>John Casimir</b> , 6 Groats 1664, Fine; <b>John Sobieski</b> , 6 Groats, 1683, Fine; Ort. 1623, Fine; Ort, 1655, V. F.; $\frac{1}{3}$ Taler, 1812, E. F.; 5 Zlotych, 1840 M-W, Fine; 5 Zloytch, 1928, Victory, Fine; 10 Zlotych, 1936, Pilsudski, E. F.; 50 and 20 Groszy, 1923, E. F.; Wh. metal Religious Medal, 1905, Fine. 13 Pieces.	(25.00)
1253	<b>Frederick Christian.</b> Timf. of Elbing, 1763. HCz. 2995. R.4. "Very Rare". Very Fine.	(10.00)
1254	<b>Lithuania-Poland, Sigismund August.</b> Half Groat, 1559. H. Cz. 509. V. F.; <b>John Casimir.</b> 6 Groats, 1665. H. Cz. 2286, Rare, Fine; <b>Poland-Saxony, Fred. August I.</b> Gulden, 1702; <b>Fred. Christian</b> , Taler, 1763. Dav. 2677. Both Very Fine. 4 Pieces.	(25.00)
1255	<b>PORTUGAL.</b> Countermarked Testons of <b>John III</b> and <b>Sebastian I (3)</b> ; 400 Reis, 1782; 1,000 Reis, 1899; 4 Minor Silver coins; 21 Minor coins in copper and nickel, 1764 to 1944. Good to Fine. 30 Pieces in the Lot.	(17.50)

## RUSSIA

1256	<b>Peter I the Great.</b> Ruble, 1724. Moscow. Bust r. Rv. Monograms in cruciform. Very Fine; 1725, Same mint and type. Abt. V. F. Loop removed. 2 Pieces.	(20.00)
1257	<b>Catherine I.</b> Ruble, 1726. Moscow. Bust r. Rv. Imperial Eagle. Fine.	(12.50)
1258	<b>Peter II.</b> Ruble 1727. Moscow. Bust r. Rv. Monograms in cruciform. Fine, loop removed; Ruble 1729. Same mint and type. V. F. 2 Pieces.	(15.00)
1259	Ruble, 1728. Mint and type as above. Extra Fine. <b>PLATE</b>	(15.00)
1260	<b>Anna.</b> Ruble, 1733. Bust r. Rv. Imperial Eagle with St. George on breast. Abt. Very Fine.	(12.50)
1261	Ruble, 1734. Smaller bust. Abt. Very Fine. Rare.	(15.00)
1262	Ruble, 1736. Small bust. Fine, loop removed. 1737, large bust. Abt. V. F. 2 Pieces.	(17.50)
1263	Ruble, 1738. Large bust, Abt. Very Fine.	(12.50)
1264	<b>Elizabeth I.</b> Ruble, 1751. Moscow. Fine. <b>Peter III.</b> Copper 4 Kopecks, 1762, V. F. and two Kopecks, 1762, Fine. Both rare. 3 Pieces.	(20.00)
1265	<b>Catherine II the Great.</b> 5 Kopecks, 1791 and 1795. Ekaterinberg Mint. Both V. F., nice patina. 2 Pieces.	(10.00)
1266	Copper coins. 5 Kopecks, 1771 EM. Fine; 1778 EM, Abt. V. F.; <b>Siberia</b> , 10 Kopecks, 1773, Fine; 5 Kopecks, 1773, V. F.; 2 Kopecks, 1769, Fine; Polushka 1770, Fine. 6 Pieces.	(12.50)
1267	Ruble, 1765. St. Petersburg, V. G.; <b>Paul I</b> , Ruble, 1801. Fine. 2 Pieces.	(7.50)
1268	<b>Paul I.</b> Ruble, 1798. (2), V. G. and Fine; 1801, V. F.; Copper 2 Kopecks, 1797, V. F.; 1799, V. G.; 5 Pieces.	(17.50)
1269	<b>Nicholas II.</b> Ruble 1913. 300th Year of Dynasty. Abt. Unc.	(7.50)
1270	Lot of Russian Coins. Rubles, 1845, V. F.; 1894, Fine; 1899, St. Petersburg (2), V. F.; 1899, Brussels, Fine; 1913, 300 Years of Dynasty, E. F. and 7 Silver and 13 Copper smaller denominations, average V. F. and E. F. 26 Pieces, All attributed.	(20.00)

## SPAIN, SWEDEN, SWITZERLAND, CENTRAL AMERICA

- |      |   | Estimate |
|------|---|----------|
| 1271 | <b>SOVIET RUSSIA.</b> Ruble, 1924, Abt. Unc.; Half Rubles, 1924 (2), 1927; 15 Kopecks, 1941; 10 Kopecks, 1936; 3 Kopecks, 1929, and 2 Kopecks, 1940. 8 Pieces.  | (15.00)  |
| 1272 | <b>SAN MARINO.</b> 20 Lire, 1938. Bust of Saint. Rv. 3 Feathers. Dav. 303. Unc.   | (12.50)  |
| 1273 | <b>SPAIN. Minor Spanish Silver, Ferdinand of Aragon to 1892</b> , mostly 2 Reales, etc., G. to F.; (20 Coins). <b>Copper</b> , 1710-1906, G. to F. (12 coins); Silver Medals, 1684 and 1895, F. & Unc.; <b>Alfonso XIII</b> , 5 Pesetas (4), Fine; <b>4 Reales, 1761</b> , Fine and <b>4 Reales, 1778</b> , Choice V.F.; 40 Pieces in the Lot.            | (40.00)  |
| 1274 | <b>Necessity Issue</b> , Palma, <b>Majorca</b> , 1808, C.W. 52. Octagonal. Arms uncrowned. About Extra Fine.  | (25.00)  |
| 1275 | Necessity issue of <b>Baleaie Isles</b> . 30 Sous, 1808. Dav. 312. E. F.  | (15.00)  |
| 1276 | 8 Reales, <b>Jos. Nap. 1810</b> and '12, F.; <b>Ferd. VII</b> , 1811, G.; <b>Isab. II, 20 Reales</b> , 1864, E. F.; <b>Amadeus and Alfonso XII</b> , 5 Pesetas (3), Fine; <b>Alfonso XIII</b> , 5 Pesetas, 1891, V. F.; 8 Coins in the Lot.   | (30.00)  |
| 1277 | <b>SWEDEN. Gustavus II Adolph.</b> Fyrk 1627 S. Arboga. Three crowns, Rv. Mint, value and date, V. F.; Minor Silver, $\frac{1}{8}$ Daler, 1832, V. F.; Krone, 1948, Unc.; 25 Ore, and 10 Ore, (2), V. F.; <b>10 Copper Coins</b> , 1803-1900; <b>Gustav V.</b> 5 Kroner, 1935. Dav. 357. Abt. Unc. 17 Pieces in all.                                      | (25.00)  |
| 1278 | <b>SWITZERLAND. Berne.</b> French Ecus of <b>Louis XVI</b> , 1789 and 1792. Counterstamped on obverse with Arms of Canton Berne and on reverse with 40/BZ. Reduced by re-milling. V. F. & E. F., respectively. <b>Rare.</b> 2 Pieces.   | (30.00)  |
| 1279 | <b>Geneva.</b> Set of <b>Copper</b> 12, 6 and 1 Sol, 1590, struck for the City Army. <b>19th Century Silver, 5 Francs</b> , 1891, Dav. 392, V. F.; <b>2 Frs.</b> 1860, and 1878, Fine; <b>Francs (3)</b> 1850 to 1887, V. G. to Unc.; Half Francs, 1878-1898, V. G./F.; 9 <b>Nickel and Copper</b> coins, 1850-1882, V. G. to Fine. 20 Pieces in the Lot. | (20.00)  |
| 1280 | <b>20th Century. Silver, 5 Francs</b> , 1926, Unc.; 1935, E. F.; <b>2 Frs.</b> , 1910 and 1944, Unc.; <b>Francs</b> , (5), 1900-1920, Fine to Unc.; <b>Half Francs (3); 15 Nickel and Copper</b> coins, 1909-44, V. F. to E. F. 27 Pieces in all.   | (12.50)  |
| 1281 | <b>TURKEY. Mahmud II.</b> Jadid Beshlik A.H. 1223, Year 25 (1833). Dav. 400. Fine. Lot of Turkish and other Mohamedan, 8 <b>Silver</b> and 9 <b>Copper</b> coins, Fine to Unc.; <b>Abdul Mejid.</b> 20 Piastres A.H. 1255, Year 8 (1846) Type Dav. 403 does not list this year. Very Fine. 19 Coins in all.   | (20.00)  |

### CENTRAL AMERICA AND THE WEST INDIES

- |      |  |         |
|------|--|---------|
| 1282 | <b>CUBA.</b> 1897 "Souvenir" Peso, Lismore Type 2, Very Fine; Another 1897 Peso, Lismore Type 3. Uncirculated and choice. 2 Pieces.  | (30.00) |
| 1283 | <b>Modern Coinage, 1915-33.</b> Arms and Star type. 20 Coins in denominations from 1 to 40 Centavos, Fine; <b>Pesos</b> , 1915 (2) and 1933, Fine; 2 Tokens. 25 Pieces. <b>2 Danish Tokens.</b> <b>PUERTO RICO</b> , Peso, 1895, V. F.; 28 Coins in the Lot.   | (20.00) |
| 1284 | Marti Centennial. Set of 4 Coins, Cent to Dollar, mounted in a National Bank of Cuba folder under plastic sheet, along with a 1 Peso Marti Note. An attractive set. Uncirculated and choice.   | (10.00) |
| 1285 | <b>HAITI. Patterns. Faustin I.</b> Proof Pattern 6 C. 1850, Copper. Bust. Rv. Crowned shield and legend, "Empire d'Haiti". <b>Pattern 10 Centimes</b> in Brass, 1855. Similar bust, but more ornate Arms on reverse, Unc.; <b>Republic Pattern 20 Centimes</b> , 1877. Mercury head. Unc. and part red. 3 Pieces. <b>ALL RARE.</b> | (30.00) |
| 1286 | A group of <b>bronze, base silver, copper and silver coins</b> , dating after 1807, including C.W. 5, 7, and 8, 2 Gourdes, 1882 (damaged) and 1887, V. F. 13 Pieces.   | (10.00) |

## CENTRAL, SOUTH AMERICA, MEXICO

Estimate

- 1287 **COSTA RICA.** 8 silver countermarked pieces, all V.F./F. See C.W. 12-33 for types, and 4 minor pieces. **Dominican Republic.** 5 Pieces, including pattern 1 and 2 Centavos, 1878. **Guatemala.** Peso, 1864, Carrera, V.F.; 4 Reales, 1865 (2), F. and V.F.; Peso, 1872, Yeo. 46, V.F.; Peso, 1895, V.F.; Countermarked Peso, 1894, Yeo. 71, V.F.; 2 Reales, 1791 and 1797, Good, and 10 other minor coins, mostly silver 1871-1941. Pattern 1 and 2 Centavos, 1889, **Central American Union**, Unc., 19 items. 37 Coins in the Lot. (35.00)
- 1288 **GUATEMALA.** **Charles IV**, 8 Reales, 1798, Fine; **Ferd. VII**, 8 Reales, 1818, V.F.; **Republic**, 8 Reales, 1829 and 1840, F. & V.F.; **Peruvian** 8 Reales, 1832, **counterstamped** on both sides for Guatemala, Very Fine and scarce. 5 Pieces. (25.00)
- 1289 **HONDURAS, NICARAGUA & SALVADOR.** 8 different pieces in various base metals, and silver. **PANAMA.** 18 Various denominations up to Half Dollar size, **20th Century.** **2 Fifty Cents** (Yeo. 9) 1904, '05; **9 One Balboa** pieces, 1931-47. 37 Coins in all. (40.00)
- 1290 **WEST INDIES.** 4 different bits, cut off Spanish dollars, counterstamped, Tortillia, Curacao (3), V.F. 4 Pieces.; **Curacao**, 2½ Guilder, 1944 (2) and 6 smaller pieces in silver. 12 coins in all. (25.00)

### SOUTH AMERICA

- 1291 **ARGENTINA.** 14 Minor coins, 19th and 20th Centuries. Pesos, 1882, Fine; Pattern 2 Centavos, 1878 (2), in Unc. 17 Pieces; **BOLIVIA.** **Charles IV** 8 Reales (2), **Ferd. VII**, 8 Reales (2), all Good to Fine; 8 Sueldos, 1837 and 4 Sueldos, 1836 and '58, Fine; Pattern 1 and 2 Centavos, 1883, Unc. and 2 minor coins, Unc. 11 Coins. **CHILE,** **Copiapo Peso** and Half Peso, 1859, C.W., P. 1 and P. 2, E.F.; **Copiapo Peso**, 1865, C.W. P. 3, V.F.; Pesos, 1875, '76 and '84, 1903 and 13 minor coins in various metals, 19th and 20th Centuries, Good to Fine. 20 coins. In the lot, 48 pieces, all in envelopes, attributed. (55.00)
- 1292 **BRAZIL.** **Charles IV**, 8 Reales, countermarked for 960 Reis, C.W. 158, Fine; **John VI**, 960 Reis, 1819 (2), 1821; **Peter II**, 2,000 Reis, 1865, E.F. and 1889, E.F.; 200 Reis, 1855, E.F. and '58, holes; Pattern 40 Reis, 1889, Unc.; 42 Copper and nickel coins, 1774 to 1938, in Good to Fine. 50 pieces in the Lot. (30.00)
- 1293 **COLOMBIA.** 4 Fifty Centavo coins, 1874-1916, Fine; 4 other minor coins in Copper and nickel. **Dominican Republic.** 2 Base Silver; **Ecuador,** **5 Sucres**, 1943, Unc.; **Pattern** Centavo. 1864, Unc.; **Uruguay.** 20 Centesimos, 1855, and 4 Cents. 1864, V.F.; 8 minor coins. **Paraguay.** Pattern 2 Centesimos. 1868 Unc. and 4 Centesimos, 1870, Fine; **Venezuela,** **5 Bolivares**, 1888-1936 (10) with date duplication, G. to V.F.; 7 minor coins, including Pattern 1 and 2 Centavos, 1863. 41 Coins in the lot. (35.00)

### MEXICO

All Mexico City Mint, unless otherwise stated.

- 1294 **Philip V.** Pillar Dollar, 1747. Very Fine. (35.00)
- 1295 **Charles III.** Pillar Dollar, 1769. Very Fine. (30.00)
- 1296 8 Reales, 1778, V.F.; 1779, Fair, loop removed; 1781, Fine; 1784 V.F.; 1788, Fine; 5 Pieces. (25.00)
- 1297 **Charles IV.** Bronze proclamation Medal, 1789. Fine; 8 Reales, 1790 (2) and 4 Reales, 1790, Bust of Charles III. V.F. and Fine. 4 Pieces. (15.00)
- 1298 8 Reales with his own bust, 1791, 1793, 1794 (2), 1795, 1796. Abt. V.F. 6 Pcs. (30.00)
- 1299 8 Reales, 1796, 1797, 1798, 1801, 1802, 1804. Fine and V.F. 6 Pieces. (30.00)
- 1300 8 Reales, 1797, 1798, 1802 (2), 1804 (2). Fine to Very Fine. 5 Pieces. (25.00)

## MEXICAN SILVER AND COPPER COINS

		Estimate
1301	8 Reales, 1804, 1805, 1806, 1808 (2). Fine to Very Fine. 5 Pieces.	(25.00)
1302	8 Reales, 1804, 1805 (2), 1806, 1808 (2). Fine to V. F. 6 Pieces.	(30.00)
1303	<b>Ferdinand VII.</b> 8 Reales. 1809 (2), 1810 (2), 1813, 1814, 1816, 1817 and 1818. Fine to Very Fine. 9 Pieces.	(35.00)
1304	8 Reales, 1809, 1818, 1819, 1820 and 1821. Fine to V. F. 5 Pieces.	(20.00)
1305	Lot of Silver coins, small denominations. 1744–1819. Fine to Very Fine. 16 Pieces.	(15.00)
1306	<b>Royalist Provisional Coinage.</b> 8 Reales, 1812, Mint <b>Sombrete.</b> VARGAS/1812 between Castus/3. Rv. Spanish Arms. C.W. 94. Very Rare.	(20.00)
1307	8 Reales, 1817 <b>Durango,</b> M–Z. Small draped bust, V. F.; 1821 C–G(2), large draped bust. Fine and Abt. V. F. planchet damaged. 3 Pieces.	(20.00)
1308	8 Reales, 1821. <b>Guadalajara.</b> Bust. Very Fine, Rare.	(15.00)
1309	8 Reales. <b>Zacatecas.</b> Bust of Ferd. VII, 1819, Fine; 1821, Fine & Abt. E. F. 3 Pieces.	(12.50)
1310	<b>Insurgent Coinage of General Morelos.</b> Copper 8 Reales, 1813. Bow with arrow. Rv. Value. C.W. 131. Very Fine, thus rare.	(15.00)
1311	<b>Necessity coinage of Town of Zamora.</b> Copper $\frac{1}{8}$ Real (1855). Counter-stamped with "ZA" <b>Zacetacas.</b> 2 Pieces. Rare. Gutttag 3902. Fine.	(15.00)
1312	<b>Augustin Iturbide.</b> 8 Reales, 1822. Small head. Rv. Small Eagle. V. F.; 8 Reales, 1822, large head. Rv. Large Eagle. Chr. 5, Rare, Fine. 2 Pieces.	(12.50)
1313	8 Reales, 1850. R. G. <b>Chihuahua.</b> Extremely Rare. Chr. 76. E. F.	(20.00)
1314	<b>Republic.</b> 8 Reales, 1833, Fine; 1859 F. H., V. F.; <b>Guanajuato,</b> 1837, P. J. (2) V. F. and V. G.; 1845 P. M., E. F.; 1846, P. M., E. F.; 1847 P. M. (2) Abt. Unc. and V. F.; 1860, P. F., E. F. 9 Pieces.	(25.00)
1315	8 Reales. <b>San Luis Potosi.</b> 1836 J. S., V. F.; <b>Zacatecas,</b> 1883 O. M., E. F., choice; 1860 V. L. (2), E. F. and V. F.; 1861 V. L., E. F.; 1858, M. O. Chr. 968, <b>Very rare.</b> Date and no. visible, otherwise coin covered by several hundred Chinese chopmarks, a remarkable coin. 6 Pieces.	(25.00)
1316	<b>Maximilian.</b> Peso, 1866 Mo. (2), V. F.; 1866, <b>Potosi,</b> Rare, E. F.; 50 Cent. 1866, Mo. E. F., 10 Cent., 1864, Unc.; Copper 1 Centavo, 1864, Unc. 5 Pcs.	(25.00)
1317	<b>Scale Peso,</b> 1872 Mo.–S. (2), V. F. and Fine; Liberty Cap, 8 Reales, 1877, F. R. <b>Guanajuato,</b> E. F.; 1877 Mo. V. F.; 1874, J. A., <b>Zacatecas,</b> V. F.; 1893 M. R. <b>Potosi.</b> Rare. Abt. Unc.; 1894, M. L. <b>Alamos,</b> Rare, V. F. 7 Pcs.	(25.00)
1318	<b>Revolutionary Issues.</b> Parral Peso, 1813, C.W. 56, V. F.; <b>Oaxaca.</b> 2 Pesos, 1915. Rv. Balances. C.W. 148. Chr. 1225 (2). Unc.; Dos Pesos, 1915, Chr. 1226, C.W. 149, Unc.; 2 Pesos, 1915, Rv. Value, Chr. 1228. C.W. 150, Unc.; Un Peso, 1915, C.W. 151, Chr. 1233. Unc.; 50 Cent. 1915, C.W. 152. Unc. 7 Pieces.	(20.00)
1319	<b>Pattern</b> Copper Coin, 1838, <b>Tuxtla.</b> Unc., red; <b>Pattern</b> 2 Centavos, 1890, 8 for <b>different states,</b> all Unc. red; <b>Potosi,</b> $\frac{1}{4}$ Real 1828, C.W. 206(2), Unc., weakly struck; Pattern Centavo. 1876, Unc. red; Small denominations of different states, towns and tokens. Fine to Unc. 5 Silver and 22 copper and brass coins.	(30.00)
1320	Peso, 1903 Mo. E. F.; 1909, Mo. Unc.; 1921 (2), 1922, 1923 (2), 1924 (4), 1926 (3), 1932 (4), 1933, 1938 (4), 1944, 1947; 5 Pesos, 1947, 1948 (2); 480 Gramos, 1949. 5 Pesos, 1952, 1953. Pesos, 1957 and 17 silver, nickel, copper smaller denominations. Very Fine to Unc. 49 Coins.	(65.00)
1321	<b>PERU.</b> 8 Reales, 1775, Potosi, V. F.; 1777, Poor; 1789 (bust Chas. III), Fine; 1797, F.; 1809, E. F.; 1814, F.; <b>Republic,</b> 1822, C.W. 1, Very Fine, another but <b>countermarked with a Crown and dated 1824,</b> V. F. and Rare, C.W. 2; 8 Reales, 1830, Unc. and '32, Fine, C.W. 3; Sol, 1868, E. F.; 5 18th Century minor Silver, Good. 16 Pieces, an interesting group.	(45.00)

## MEXICO, NEAR EAST, ASIA

		Estimate
1322	8 Reales, 1824, <b>Cuzco Mint</b> , C.W. 1, page 42. Draped bust of Ferdinand VII. A nice Very Fine. Reverse of this coin is close to Extra Fine. We consider this an excellent example of this <b>RARE</b> piece.	(40.00)
1323	8 Reales, 1789 (bust Chas. III), Good; <b>Republic, 1823, countermarked with crown and date, 1824</b> , C.W. 2, a nice Very Fine and Rare; 8 Reales, 1830-'51 (7), C.W. 3, the '41 in G., rest V. F. to Unc.; Sols (8), 1859-1934, F. to V. F.; 12 minor coins in various metals, including Cob 2 Reales (2). 29 Coins in the lot.	(45.00)
1324	<b>South Peru. 8 Reales, 1838</b> , C.W. 28, page 55. Obv. Sun. Rv. <b>Inca Castle</b> . A choice Very Fine. Very Rare.	(40.00)
1325	<b>URUGUAY. Montevideo Peso, 1844</b> . Yeo. 10. Arms. Rv. Value, weight and denomination and circle of Stars. <b>About Uncirculated. VERY RARE. PLATE</b>	(50.00)
1326	<b>Another Montevideo Peso, 1844. STRUCK in LEAD. Uncirculated. VERY RARE.</b>	(35.00)

### THE NEAR EAST, ASIA AND THE PACIFIC

1327	<b>AFGHANISTAN. Habidullah Khan. 1901-1919</b> . Broad 5 Rupees, A.H. 1324 (1906). Throne room. Rv. Inscription. Rare, better than Fine. <b>PLATE</b>	(25.00)
1328	<b>CHINA</b> . 5 cash coins, including large copper and brass 100 and 200 cash pieces; 3 Imperial Chinese Dollars; 2 1912 Memento Dollars; Sun Yat Sen and Junk Dollars, 1929 and '34. Latter Uncirculated. Balance Fine to Very Fine. <b>7 Silver Dollars in all</b> . 13 Pieces in the Lot.	(30.00)
1329	<b>Republican Dollar, 1912</b> . Facing Bust Li Yuan-hung. C.W. 5. Extra Fine and <b>RARE</b> .	(17.50)
1330	Sun Yat Sen, Dollar, 1932. <b>Birds over Junk</b> . C.W. 22. Uncirculated and <b>RARE</b> .	(15.00)
1331	<b>Chinese Turkestan</b> . 5 Miscals. C.W. 2. A nice Very Fine. <b>RARE</b> . C.W. 2.	(15.00)
1332	<b>INDO-CHINA</b> . Silver Piaster, 1900, Unc.; <b>INDONESIA</b> , 5 and 10 Sen, 1951; <b>IRAN</b> . 5 Krams. A.H. 1306 & fraction; <b>IRAQ</b> , 2 Silver coins; <b>PALESTINE</b> , 10 coins in copper & nickel, 1927-42; <b>German East Afr.</b> , 2 Rupees, 1900 (2); <b>Belgian Congo</b> , Franc, 1887; <b>Morocco</b> , Franc, nickel; <b>Liberia</b> , 5 Copper and nickel, 1847-1941; <b>EGYPT</b> , 10 silver coins, 1909-'37, one Sphinx token and 12 bronze and nickel coins, various denominations. An interesting lot with a nice proportion of choice pieces. All in envelopes, attributed. 49 Pieces.	(25.00)
1333	<b>HAWAII and JAPAN. Hawaii</b> , Half Dollar, 1883, V. F.; Quarter, Fine; Another in V. F.; Cent, 1847, choice V. F. <b>JAPAN</b> , 10 pieces, including a chop marked Yen, small copper and five large cast oval "cash" type tokens. 9 Pieces.	(10.00)
1334	<b>NETHERLANDS INDIES</b> . The 1802 silver coins struck in Holland, from the sixteenth to the Guilder, C.W. 8, 10, 11 and 12. Uncirculated. Attractive. <b>Java</b> stiver, 1799, V. F. Copper. 5 Pieces.	(17.50)
1335	<b>PHILIPPINES</b> . 8 Sueldos, Bolivia, 1833, countermarked with a crowned "F. 7. o" for circulation in the Islands. <b>Very Fine and Rare</b> .	(10.00)
1336	<b>Mexican 8 Reales</b> , Zacatecas, countermarked with a crowned "F. 7. o", 8 Reales, Iturbide, 1822, marked with crowned "VII" for circulation in the Islands. Both Very Fine. <b>Rare</b> .	(20.00)
1337	<b>Alfonso XIII</b> Philippine Peso, 1897, countermarked with an "S" on the boy King's neck. Very Fine. <b>Chile, Peso, 1834</b> , marked with "VII" for circulation in the islands. 2 coins.	(17.50)
1338	<b>Islands under U. S. Sovereignty</b> . 1903. Centavos. Half, 5(2), 20(2), and Pesos (3). All Uncirculated except a 20 Centavos and one <b>toned Proof Peso</b> . 8 coins in the Lot.	(10.00)

## FOREIGN AND ANCIENT GOLD COINS

		<b>Estimate</b>
1339	1904. <b>Centavos</b> . Halves (3) 1 a Proof; Ones (5), one a Proof; Fives, 2 Proofs; Ten; Twenty (4), one a Proof; Fifties (5), one a Proof and one E. F.; PESOS (3), one a Proof and one E. F. 23 Pieces in the Lot. All Unc. except as indicated above.	(30.00)
1340	1907-1947 issues. Centavos (2); Fives (1); Ten (13); Twenty (3); Fifty (6); Peso, 1909. Fine; Pesos, 1935, both types, Unc.; Peso and 50 Cents. Mac Arthur, 1946 Unc. 3 Culion Leper Tokens and one brass token. 34 Pieces.	(25.00)
1341	<b>SIAM</b> . 4 Copper coins, 1868-1910. 1 Silver. Yeo. 34. 9 Pieces of Bullet Money, eight with loops for suspension. One porcelain coin. 15 Coins in the Lot.	(25.00)
1342	<b>ZANZIBAR. Sultan Said</b> . Rial A.H. 1299 (1882). Inscriptions both sides, Ycom. 5. E. F.	(25.00)

### ANCIENT GOLD COINS

1343	<b>BYZANTIUM. Marcianus 450-457</b> . Solidus. Helmeted bust facing. Rv. Victory with long cross. Good. 37/4. Abt. E. F. large planchet. <b>PLATE</b>	(35.00)
1344	<b>Anastasius. 451-518</b> . Tremissis. Bust r. Rv. Victory. Good 61/4. V. F.	(17.50)
1345	<b>Constantine III (Constans II). 641-668</b> . Solidus. Carthage Mint. Crowned bust with long beard facing, holding orb. Rv. Cross on steps. Abt. Uncirculated.	(30.00)
1346	<b>AUSTRIA AND THE EMPIRE. AUSTRIA. Ferdinand I</b> . Ducat 1847 A. Head r. Rv. Imperial Eagle. Fdbg. 59/374. <b>Proof</b> .	(25.00)
1347	<b>Francis Joseph</b> . Ducat 1857 E. Young head r. Rv. Imperial Eagle. Fdbg. 60/394, (30), Extra Fine; Ducat 1877, old head. Fdbg. 60/405. <b>Proof</b> . 2 Pieces.	(45.00)
1348	Ducat 1896. Old head. Fdbg. 60/405. Brilliant Proof. 10 Coronae, 1896 and 1897. Fdbg. 61/426. Very Fine and Extra Fine. 3 Pieces.	(40.00)
1349	20 Francs or 8 Florins, 1876 and 1881. Fdbg. 60/423. Extra Fine and V. F. 2 Pieces.	(35.00)
1350	20 Coronae 1905. Fdbg. 61/425. Extra Fine; 10 Coronae, 1897, Fdbg. 61/426. Extra Fine. 2 Pieces.	(27.50)
1351	<b>HUNGARY. Mathias Corvinus. 1458-1490</b> . Ducat n. d. St. Ladislaus standing. Rv. Madonna seated. Fdbg. 215/12. (\$50). Very Fine.	(25.00)
1352	<b>Francis Joseph</b> . 20 Francs or 8 Florins, 1885. Head r. Rv. Arms. Fdbg. 217/84. Very Fine; 10 Korona 1906, Emperor standing. Rv. Angels support arms. Fdbg. 217/91. Very Fine. 2 Pieces.	(30.00)
1353	<b>SALZBURG. Francis Anton, Prince Harrach</b> . ½ Ducat 1720. St. Rudbert seated. Rv. Arms. Fdbg. 67/272. Extra Fine.	(25.00)
1354	<b>TRANSYLVANIA. Charles VI</b> . Ducat 1733. Armored bust r. Rv. Imperial Eagle with Transylvanian Arms on breast. Not in Fdbg. Abt. Extra Fine.	(30.00)
1355	<b>TYROL. Archduke Sigismund 1439-1496</b> . Gold Gulden n. d. Armored Archduke stands facing. Rv. Shields in angles of floriated cross. Fdbg. 53/4. Abt. Very Fine.	(40.00)
1356	<b>CZECHOSLOVAKIA</b> . 10 Ducats, 1933. Shield with Lion of Bohemia. Rv. St. Wenceslaus on horseback. Fdbg. 80/4. Uncirculated. <b>PLATE</b>	(150.00)
1357	<b>DENMARK. Christian X</b> . 10 Kroner 1913. Head r. Rv. Mantled Arms. Fdbg. 90/297. Uncirculated.	(15.00)
1358	<b>FRANCE. Louis XIV</b> . Louis d'or 1712, A. Nicely struck. An attractive Very Fine. <b>PLATE</b>	(50.00)
1359	<b>Louis XV</b> . Louis d'or. 1726 A. Very Fine.	(40.00)
1360	<b>Louis XVI</b> . Double Louis d'or, 1786. Neatly mounted in carefully carved gold frame with loop. Sixpence of Elizabeth I, 1578, in gold ring and suspended below by small gold chains. The workmanship of this piece is excellent. Both coins are choice Very Fine and not damaged.	(75.00)

## GOLD COINS OF FRANCE AND THE GERMAN STATES

		Estimate
1361	<b>Napoleon I</b> , 20 Francs, An. 12 (1803) as First Consul Very Fine and An. 13, 1804 as Emperor of the Republic, Fine. 2 Pieces.	(30.00)
1362	<b>Louis XVIII</b> , 20 Francs, 1815, 1st Type, Very Fine and <b>Louis Philippe</b> , 20 Francs, 1840, Very Fine. 2 Pieces.	(30.00)
1363	<b>Louis Philippe</b> , 20 Francs, 1848, Fine; <b>2nd Republic</b> , 20 Francs, 1849 Ceres Head, Very Fine. 2 Pieces.	(30.00)
1364	<b>2nd Republic</b> . 20 Francs, 1851, Ceres, Very Fine; <b>Napoleon III</b> , 20 Francs, 1855, Fine. 2 Pieces.	(25.00)
1365	<b>Napoleon III</b> . 20 Francs, 1857, Fine; 20 Francs, laureate, 1862, Extra Fine. 2 Pieces.	(25.00)
1366	20 Francs, 1860, Fine; 20 Francs, 1866, laureate, Fine. 2 Pieces.	(25.00)
1367	20 Francs, 1867, laureate, Extra Fine; 20 Francs, <b>3rd. Republic</b> , 1898, Uncirculated. 2 Pieces.	(25.00)
1368	10 Francs, 1860 and 1866, Fine; 1867, Choice Very Fine. 3 Pieces.	(22.50)
1369	Gold 5 Francs, 1859, V. F. and another damaged; 1862 and 1866 in Fine; 1866 in V. F. 5 Pieces.	(35.00)
1370	<b>Third Republic</b> . 20 Francs, 1898, V. F. and 1905, Uncirculated. 2 Pieces.	(25.00)
1371	20 Francs, 1907 and 1909. Both Very Fine. 2 Pieces.	(25.00)
1372	20 Francs, 1907 a choice V. F.; 10 Francs, 1907 and 1912. Both choice V. F. 3 Pieces.	(22.50)

### GERMAN STATES

1373	<b>BADEN. Frederick I</b> . 10 Marks, 1893. Head left. J. 188. Fdbg. 111/10. E. F.	(20.00)
1374	<b>BAVARIA. Maximilian I</b> . Rhine-gold Ducat 1821. Head l. Rv. City-view of Speyer. Fdbg. 120/88 (\$75.00) Extra Fine. <b>PLATE</b>	(60.00)
1375	<b>Louis II</b> . 20 Marks, 1876. J. 197. Fdbg. 111/16. Abt. Extra Fine.	(22.50)
1376	10 Marks, 1873. J. 193. Fdbg. 111/17. Proof or Proof-like.	(25.00)
1377	10 Marks, 1875. J. 196. Fdbg. 111/18. Abt. Extra Fine.	(20.00)
1378	<b>Otto</b> . 20 Marks, 1895. J. 200. Fdbg. 111/20. Extra Fine.	(22.50)
1379	<b>BRANDENBURG-FRANCONIA. Frederick IV. 1495-1515</b> . Goldgulden, 1511. Swabach Mint. St. John standing. Rv. Arms in angles of floriated cross. Fdbg. 123/6. (\$30) Very Fine.	(25.00)
1380	<b>BRUNSWICK-LUNEBURG. George III of England</b> . Ten Talers in Gold, 1814. Free horse l. Rv. Value. Fdbg. 129/76 (\$85). Fine.	(60.00)
1381	<b>FRANKFURT</b> . Goldgulden n. d. (1410-1433) with name of <b>Emperor Sigismund</b> , St. John standing. Rv. Orb. Fdbg. 138/16. Very Fine.	(25.00)
1382	<b>HAMBURG</b> . 20 Marks, 1887. J. 210. Fdbg. 111/28. Extra Fine, abt. Unc.	(20.00)
1383	5 Marks, 1877. J. 208. Fdbg. 111/44. Uncirculated.	(35.00)
1384	<b>HANOVER. Ernest August</b> . 2½ Taler in gold 1840. Head r. Rv. Value. Fdbg. 143/22. (\$60). Uncirculated.	(35.00)
1385	<b>HESSE-DARMSTADT. Ernest Louis. 1678-1739</b> . Carolin or 10 Gold Talers, 1733. Head r. Rv. Value in center of monograms in cruciform. Fdbg. 146/19. Extra Fine. <b>PLATE</b>	(50.00)
1386	<b>Louis III</b> . 10 Marks, 1872. J. 2113. Fdbg. 111/37. Only 29,800 struck. V. F.	(22.50)
1387	<b>MAYENCE. Archbishop Frederick Charles Joseph, Baron Erthal</b> . Ducat, 1795. Bust r. Rv. Arms. Fdbg. 156/79 (\$40). Extra Fine. <b>PLATE</b>	(30.00)
1388	<b>NURNBERG</b> . Goldgulden 1507. St. Lawrence standing. Rv. Letter N on breast of Eagle. Fdbg. 160/4. (\$50). Very Fine. <b>PLATE</b>	(40.00)
1389	<b>PALATINATE. Charles Philip</b> . ½ Carolin 1733. Head r. Rv. Arms in circle, surrounded by 4 monograms. Fdbg. 166/61. Abt. V. F.	(30.00)
1390	<b>PRUSSIA. Frederick William III</b> . Frederick d'or 1832. Head r. Rv. Eagle above trophies. Fdbg. 175/285. Extra Fine. <b>PLATE</b>	(35.00)
1391	<b>William I</b> . 20 Marks, 1873 A and 1877 A. Fdbg. 112/68. Both Very Fine. 2 Pieces.	(30.00)

GERMAN STATES Cont'd., ENGLISH GOLD COINS

		Estimate
1392	20 Marks, 1883 A and 1884 A. Fdbg. 112/68. Very Fine and Extra Fine.	(32.50)
1393	10 Marks, 1872 A. J. 242 A. Fdbg. 112/71. 2 Pieces, Brilliant Proof and E. F.	(35.00)
1394	10 Marks, 1872 A. Very Fine; 1872 B, Fine and 1873 C, Very Fine. Fdbg. 112/71-73 (a15). 3 Pieces.	(35.00)
1395	<b>Frederick III.</b> 20 Marks, 1888. J. 247. Fdbg. 112/80. Abt. Uncirculated.	(20.00)
1396	20 Marks, 1888. 2 Very Fine pieces.	(30.00)
1397	20 Marks, 1888. J. 247. Fdbg. 112/80. <b>William II.</b> 10 Marks 1890. J. 251. Fdbg. 112/87. Both Very Fine. 2 Pieces.	(30.00)
1398	<b>William II.</b> 20 Marks 1895 A and 1898 A. J. 252 A. Fdbg. 112/83. Both Very Fine. 2 Pieces.	(30.00)
1399	10 Marks, 1903, 1904 and 1910 (Mare). Extra Fine, V. F. and Abt. Unc. 3 Pcs.	(35.00)
1400	20 Marks, 1894 A and 1909 A. Both Very Fine.	(30.00)
1401	20 Marks, 1906 and 1910. Extra Fine and Uncirculated. 2 Pieces.	(35.00)
1402	20 Marks, 1911 and 1912. Extra Fine and Uncirculated. 2 Pieces.	(35.00)
1403	<b>SAXONY. Albert.</b> 10 Marks, 1901. J. 263. Fdbg. 112/96. Extra Fine.	(20.00)
1404	<b>WURTEMBERG. William II.</b> 20 Marks, 1900. J. 296. Fdbg. 112/128. Abt. Uncirculated.	(25.00)
1405	10 Marks, 1898. J. 295. Fdbg. 112/129. Uncirculated.	(17.50)
1406	<b>GREAT BRITAIN. Henry VI, 1422-61.</b> Noble, annulet issue. Obv. King in ship. Fine. <b>PLATE</b>	(50.00)
1407	<b>James I, 1603-1625.</b> Double Crown, mm. grapes over scallop. Weakly struck in center, otherwise about Very Fine. <b>PLATE</b>	(25.00)
1408	<b>George III, 1760-1820.</b> Rose Guineas, 1779, Good, and 1785, Very Fine. 2 Pcs.	(35.00)
1409	Rose Guinea, 1785; Spade, 1793, V. F.; Guinea, solder marks and Very Poor. 3 Pieces.	(60.00)
1410	Sovereign, 1820, V. F.; Third Guineas, 1800 V. F. and 1904, damaged. 3 Pcs.	(37.50)
1411	Third Guineas, 1800 (2) and <b>George II</b> , Half Guinea, 1759, Poor. 3 Pieces.	(25.00)
1412	<b>George IV. 1820-1830.</b> Sovereigns, 1821, Very Fine and Fine. 2 Pieces.	(50.00)
1413	Sovereigns, 1822, St. George and 1829, Shield. Both Fine. 2 Pieces.	(45.00)
1414	<b>Victoria, 1837-1901.</b> Double Sovereign, 1887. Jubilee. Uncirculated.	(65.00)
1415	Another Double Sovereign, 1887, Good. Has seen considerable circulation.	(20.00)
1416	Sovereign, 1846 V. F. and 1874, Fine. 2 Pieces.	(27.50)
1417	Sovereigns, 1876, Fine and 1887, Uncirculated. 2 Pieces.	(30.00)
1418	Sovereigns, 1895, V. F. and 1896, V. G./Fine. 2 Pieces.	(30.00)
1419	Sovereigns, 1876, Fine and 1889, V. F. Latter scarcest of the Jubilee type. 2 Pieces.	(35.00)
1420	Half Sovereigns, 1844 (2) V. F. and Good; 1853 Fine. 3 Pieces.	(20.00)
1421	Half Sovereign, 1861 E. F.; 1862, <b>Australia</b> , slightly damaged; 1866, V. G./F. 3 Pieces.	(20.00)
1422	Half Sovereigns, 1885 and 1892, Very Fine; 1887, Unc. 3 Pieces.	(20.00)
1423	Half Sovereigns, 1892 E. F. and 1892 (3) about V. F. 4 Pieces.	(27.50)
1424	<b>Edward VII, 1901-1910.</b> Sovereigns, 1902 and 1904. Very Fine	(30.00)
1425	Sovereigns, 1905, V. F.; 1907, Fine. 2 Pieces.	(27.50)
1426	Sovereigns, 1905 Fine, 1910, Very Fine. 2 Pieces.	(27.50)
1427	Sovereigns, 1908, Very Fine and 1909 Fine. 2 Pieces.	(27.50)
1428	Sovereign, 1910, Very Fine and Half Sovereign 1903, Fine. 2 Pieces.	(20.00)
1429	Half Sovereigns, 1902 and 1903. Very Fine. 2 Pieces.	(15.00)
1430	<b>George V, 1910-1936.</b> Sovereigns, 1911 and 1921. Very Fine. 2 Pieces.	(27.50)
1431	Sovereigns, 1909 and 1910, Very Fine. 2 Pieces.	(27.50)
1432	Sovereigns, 1911 Extra Fine and 1912, Fine. 2 Pieces.	(27.50)
1433	Sovereigns, 1912 and 1913, Very Fine. 2 Pieces.	(27.50)
1434	Sovereigns, 1913 Fine and 1920, Extremely Fine. 2 Pieces.	(30.00)
1435	Sovereigns, 1913, Extremely Fine and 1922 P, Very Fine. 2 Pieces.	(30.00)
1436	Sovereign, 1913 and 1928 SA, Extra Fine. 2 Pieces.	(30.00)



1259



1271



1325



1327



1343



1356



1358



1390



1385



1388



1374



1406



1455



1407



1458



1441



1458



1508



1502

# GOLD COINS OF ENGLAND, INDIA, JAPAN, NETHERLANDS

		Estimate
1437	<b>Sovereign, 1917 C.</b> Minted in Canada. Rare. Extra Fine.	(55.00)
1438	<b>Sovereign, 1918 I.</b> Minted in Calcutta. <b>Rare.</b> Extra Fine to A.U.	(40.00)
1439	Sovereign, 1928 SA, About Unc.; and Half Sovereigns, 1913, Fine and 1914 Very Fine. 3 Pieces.	(27.50)
1440	Half Sovereigns, 1912 Extra Fine; 1913, Fine; 1914, Unc. 3 Pieces.	(25.00)
1441	<b>George VI, 1936–1952. FIVE POUNDS, 1937.</b> A Brilliant Plain Edge <b>Proof. PLATE</b>	(175.00)
1442	<b>Double Sovereign, 1937. Brilliant Plain edge Proof.</b>	(95.00)
1443	<b>Sovereign, 1937. Brilliant Plain Edge Proof.</b>	(50.00)
1444	<b>Half Sovereign, 1937, Brilliant Plain Edge Proof.</b>	(35.00)
1445	<b>CANADA. George V.</b> 10 Dollars, 1912. Very Fine.	(45.00)
1446	<b>NEWFOUNDLAND.</b> 2 Dollars, 1882. Extra Fine and attractive.	(35.00)
1447	Another, 1882. Very Fine.	(30.00)
1448	<b>SOUTH AFRICAN REPUBLIC. Kruger.</b> Pond, 1895. Very Fine; Pond, 1897, Fine. 2 Pieces.	(35.00)
1449	Pond, 1898, Extra Fine. Half Pond, 1894, in a nice Very Fine. 2 Pieces.	(30.00)
1450	<b>GREECE. George I.</b> 20 Drachmae, 1884. Extra Fine.	(25.00)
1451	<b>ITALIAN STATES. Sardinia. Charles Albert 1831–1849.</b> 20 Lire, 1840. mm. Anchor. Head l. Rv. Arms. Fdbg. 257/129. Very Fine.	(20.00)
1452	<b>Humbert.</b> 20 Lire, 1880 and 1882. Fdbg. 221/16. Extra Fine and Unc.	(25.00)
1453	<b>Victor Emanuel III.</b> 100 Lire 1931. Fdbg. 222/28. Uncirculated.	(35.00)
1454	<b>Papal States. Pius IX.</b> 20 Lire 1867. Bust l. Rv. Value. Fdbg. 321/276. Abt. Extra Fine.	(25.00)
1455	<b>INDIA. Sultans of Delhi. Sher Shah, 1540–45.</b> Square Mohur. Inscriptions in Urdu and Hindi. No date. Weight 165 grains. Average Mohur weight in this period, 175 grains. Not in Calcutta Museum Catalogue, Vol. 2 Page 84, which lists only one gold coin of this ruler. Friedberg values Mohurs of this reign at \$200.00. <b>Very Rare. PLATE</b>	—
1456	<b>Mogul Empire. Muhammed Shah, 1719–1748.</b> Mohur. Arabic inscriptions, both sides. Round. Date 1137 A.H. Regnal year 7. Fine.	(45.00)
1457	<b>East India Company.</b> Murshidabad Mint, 1792–1818. Type with oblique edge graining. Arabic inscriptions both sides, with the name of Shah Alam. Very Fine.	(50.00)
1458	<b>Hyderabad. Nizam Mir Mahbub.</b> Mohur A.H.1326 (1908). Mosque. Rv. Legend. Fdbg. 347/6. Rare. Uncirculated. <b>PLATE</b>	(60.00)
1459	<b>JAPAN. Genbun Koban, 1736.</b> Jacobs & Verm. B.105. Elongated oval gold plate stamped with characters. Very Fine.	(35.00)
1460	Tempo Koban, 1837. Elongated oval gold plate stamped with characters. Jacobs and Verm. B.107 (c). A nice Very Fine.	(30.00)
1461	Manen 2 Bu, 1860. J. & V. C3(c); One Yen, Meiji 4 (1871) Uncirculated; another with trace of mounting. 3 Pieces.	(20.00)
1462	10 Yen, Meiji 30, 1897. J. & V. M. 5. Uncirculated and choice.	(35.00)
1463	Another 10 Yen, 1897. Uncirculated and choice.	(35.00)
1464	<b>NETHERLANDS. Utrecht. Bishop Rudolph 1426–1455.</b> Goldgulden n.d. St. Martin standing. Rv. Arms within trefoil. Fdbg. 274/7. V. F.	(25.00)
1465	<b>Province Holland.</b> Ducat 1758. Knight standing. Rv. Inscription on tablet. Fdbg. 269/86. Very Fine.	(20.00)
1466	<b>Kingdom. William, 1813–1840.</b> 10 Guilders, 1824, mm. B. Head l. Rv. Arms. Fdbg. 268/8. Extra Fine.	(30.00)
1467	<b>Wilhelmina.</b> 10 Guilders 1898. Young head. Fdbg. 268/21. Extra Fine, abt. Uncirculated.	(35.00)
1468	10 Guilders 1911. Middle-aged bust. Fdbg. 268/22. Abt. Unc.; 10 Guilders, 1932, Old head. Fdbg. 268/24. Unc. 2 Pieces.	(35.00)
1469	<b>RUSSIA. Alexander III.</b> 5 Rubles 1889. Fdbg. 286/125. Very Fine.	(22.50)

# GOLD COINS OF RUSSIA, SPAIN, TURKEY, SOUTH AMERICA

		Estimate
1470	<b>Nicholas II.</b> 10 Rubles 1899. Fdbg. 286/123. Abt. E. F.; 7½ Rubles, 1897. Fdbg. 286/131. Extra Fine. 2 Pieces.	(45.00)
1471	10 Rubles, 1899. Abt. E. F.; 7½ Ruble, 1899 E.F.; 5 Rubles, 1898, Abt. Unc. 3 Pieces.	(55.00)
1472	5 Rubles, 1898, 1899 and 1900. All Very Fine. 3 Pieces.	(30.00)
1473	5 Rubles, 1897, 1898 and 1899. All Extra Fine. 3 Pieces.	(35.00)
1474	5 Rubles, 1898, 1899 and 1900. Extra Fine, V. F. and E. F. 3 Pieces.	(32.50)
1475	<b>SPAIN. Ferdinand and Isabella, 1474-1516.</b> Double Excellente. Facing busts of both sovereigns. Very Fine.	(70.00)
1476	Scudos, 1785 (2) and Half Scudo, 1786, Madrid. All Fine. <b>PORTUGAL. John V.</b> 400 Reis, 1720. Very Fine but with trace of mounting. 4 Pieces.	(37.50)
1477	<b>Charles III.</b> 4 Scudos, 1787. Madrid. Extra Fine and attractive.	(60.00)
1478	<b>Alfonso XII.</b> 25 Pesetas, 1877. Youthful bust. Another, 1881. mature bust. Both Very Fine.	(35.00)
1479	<b>SWEDEN. Oscar II.</b> 5 Kronor 1899. Old head. Fdbg. 300/79. Extra Fine. <b>Gustav V.</b> 5 Kronor 1920. Fdbg. 300/81. Uncirculated. 2 Pieces.	(25.00)
1480	<b>SWITZERLAND.</b> 20 Francs 1892, Extra Fine; 20 Francs, 1900 Peasant Girl head, trace of mounting. Good. 2 Pieces.	(25.00)
1481	20 Francs, 1900, E. F. and another, 1930, V. F. 2 Pieces.	(30.00)
1482	20 Francs, 1930 and 10 Francs, 1916. Both a choice Very Fine.	(22.50)
1483	<b>TURKEY. Abdul Aziz.</b> 100 Piastres A.H. 1277, year 9 and 11. (1869 and 1871). Fdbg. 363/25. Both Very Fine. 2 Pieces.	(35.00)
1484	100 Piastres A.H. 1277, year 9 and 12 (1869 and 1872). Fdbg. 363/25. Both Very Fine. 2 Pieces.	(35.00)
1485	<b>Abdul Aziz.</b> 100 Piastres A.H. 1277, year 9 (1869), Abt. V. F.; <b>Abdul Hamid II.</b> 100 Piastres A.H. 1293. Year 10. (1885), Very Fine. 2 Pieces.	(35.00)
1486	<b>Abdul Hamid II.</b> 100 Piastres A.H. 1293, year 11 (1886). Abt. Very Fine, and year 28 (1903), Very Fine. 2 Pieces.	(35.00)
1487	100 Piastres, A.H. 1293, year 31 (1906), Uncirculated. 25 Piastres, year 28 (1903) Uncirculated. 2 Pieces.	(30.00)
1488	100 Piastres A.H. 1293, year 31 and 32 (1906 and 1907). Both Extra Fine. 2 Pieces.	(37.50)
1489	100 Piastres, A.H. 1293, year 32 and 33. (1907 and 1908) Both Very Fine. 2 Pcs.	(35.00)
1490	<b>Mohammed V.</b> 100 Piastres A.H. 1327, year 3 (1911) and year 6 (1914). Fdbg. 363/43. Both Abt. Uncirculated. 2 Pieces.	(37.50)
1491	100 Piastres. A.H. 1327, year 3 (1911) and year 7 (1915), Uncirculated and Abt. Very Fine.	(35.00)
1492	<b>Mohammed V.</b> 100 Piastres A.H. 1327, year 7 (1915), E. F. <b>Mohammed VI,</b> 100 Piastres A.H. 1336, year 1. (1918). Fdbg. 363/60. Uncirculated. Rare. 2 Pieces.	(40.00)
1493	<b>CENTRAL AND SOUTH AMERICA. Bolivia.</b> 8 Scudos, 1841. Head of Bolivar. Rv. Mt. and sun. About Extra Fine and attractive. <b>PLATE</b>	(100.00)
1494	<b>Brazil. Mary I.</b> 6,400 Reis, 1789. Rio Mint. Fr. 71. A nice Very Fine	(65.00)
1495	<b>Chile.</b> 100 Pesos. 10 Condores, 1953. Uncirculated and choice.	(50.00)
1496	Another 100 Pesos, 1954. Uncirculated and choice.	(50.00)
1497	<b>Colombia. Charles III.</b> 2 Scudos 1776, Popayan. Bust r. Rv. Arms. Fdbg. 32/27, Fine; <b>Ferdinand VII.</b> Scudo 1813, Popayan. Bust of Charles IV. Rv. Arms. Fine, holed; <b>Republic,</b> Escudo 1824, Bogota. Liberty head l. Rv. Cornucopia. Fdbg. 3357. Fine, holed 3 Pieces.	(35.00)
1498	<b>Costa Rica.</b> ½ Escudo 1854. Indian leaning against column. Rv. Arms, Very Fine; <b>Guatemala.</b> 4 Reales, 1860. Head of Carrera. Rv. Value (2), Very Fine and Extra Fine. 3 Pieces.	(30.00)
1499	<b>Cuba.</b> 5 Pesos, 1915, Head of Marti. Rv. Arms. Fdbg. 35/3.; 4 Pesos, 1916, Same type. Fdbg. 35/4. Rare. Both Abt. Unc. 2 Pieces.	(45.00)

## GOLD COINS OF SOUTH AMERICA, FOREIGN PAPER MONEY

		<b>Estimate</b>
1500	4 Pesos, 1916 and 2 Pesos 1916. Fdbg. 35/4 and 5, Both Unc. 2 Pieces.	(35.00)
1501	<b>Ecuador.</b> 10 Sucres 1899. Head of General Sucre. Rv. Arms. Fdbg. 35/10. Extra Fine, unimportant edge nick.	(25.00)
1502	<b>Mexico. Charles IV.</b> 8 Scudos, 1806 Mo-TH. Bust r. Rv. Arms within Golden Fleece. Fdbg. 39/40. V. F., nicely toned. <b>PLATE</b>	(100.00)
1503	½ Escudo, 1863, Mo. Eagle. Rv. Hand with cap of Liberty, V. F.; 10 Pesos, 1906, Head of Hidalgo l. Rv. Eagle. Unc.; 2 Pesos, 1920, Eagle. Rv. Value. Very Fine. 3 Pieces.	(30.00)
1504	50 Pesos 1946, in plastic holder, comm. Centenary of Independence.	(60.00)
1505	20 Pesos, 1918, Calendar Stone. Rv. Eagle. Fdbg. 40/167. Extra Fine.	(35.00)
1506	10 Pesos, 1906. Type as above, Extra Fine; 5 Pesos, 1906, Unc. 2 Pesos, 1920, Extra Fine. 3 Pieces.	(30.00)
1507	10 Pesos, 1907, Abt. Unc.; 2½ Pesos, 1920, Unc.; 2 Pesos, 1920, Unc. 3 Pcs.	(27.50)
1508	<b>Peru. Ferdinand VII.</b> 8 Scudos, 1819. J. P.-Lima. Laureate head r. Rv. Arms within Golden Fleece. Fdbg. 42/52. Very Fine.	(100.00)
1509	<b>Republic.</b> Libra 1917. Indian head. Rv. Arms. Fdbg. 43/76. Uncirculated.	(25.00)
1510	⅓ Libra 1914. Type as above, Fdbg. 43/78. Unc.; 3 Pieces.	(35.00)
1511	Another lot of ⅓ Libra 1914. Uncirculated. 3 Pieces.	(35.00)
1512	Another lot of ⅓ Libra 1914. Uncirculated. 3 Pieces.	(35.00)

### FOREIGN PAPER CURRENCY

1513	<b>CANADA.</b> Fractional Currency. 25 cents, 1870 (3), 1870 series B (2), 1923 McC-S (2). Good to Fine. Scarce lot. 7 pieces.
1514	— <b>Dominion Banknotes.</b> 1878 \$1.00 Payable at Montreal. Rose condition note. This is about Very Fine and considerably above average. In our opinion worth \$50.00.
1515	— 1898. \$1.00 hogging scene. Signed Courtney. Very Fine and also above average. Worth \$25.00.
1516	— 1902. \$4.00. View of Canadian Locks. Signed Courtney. Fine, above average. Rare and in demand. Worth \$50.00.
1517	— 25 Cents. 1923. Signed by Hyndman-Sounders. Choice Very Fine. Scarce. Cata- logs at \$15.00.
1518	<b>Obsolete Banknotes.</b> 1834-1859. \$1.00 St. Lawrence Bank and Lumber; \$4.00 (2) Bank of Western Canada. Good to Very Fine. 3 pieces worth \$10.00.
1519	Small Banknotes: \$1.00 1937. Geo. VI. Sign; Gordon-Towers Extremely Fine scarce Geo. VI. Sign; Coyne-Towers; Elizabeth II. Uncirculated. 3 pieces.

### MISCELLANEOUS

(Offered by Continents)

1520	<b>Europe.</b> 335 pieces including duplicates from France, England, Italy, Germany, Spain etc. issued from pre-war to the present date.
1521	<b>South America.</b> 42 pieces, a few duplicates from Argentina, Brazil, Chile, Cuba, Guatemala, Mexico, etc. Several are quite scarce.

END OF SECOND SESSION — THANK YOU

THIRD SESSION, SATURDAY AFTERNOON, MAY 2, 1959

1:00 P. M. SHARP

LOTS 1522 - 2637

# THIRD SESSION

## THE PHILIP G. STRAUS COLLECTION

### PUBLIC AUCTION SALE

Sold in conjunction with the

METROPOLITAN NEW YORK NUMISMATIC CONVENTION

THIRD SESSION, SATURDAY AFTERNOON, MAY 2, 1959 — 1:00 P. M.

PARK SHERATON HOTEL, NEW YORK CITY

Lots 1522 - 2637

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#### UNITED STATES DIMES

- 1522 **1796. First year of issue.** Very much in demand as "Type" coin. Obverse Good, Reverse Fine. The rare variety without usual die break at first star.
- 1523 **1796** Similar to preceding. Strictly Good. All details of coin are legible.
- 1524 **1797 Sixteen star variety.** Strictly Fine with nice even wear. Pronounced die break from first star thru date to bust.

1525	<b>1798 Small 8 in date.</b> Extremely rare variety. Sharp, choice fine. This coin is lacking in most collections and should realize \$150.00, due to the demand by variety collectors. <b>PLATE</b>
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- 1526 1800 Sharp, choice Fine; borderlines Very Fine. A choice coin very much in demand.
- 1527 1801 Fine. Nice even wear. Scarce.
- 1528 **1802** Sharp Fine. Better than average. Scarce.
- 1529 **1802** Very Good. Scarce.
- 1530 1803 Fine. A very attractive coin. Scarce.
- 1531 **1804 Fine. 13 stars on reverse.** Rare variety that is on many want lists. Worth \$125.00 as such.
- 1532 1805 with 4 berries. Good to Very Good.
- 1533 **1805 with 5 berries.** Shade under Fine, but worthy of a substantial bid.
- 1534 1807 Sharp Fine. Particularly well struck.
- 1535 1809 Fine. Very scarce date. Worth \$50.00.
- 1536 **1811 over 9.** Fine. Scarce.
- 1537 1814 Large and Small Dates. Fine. 2 pieces.
- 1538 1820 Large and Small 'O' Fine. 2 pieces.
- 1539 1821 Large and Small Dates. Very fine. 2 pieces.
- 1540 1821 Large Date, 1822, 1823/22, Very Good. 3 pieces.
- 1541 1823 over 22. Extremely Fine. Shows just the slightest bit of wear on the high points. 1824 Very Good. A very scarce pair. 2 pieces.
- 1542 1823/22 Fair; 1825 Extremely Fine, choice. 2 pieces.
- 1543 1827 Extremely Fine. Weakly struck high points.
- 1544 1828 Large Date Good; 1828 Small Date Fine; 1829 small 10c About Uncirculated. 3 pieces.
- 1545 1829 Large 10c. Very Fine, Scarce.
- 1546 1830 Large and Small 10c. Fine to Very Fine. 2 pieces.
- 1547 **1830 Large 10c.** Uncirculated, proof-like but surface faintly rubbed. Very choice and worth over current catalog.
- 1548 1831 and 1832. Beautiful frosty uncirculated. 2 pieces.
- 1549 1831 Good; 1831, 1833 Very Fine. 3 pieces.
- 1550 1833 Extremely Fine; 1834 Uncirculated (bent). 2 pieces.

## U. S. DIMES

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- 1551 1834 Small 4. Extremely Fine; 1835 Uncirculated. 2 pieces.
- 1552 1836 Uncirculated; 1837 About Uncirculated, 1837 Very Fine. 3 pieces.
- 1553 1837 Large Date. No stars on obverse. Very Fine. Scarce.
- 1554 1837 Small Date. No Stars. Extremely Fine, Choice, scarce.
- 1555 **1838 'O' No Stars.** Extremely Fine. Very Scarce.
- 1556 1838 Large stars. Extremely Fine; another Fine. 2 pieces.
- 1557 1838, 1839, 1840 No drapery. Extremely Fine. 3 pieces.
- 1558 1839 'O', 1840 O', Extremely Fine. 2 pieces.
- 1559 1840 No Drapery Good; 1841 Drapery Very Fine; 1841 'O' Very Good, Interesting lot of 3 pieces.
- 1560 1840 Drapery Very Fine; 1841 Drapery Uncirculated. 2 pieces.
- 1561 1841 'O' (2) Extremely Fine; 1842 'O' Very Fine, 1843 'O' Good. 4 pieces.
- 1562 1842 Extremely Fine; 1843 Uncirculated, 1844 Fine. The last very scarce. 3 pieces.
- 1563 1845 Uncirculated; 1845 'O' Fine. 2 pieces.
- 1564 1846 Good; 1847 and 1848 Extremely Fine 1849 Fine. 4 pieces.
- 1565 **1849 O'** Extremely Fine. Very Scarce.
- 1566 1850 Extremely Fine; 1851 Uncirculated, 1852 Extremely Fine. 3 pieces.
- 1567 **1851 'O'** Uncirculated, slightly toned. Very Scarce.
- 1568 1852 'O' Very Fine. Choice. Very scarce; 1853 No Arrows. Fine. Scarce. 2 pieces.
- 1569 1853, 1853 'O', 1854, 1854 'O', 1855, 1856 S. D., 1856 'O', 1857 'O', Very Fine to Uncirculated. 8 pieces.
- 1570 **1856 'S'** First year of this denomination struck at the San Francisco mint. Very Fine. Rare.
- 1571 1856 L.D. Extremely Fine; 1857, 1857 O', 1858 'O', Very Fine. 4 pieces.
- 1572 **1858 Brilliant Proof.** Beautiful golden color. Rare. **PLATE**
- 1573 **1859 Brilliant Proof.** Carbon spot at second star.
- 1574 1859 'O' About Uncirculated; 1859 S' Good. Scarce. 2 pieces.
- 1575 1860 'S' With stars. Uncirculated. Very scarce. **PLATE**
- 1576 **1860 Brilliant Proof.** Faint hairlines on reverse.
- 1577 **1861 Beautiful steel-blue Proof.**
- 1578 1861 'S' Extremely Fine. Scarce.
- 1579 1862 Uncirculated; 1862 'S' Fine. 2 pieces.
- 1580 **1863 Choice Proof.**
- 1581 1863 'S' Uncirculated. Very Scarce.
- 1582 **1864 Brilliant Proof.**
- 1583 1864 S' Uncirculated. Scarce.
- 1584 **1865 Choice Proof.**
- 1585 **1866 Choice Proof.**
- 1586 **1867 Choice Proof. Scarce.**
- 1587 1866 'S', 1867 'S', Very Good. 2 pieces.
- 1588 1868 Proof. Hairlines in field.
- 1589 **1869 Choice Proof.**
- 1590 1869 'S' Uncirculated.
- 1591 **1870 Choice Proof.**
- 1592 1871 Choice Proof.
- 1593 **1871 'S'** Brilliant Uncirculated, gem. Proof-like surface. Rare, especially this nice. **PLATE**
- 1594 **1872 Choice blue Proof.**
- 1595 **1872 'S'** Frosty, choice Uncirculated. Scarce.
- 1596 1873 No Arrows. Choice Proof.
- 1597 **1873 With Arrows. Brilliant Proof. Rare.**
- 1598 1873 'S' Arrows. Extremely Fine. Scarce.
- 1599 **1874 Brilliant Proof.** Very Scarce.
- 1600 1874 'S' Uncirculated. Very Scarce.

## U. S. DIMES

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- 1601    **1875** Choice Proof.
- 1602    1875 'S' and 'CC' Below wreath. Uncirculated. 2 pieces.
- 1603    1875 'S' and 'CC' in wreath. Uncirculated. 2 pieces.
- 1604    **1876** Choice Proof.
- 1605    1876 'S' and 'CC', 1877 'S' (2) and 'CC'. All Uncirculated. A choice lot. 5 pieces.
- 1606    **1878** Choice Proof.
- 1607    1878 'CC' Brilliant, frosty Uncirculated.
- 1608    **1879** Choice Proof.
- 1609    1880 Choice Proof.
- 1610    1881 Brilliant Proof. Scarce.
- 1611    1882 Choice Proof.
- 1612    1883 Choice Proof.
- 1613    1884 Choice Proof.
- 1614    **1884 'S'** Brilliant Uncirculated. Scarce.
- 1615    1885 Brilliant Proof.
- 1616    **1886 'S'** About Uncirculated. Very Scarce.
- 1617    1887 Brilliant Proof.
- 1618    1888 Choice Proof.
- 1619    1889 Choice Proof.
- 1620    1889 'S' Small 'S'. Uncirculated. Scarce.
- 1621    1889 'S' Large 'S'. Uncirculated. Scarce.
- 1622    1891, 1891 'S'. Uncirculated. 2 pieces.
- 1623    1891 'O' Uncirculated. Choice. Very scarce.
- 1624    1886, 1887 'S', 1888 'S', Uncirculated. Choice. 3 pieces.
- 1625    1890, 1890 'S', 1891 'S', Uncirculated. 3 pieces.

### BARBER DIMES

- 1626    **1892** Brilliant Proof, some blue toning.
- 1627    1892 'S' Very Fine. Scarce.
- 1628    **1893** Lustrous iridescent Uncirculated. Proof-like obverse. Scarce so choice.
- 1629    **1893 'O'** Brilliant Uncirculated, hairlined. Scarce.
- 1630    **1894** Brilliant iridescent Proof, some dullness due to tarnishing.
- 1631    **1894 'O'** Strictly Good. Sharp. Rare.
- 1632    **1895 Brilliant Proof.** toned. Two tarnish spots near date. Rare. In demand.
- 1633    1895 'O' Good. Sharp date and mint mark. Rare.
- 1634    **1896** Brilliant iridescent Proof.
- 1635    1896 'O' Good. Sharp. Scarce.
- 1636    **1897** Brilliant Proof, Blue toning. Choice.
- 1637    **1898** Brilliant Proof, light golden iridescence.
- 1638    **1899** Brilliant Proof, just beginning to tone.
- 1639    **1900** Brilliant iridescent Proof.
- 1640    **1901** Brilliant Proof, toned. Some light hairlines.
- 1641    1892 'O', 1899 'O', 1901 'O' Good to Very Good. 3 pieces.
- 1642    **1902** Brilliant Proof. blue-green iridescent toning.
- 1643    **1903** Brilliant iridescent Proof.
- 1644    **1904** Brilliant Proof, delicately toned.
- 1645    **1905** Brilliant Proof, blue green toning.
- 1646    **1906** Brilliant Proof, multicolor toning.
- 1647    1906 'D', 1908 'D', Uncirculated, 2 pieces.
- 1648    **1907** Brilliant Proof, toned with soft iridescent shadings.
- 1649    **1908** Brilliant Proof, lightly toned.
- 1650    **1909** Brilliant Proof.
- 1651    **1910** Brilliant Proof, some beautiful toning.
- 1652    **1911** Brilliant Proof, deep iridescent toning. Rare.

## U. S. DIMES, 20c, QUARTERS

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- 1653 **1912 Brilliant Proof.**  
1654 1912 'D', 1916, Uncirculated, 1914 'D' Extremely Fine, 1916 'S' Fine. 4 pieces.  
1655 **1913 Brilliant Proof.** In great demand. Currently realizing in excess of \$60.00.  
1656 **1914 Brilliant Proof**, delicately toned. High auction records.  
1657 **1915 Brilliant Proof**, iridescently toned. Exceptionally choice. Worth \$150.00.

### MERCURY HEAD DIMES

- 1658 1916, 1916 'S', 1917, Uncirculated, 1917 'S' Very Fine. 4 pieces.  
1659 1918 Very Fine, 1920, 1923 Uncirculated, 1923 'S' Very Good. 4 pieces.  
1660 **1918 'S'** Brilliant Uncirculated. Some deep tarnish.  
1661 1919 Brilliant iridescent Uncirculated.  
1662 **1919 'S'** Brilliant Uncirculated. Rare.  
1663 1921 Very Fine. Scarce.  
1664 1924, 1926, 1927 Uncirculated. 3 pieces.  
1665 1924 'S', 1925 'P, S', 1926 'S', 1927 'D, S', Fine. 6 pieces.  
1666 1928, 1929, 1930, 1931, 1931 'D', Uncirculated. 3 pieces.  
1667 1928 'S', 1929 'D, S', 1931 'S'. Fine. 4 pieces.  
1668 1930 'S' Brilliant Uncirculated.  
1669 1934 'P, D', 1935 'P, S', Uncirculated, 1935 'D', Very Fine, 5 pieces.  
1670 **1936 Brilliant Proof.** Rare.  
1671 **1937 Brilliant Proof.**  
1672 1938, 1939, Brilliant Proof. 2 pieces.  
1673 1940, 1941, 1942, Brilliant Proof. 3 pieces.  
1674 1936-1941 'D & S' Mints only, 1942-1945 'P, D, S', Very Fine to Uncirculated. 24 pieces.  
1675 **Roosevelt Dimes.** 1946-1950 All dates and mints except 1949 'S'. Also 1951 'D, S', 1953 'D, S', 1954 'P, D, S', 1955, 1956, 1957 Uncirculated. plus 1951 Proof. 25 Pieces.

### U. S. TWENTY CENT PIECES

- 1676 1875 About Uncirculated.  
1677 1875 'S' Extremely Fine.  
1678 1875 'CC' Deeply toned Uncirculated.  
1679 **1876 Brilliant Proof**, lint mark in field opposite face.  
1680 **1877 Dull Proof**, hairlined Rare. Still worth a good bid. **PLATE**  
1681 **1878 Brilliant Proof**, somewhat dull reverse.

### U. S. QUARTERS

- 1682 **1796 B. 1. First year of issue.** Obverse Very Good, reverse Good with scratches. Evenly worn. Worth \$200.00.

1683 **1796 B. 2.** A beautiful Very Fine specimen, nicely centered, sharp denticles. Lustrous surface. Should bring in excess of \$600.00. **PLATE**

- 1684 **1804.** Strictly Very Fine, however has two minor scratches on left wing of eagle. A very rare quarter and worth a substantial bid. Seldom offered so choice. **PLATE**  
1685 1805 B. 2. Strictly Fine and sharp. Scarce variety.  
1686 1805 B. 3. Very Good with attempted puncture on obverse and reverse.  
1687 1806 over 5. B. 1. Fine. Sharp. Quite scarce.  
1688 1806 B. 8. Just a shade from Fine. Scarce.  
1689 1806 B. 2. Very Good. Unlisted die breaks, later state of die than Browning describes.  
1690 1806 B. 7. Very Good.

## U. S. QUARTERS

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- 1691 1806 B. 9A. Very Good. Even wear.  
1692 1807 B. 2. Fine. Scarce.  
1693 1807 B. 2-A. Fine, slight nick behind head. Still desirable.  
1694 1815. B. 1. Strictly Very Fine and sharp.  
1695 1818 B. 2. Extremely Fine, sharp. Slightest wear on cheek and eagle's wings. Choice.  
1696 1818 B. 4A Strictly Very Fine bordering on Extremely Fine. Scarce variety.  
1697 **1818. B. 4B.** Just about Very Fine, with slight edge dent on obverse. Several diagnostic die breaks quite evident across bust. Rare variety.  
1698 1818 B. 5. Very Fine, choice.  
1699 1819 B. 1. Large 9. Strictly Fine and sharp. Rare.  
1700 1819 B. 3. Extremely Fine.  
1701 1819 B. 4. Very Fine and Very rare variety. Deeply toned.  
1702 1820 Large 'O' B. 1. Just a shade from Very Fine.  
1703 1820 Small 'O'. B. 4. Fine to Very Fine.  
1704 1821 B. 1. Extremely Fine and superbly toned.  
1705 1821 B. 3. Fine.  
1706 1822 B. 1. Strictly Extremely Fine and sharp. Scarce.  
1707 1822 B. 1. Just about Fine. Even wear.  
1708 1824. Very Fine. Sharp.  
1709 1824 B. 1. Very Good.  
1710 1825 over 23. B. 2. About Uncirculated. Scarce.  
1711 1828. B. 1. Very Fine.  
1712 **1828 B. 3. 25 over 50.** Fine. Sharp overvalue. Rare.  
1713 1828 B. 4. Very Fine.  
1714 1831 B. 1. Small letters. Dull Uncirculated.  
1715 1831 B. 2. Small Letters. Extremely Fine. Scarce.  
1716 1831 B. 3. Small letters. Very Fine; 1831, B. 6., large letters. Fine. 2 Pieces.  
1717 **1831. B. 4. Small letters.** Beautiful iridescent Uncirculated. Semi-Proof surface.  
1718 1832, 1834 Fine. 2 Pieces  
1719 1832 Very Fine; 1833, Extremely Fine. 2 Pieces.  
1720 1833 Brilliant Uncirculated.  
1721 1834. Uncirculated, deeply tarnished.  
1722 1834, 1835 Fine to Very Fine. 2 Pieces.  
1723 1835 Fine, another 1835, Very Fine. 2 Pieces.  
1724 1835 Brilliant Uncirculated, softly struck.  
1725 1836. About Uncirculated.  
1726 1836, 1837, Fine. 2 Pieces.  
1727 1836 Fine; 1837, Very Fine. 2 Pieces.  
1728 1836 About Uncirculated.  
1729 1836 Extremely Fine; 1837 Very Fine; 1838 Extremely Fine. 3 Pieces.

1730 <b>1837. Possibly a new variety.</b> Not listed in Browning. A notation of Mr. Straus indicated this coin was checked and may be unique. Proof-like in appearance with several scratches in obverse field. <b>PLATE</b>
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## LIBERTY SEATED QUARTERS

- 1731 1838 No drapery. Deeply toned, Uncirculated specimen.  
1732 1839 Fine; 1840 'O' N. D., Very Good; 1840 Drapery, Fine; 1940 'O', Drapery, Fine. 4 Pieces.  
1733 1841 'O' Very Fine; 1842 'O', Small date. Good. 2 Pieces.  
1734 1842 'O', large date. Very Fine, scarce.  
1735 1843, 1844, Extremely Fine. Choice. 2 Pieces.  
1736 1845, 1846 Extremely Fine. 2 Pieces.

## U. S. QUARTERS

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- 1737 1847, 1848, 1849. Extremely Fine. 3 Pieces.  
1738 1850 Fine; 1850 'O' Extremely Fine; 1851, 1852. Very Fine. 4 Pieces.  
1739 1853 Arrows, Extremely Fine; 1854, Uncirculated. 2 Pieces.  
1740 1855, 1857 About Uncirculated; 1856, Very Fine; 1858 Uncirculated. 4 Pieces.  
1741 **1859** Deeply toned Proof.  
1742 **1860** Brilliant iridescent Proof.  
1743 **1861** Brilliant iridescent Proof, hairlines.  
1744 **1862** Brilliant iridescent Proof.  
1745 **1863** Brilliant iridescent Proof.  
1746 **1864** Brilliant iridescent Proof, reverse a bit dull.  
1747 **1865** Brilliant iridescent Proof.  
1748 **1866** Brilliant Uncirculated.  
1749 1867 Impaired Proof.  
1750 1860 'O' Fine; 1868, About Uncirculated. 2 Pieces.  
1751 **1869** Brilliant iridescent Proof.  
1752 **1870** Richly toned Brilliant Proof.  
1753 **1871** Brilliant Proof, somewhat impaired.  
1754 **1872** Brilliant Proof, iridescent.  
1755 **1873** No arrows. Brilliant Proof, however finger print in right obverse field.  
1756 **1873 Arrows.** Richly toned Uncirculated.  
1757 **1874 Uncirculated,** very dark tarnishing.  
1758 1875 Cloudy Proof.  
1759 **1876** Brilliant iridescent Proof, cloudy reverse.  
1760 1876 'S', 1876 'CC' Fine; 1877, Uncirculated; 1877 'S', 1877 'CC', Extremely Fine;  
1888 'S' Fine. 6 Pieces.  
1761 **1878** Toned Proof.  
1762 1879 Impaired Proof.  
1763 1880 Brilliant Uncirculated, "First Strike". Proof-like.  
1764 **1881** Toned Proof.  
1765 **1882** Brilliant Iridescent Proof.  
1766 1883 Brilliant Uncirculated.  
1767 **1884** Brilliant "Rainbow Colored" Proof.  
1768 1885 Brilliant Uncirculated, delicately toned.  
1769 **1886** Impaired Proof. Rare.  
1770 1887 Cleaned Proof, hairlined.  
1771 **1888** Brilliant Proof, somewhat toned.  
1772 1889 Brilliant Proof, hairlined.  
1773 1890 Brilliant Proof, hairlined.  
1774 **1891** Brilliant iridescent Proof.

### BARBER TYPE QUARTERS

- 1775 **1892** Toned Proof. A few faint hairlines.  
1776 **1892 'O'.** Uncirculated full mint lustre.  
1777 **1893** Brilliant Proof. A few hairlines. Still a very choice coin.  
1778 **1894** Brilliant Proof.  
1779 **1895** Brilliant Proof.  
1780 1895 'O' Fine; 1896 'O' Very Good; 1898 'O' Good; 1899 'O' Very Good. 4 Pieces.  
1781 **1896** Brilliant Proof.  
1782 **1896 'S'.** Just Good, but a rare date. Still a \$35.00 coin.  
1783 **1897** Brilliant Proof.  
1784 **1898** Brilliant Proof. Tiny nick before chin.  
1785 **1899** Brilliant Proof.  
1786 1900 Impaired Proof.  
1787 **1901** Iridescent Proof.



1525



1572



1575



1593



1680



1683



1684



1730



1808



1812



1829



1835



1857



1868



1931



1959



## U. S. QUARTERS

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- 1788 1901 'O', 1906 'O' Very Good; 1907 'D' About Uncirculated; 1908 'D' and 'O', Very Fine. 5 Pieces.
- 1789 **1901 'S'**. Good. Very Scarce. In demand. Worth \$75.00.
- 1790 **1902** Iridescent Proof.
- 1791 **1903** Brilliant Proof.
- 1792 **1904** Brilliant Proof, a little cloudy.
- 1793 **1905** Brilliant Proof.
- 1794 **1906** Brilliant Proof. Lilac toning.
- 1795 **1907** Brilliant Proof. A few faint hairlines.
- 1796 **1908** Brilliant Proof. A sleeper coin.
- 1797 **1909** Brilliant Proof.
- 1798 1909 'D'. Uncirculated.
- 1799 **1910** Proof. Obverse field slightly impaired.
- 1800 1910 'D' About Uncirculated; 1911 'S', Very Good; 1915 'D' Fine. 3 Pieces.
- 1801 **1911** Brilliant Proof.
- 1802 **1912** Brilliant Proof.
- 1803 1912 'S'. About Uncirculated. Rare.
- 1804 **1913** Brilliant Proof. Very Scarce.
- 1805 1913 'D'. Brilliant Uncirculated.
- 1806 **1914 Brilliant Proof**. Rare.
- 1807 1914 'D'. Uncirculated.
- 1808 **1915 Brilliant Proof**. The rarest Proof Barber quarter. Currently bringing far in excess of catalogue. **PLATE**
- 1809 1915 'S'. Brilliant Uncirculated. Scarce.
- 1810 1916 Barber. Brilliant Uncirculated. Scarce.
- 1811 1916 'D'. Brilliant Uncirculated.

### LIBERTY STANDING QUARTERS

- 1812 **1916 Liberty Standing**. Brilliant Uncirculated. Full head. A Gem! Rare. **PLATE**
- 1813 1917 Type I, 1917 Type II. Brilliant Uncirculated full heads.
- 1814 1917 'D', Type I. Brilliant Uncirculated, full head.
- 1815 1917 'S'. Type I. Brilliant Uncirculated. Full head.
- 1816 1917 'D'. Type II. About Uncirculated.
- 1817 1917 'S'. Type II. Very Fine. Scarce.
- 1818 1918 Uncirculated. Full head.
- 1819 1918 'D'. Uncirculated, but weakly struck.
- 1820 1918 'S'. About Uncirculated.
- 1821 **1918 'S' over 17**. Fine. Small nick on 'B' of Liberty. A rare coin, in demand.
- 1822 1919, 1920, 1927, 1929, 1930 'S'. Fine to Very Fine. 5 Pieces.
- 1823 **1919 'D'**. Brilliant Uncirculated. A gem but for a flat head.
- 1824 1919 'S'. Very Fine. Scarce.
- 1825 **1920 'D'**. Brilliant Uncirculated. Almost full head.
- 1826 1920 'S'. About Uncirculated.
- 1827 **1921** Brilliant Uncirculated Gem. Full head. Rare.
- 1828 1923, 1924 Brilliant Uncirculated. Weak strikes. 2 Pieces.
- 1829 **1923 'S'**. Brilliant Uncirculated. A GEM! Full head. Rare. Easily a \$100.00 coin. **PLATE**
- 1830 1924 'D', 1925. Brilliant Uncirculated. Partial heads. 2 Pieces.
- 1831 **1924 'S'**. Brilliant Uncirculated. Scarce. Full head.
- 1832 1926, 1926 'D'. Uncirculated, 2 Pieces.
- 1833 **1926 'S'**. Brilliant Uncirculated. Weakly struck on portions of the obverse. Still choice.
- 1834 1927 'D', 1928. Uncirculated, partial heads. 2 Pieces.

## U. S. QUARTERS, HALF DOLLARS

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- 1835 **1927 'S'**. Brilliant Uncirculated. A superb gem. Partial head. The rarest branch mint of this design except for the overdate. Easily a \$200.00 coin. **PLATE**
- 1836 1928 'D', 1928 'S'. Brilliant Uncirculated. Full heads. 2 Pieces.
- 1837 1929 'D', 1929 'S', 1930. Brilliant Uncirculated. 3 Pieces.

### WASHINGTON QUARTERS

- 1838 **Washington Quarters**. 1932-1957. Lacking only 1938 'S', 1952 'D, S', 1955 'D', 1956 'D', 1957 'D' to be complete. All Brilliant Uncirculated except 1936 'D' which is Very Fine. However, 1936, 1937, 1938, 1939, 1940, 1941, 1951 are Brilliant Proof. A nice set, worth \$350.00.

### U. S. HALF DOLLARS

- 1839 **1794 B 1Aa, First year of issue**. Very Good. Evenly worn. Rare.
- 1840 1795 B 1A, Two leaf variety. Fine.
- 1841 1795 B 3cG. Two leaf variety. Very Fine, a beautiful coin.
- 1842 1795 B 8Bd, Two leaf variety. Good to Very Good.
- 1843 1795 B 11P, Two leaf variety. Fine sharp.
- 1844 1801 B 1A, A scarce coin. Very Good.
- 1845 1801 Same variety. This is Good to Very Good.
- 1846 1801 B 1B Strictly Fine.
- 1847 1802 B 1A, Scarce. Very Fine.
- 1848 1803 B 16A, Small 3, Very Fine.
- 1849 1803 B 2Ab, Large 3. About Fine.
- 1850 1803 B 2Ab, Large 3. Very Fine.
- 1851 1803 B 26B, About Very Fine, small edge nick.
- 1852 1805/4 B 1A, Very Fine. Scarce.
- 1853 1805/4 B 1A, Fine.
- 1854 1805 B 4E, Fine.
- 1855 1805 B 5F, A nice evenly toned, Extremely Fine. Scarce in this condition.
- 1856 1805 B 6J, Good to Very Good.
- 1857 **1806 B 1A Pointed 6. Stem not through claw**. A beautiful iridescent Uncirculated gem. The finest we've handled. Easily a \$100.00 coin. **PLATE**
- 1858 1806 B 1A Pointed 6 Stem not through claw. Fine.
- 1859 1806/9 B 2Ba Really 1806 over inverted 6. Edge weakly struck. Very Good.
- 1860 1806 B 3bEa. Pointed 6 Stem through claw. Heavily broken die lowers the coin to Fine condition.
- 1861 1806 B 3cEb. Pointed 6. Stem through claw. Die buckled in the center of the coin. Fine.
- 1862 1806 B 3D. Pointed 6, stem through claw. Very Fine. Small obverse scratch.
- 1863 1806 "B 4cHA" (Unlisted in Beistle.) Very Fine, a few edge nicks.
- 1864 1806 B 4aHa Pointed 6 stem through claw. Very Fine. A very scarce variety.
- 1865 **1806/5 B 11bSb** One of the rarest varieties in the entire series. Fine but for a sharp dent on the reverse.
- 1866 **1806 Obverse: B 13, Reverse A**. Unlisted combination. Round top 6. Strictly Fine and very rare.
- 1867 **1806 Obverse B 13, Reverse T**. Unlisted combination. Round top 6. Very Fine and very rare.
- 1868 **1807 B 2aCb. Head Right**. Brilliant Uncirculated. Iridescent toning around edges. Softly struck in the center peculiar to this variety. A beauty. **PLATE**
- 1869 1807 B 2C. Head Right. Fine to Very Fine.
- 1870 1807 B 2C. Head Right. Very Good.
- 1871 1807 B 10G. Head Left. 50 over 20. Fine.
- 1872 1807 B 12J. Head Left. Extremely Fine.
- 1873 **1808/7**. About Uncirculated. Full mint lustre. Well struck. Rare.

## U. S. HALF DOLLARS

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- 1874 1808, 1809, Fine. 2 pieces.
- 1875 1809, 1810, Fine and Very Fine. 2 pieces.
- 1876 1809, 1810, Very Fine choice, 2 pieces.
- 1877 1811 Small 8. Very Fine. 2 pieces.
- 1878 1811 Small 8. Very Fine choice.
- 1879 1811 Large 8. Very Fine. Scarce.
- 1880 1811 Punctuated Date. Very Fine choice.
- 1881 **1812 over 11.** About Uncirculated. Blue toning.
- 1882 1812 About Uncirculated.
- 1883 1812, 1813, Very Fine choice. 2 pieces.
- 1884 1813 About Uncirculated. Sharply struck.
- 1885 **1813** Heavy incrustations of the reverse below bust. About Uncirculated. Blue toning. Scarce.
- 1886 **1814 over 13.** Brilliant Uncirculated. Some light friction on wings.
- 1887 1814, 1818/17 Fine 2 pieces.
- 1888 1814 Very Fine.
- 1889 **1815** Very Fine. The scarest date of the bust type series. Worth \$80.00.
- 1890 1817/13 Very Fine.
- 1891 1817 About Uncirculated.
- 1892 1818/17 Very Fine.
- 1893 1818/17, 1818, Very Fine 2 pieces.
- 1894 **1818** The "open loop 8" variety. Very scarce.
- 1895 1819/18 Small 9, 1819, Fine and Very Fine 2 pieces.
- 1896 1819/18 Large 9, Extremely Fine.
- 1897 **1820/18 Brilliant Uncirculated.** Full lustre, faint friction on cheek. Rare, should bring \$50.00.
- 1898 1820/18 Fine.
- 1899 1820/19 Very Fine, Scarce.
- 1900 1820 Large wide date. Very Fine choice. Scarce as are all 1820 Half Dollars.
- 1901 1821, 1822, Fine to Very Fine. 2 pieces.
- 1902 1821, 1823, Fine 2 pieces.
- 1903 1821 About Uncirculated, Choice.
- 1904 1822, 1824, Very Fine choice 2 pieces.
- 1905 **1823** Brilliant Uncirculated. Weak strike.
- 1906 1824 over 22 over 20. Very Fine, Scarce.
- 1907 1824, 1825. Extremely Fine. 2 pieces.
- 1908 1824 A shade from Uncirculated. Full lustre.
- 1909 1825, 1826, 1828 Square 2, Very Fine, 3 pieces.
- 1910 1825(2), 1830, Very Fine, 3 pieces.
- 1911 1825, 1834 L. D. S. L., 1835, Very Fine to Extremely Fine. 3 pieces.
- 1912 1827/26 Very Fine, 1828 Square 2, Extremely Fine, 2 pieces.
- 1913 1827 Curled 2, Extremely Fine.
- 1914 **1827 Square. 2.** Uncirculated light toning.
- 1915 1828 Curled 2. About Uncirculated. lustrous surface.
- 1916 1828 Square 2, Small 8, L. C, 1828 curled 2, Very Fine 2 pieces.
- 1917 1828 Square 2, Small 8, L. L., 1829, About Uncirculated. 2 pieces.
- 1918 1828 Curled 2, with knob. A very scarce variety Fine to Very Fine.
- 1919 **1829/21** Brilliant Uncirculated. Scarce
- 1920 1829/21 Very Fine, 1831 Extremely Fine, 2 pieces.
- 1921 **1829** Uncirculated choice, blue toning. Proof surface.
- 1922 **1830** Small 'O' in date. Brilliant Uncirculated.
- 1923 **1832** Small letters. Uncirculated. Nice light toning.
- 1924 1832 L. L., 1833, 1834 S. D., Very Fine 3 pieces.
- 1925 1834 L. D., 1834 S. D., 1836 Lettered edge. Extremely Fine. 3 pieces.

## U. S. HALF DOLLARS

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- 1926 **1836 Reeded Edge.** Very Fine choice Rare.
- 1927 1837, 1840 'O', Very Fine, the former with an edge dent.
- 1928 **1837** Brilliant Uncirculated. Softly struck.
- 1929 1838 Brilliant About Uncirculated.
- 1930 **1839** Bust type. Uncirculated choice sharp strike.
- 1931 **1839 'O' Double cut Mintmark.** About Uncirculated. Sharp strike, Rare. **PLATE**
- 1932 **1839 'O'** Continuous die break through stars. Very Fine and rare.
- 1933 **1839 No Drapery.** Uncirculated, struck lightly in the center of the coin. Still worth over catalog.
- 1934 1839 Drapery, 1842 L. D., Very Fine 2 pieces.
- 1935 **1840 Small letters.** Uncirculated some light toning.
- 1936 1841 'O' Brilliant Uncirculated. A few faint bag marks.
- 1937 1841 'O', 1842 Large Date. About Uncirculated 2 pieces.
- 1938 1842 'O' Large Date 1844 'O' Very Fine, 2 pieces.
- 1939 **1843** Uncirculated, iridescent toning.
- 1940 1843 'O', 1844 Re-engraved date. About Uncirculated 2 pieces.
- 1941 1845, 1845 'O', 1846 T. D., Very Fine 3 pieces.
- 1942 **1846 Tall Date.** A beautiful Uncirculated coin with proof surface. Deep blue toning. Easily a \$30.00 coin.
- 1943 1846 'O' (2), Good, 1854 Very Fine, 1855 Fine, 4 pieces.
- 1944 1847 About Uncirculated. Scarce.
- 1945 1847 Extremely Fine, 1848 Very Fine. 2 pieces.
- 1946 **1848 'O'** Uncirculated. Blue toning.
- 1947 **1848 'O'** Uncirculated. Iridescent toning, light strike.
- 1948 1849 Very Fine, 1853 'O' Arrows. Fine. 2 Pieces.
- 1949 1849 'O' About Uncirculated choice iridescent toning.
- 1950 **1850 'O'** Uncirculated choice. Lightly toned.
- 1951 **1851 'O'** Uncirculated iridescent toning.
- 1952 **1852 'O'** Brilliant Uncirculated, lightly toned, A very scarce coin.
- 1953 **1853 Arrows.** Brilliant Uncirculated.
- 1954 **1854 'O'** Uncirculated toned lightly struck on eagle.
- 1955 **1855 'O'** Re-engraved date and stars. Uncirculated full lustr.
- 1956 1856 scratched Very Fine, 1859, 1859 'O' Very Fine. 3 pieces.
- 1957 1856 'O', 1857 'O', Very Fine to Extremely Fine. 2 pieces.
- 1958 1857, 1858 'O', About Uncirculated, 2 pieces.
- 1959 **1857 'S' A superb Gem Uncirculated,** full frosty mint lustre. Perfect in every respect. **PLATE**
- 1960 **1858** Brilliant Uncirculated.
- 1961 1860 Uncirculated with a beautiful blue tone.
- 1962 1861 Same toning as the preceding. Uncirculated.
- 1963 1861 'O' Very Fine, 1862 About Uncirculated. 2 pieces.
- 1964 1862 'S' Very Fine, 1867 'S' Extremely Fine, 2 pieces.
- 1965 1863 Brilliant Uncirculated Some proof surface.
- 1966 1864 About Uncirculated. Scarce.
- 1967 **1865** Brilliant Uncirculated. Scarce.
- 1968 1866 Motto, 1871 'S' Figure re-engraved, Very Good, 1872 'S' Poor, 1876 'S' Very Fine. 4 pieces.
- 1969 **1866 'S' No Motto.** Fine. Very scarce.
- 1970 1867 Uncirculated, blue toning.
- 1971 1868 Impaired Proof.
- 1972 1868 'S' Very Fine choice.
- 1973 1869 Brilliant Uncirculated, first-strike.
- 1974 1870 Brilliant Uncirculated Gem, first-strike.
- 1975 **1870 'CC',** Good. Rare.

## U. S. HALF DOLLARS

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1976	1871 Brilliant Uncirculated, first-strike.
1977	<b>1871 'CC'</b> Nearly Very Fine. Very scarce.
1978	<b>1872</b> Brilliant Proof, blue and steel toning.
1979	1873 Impaired Proof.
1980	<b>1873 Arrows.</b> Superb rose and brilliant Proof. Rare.
1981	1874 Extremely Fine. A nice type coin.
1982	1875 Uncirculated a few nicks in the field.
1983	1876 Brilliant Uncirculated, polished to give the impression of a Proof.
1984	1876 'CC' Uncirculated heavy blue toning.
1985	1877 Uncirculated Iridescent toning. Weak strike.
1986	1877 'S' Brilliant Uncirculated.
1987	<b>1878 Proof.</b> Obverse brilliant, reverse dull.
1988	<b>1879</b> Proof. Steel-blue color.
1989	<b>1880</b> Brilliant Proof.
1990	<b>1881</b> Proof. Surface impaired.
1991	<b>1882</b> Proof. Steel-blue color.
1992	<b>1883</b> Proof. Has been polished.
1993	<b>1884</b> Proof. Partially dull surface.
1994	<b>1885</b> Proof. Impaired surface.
1995	<b>1886 Proof.</b> Choice coin but a few hairlines in field.
1996	<b>1887</b> Proof. Mostly brilliant, some blue color.
1997	<b>1888</b> Proof. Brilliant to gold color.
1998	1889 Impaired Proof. Several noticeable scratches on obverse.
1999	<b>1890</b> Proof. Surface partially impaired.
2000	<b>1891</b> Proof. Hairlined surface and field.

## BARBER HALF DOLLARS

2001	<b>1892</b> Brilliant Proof. A gem!
2002	1892 'S' Very Fine. Very scarce.
2003	<b>1893</b> Brilliant Proof. A gem!
2004	1894 Uncirculated. Frosty, gem.
2005	1895 About Uncirculated, 1895 'S' Very Fine. Scarce. 2 pieces.
2006	<b>1896</b> Brilliant Proof. A Gem. Scarce.
2007	1896 'O' Good; 1896 'S' Very Good. Scarce pair 2 pieces.
2008	1897 Proof. Impaired surface.
2009	<b>1898</b> Brilliant Proof. A Gem!
2010	1899 Uncirculated. Choice, well struck.
2011	1900 Uncirculated. Dull surface.
2012	<b>1901</b> Brilliant Proof. A gem!
2013	1901 'S' Good, 1901 'O', Very Good, Scarce pair. 2 pieces.
2014	<b>1902</b> Brilliant Proof. A gem!
2015	<b>1903</b> Proof. Blue-gold gem.
2016	<b>1904</b> Brilliant Proof. A gem!
2017	<b>1905</b> Brilliant Proof. Scarce.
2018	1906 About Uncirculated, 1906 'O' Uncirculated, 2 pieces.
2019	1907, 1907 'D', Uncirculated. 2 pieces.
2020	1908 Uncirculated. Frosty gem.
2021	<b>1909</b> Brilliant Proof. A gem!
2022	1910 Uncirculated.
2023	1911 Uncirculated, 1911 'D' Extremely Fine, 2 pieces.
2024	1912 Uncirculated.
2025	1912 'D' Extremely Fine, 1914 'S' Extremely Fine. 2 pieces.
2026	<b>1913 Brilliant Proof.</b> Choice Very Scarce. <b>PLATE</b>
2027	<b>1914 Brilliant Proof.</b> Light blue-gold toning. Rare. <b>PLATE</b>

U. S. HALF DOLLARS, THE 1794 DOLLAR

- 2028 **1915 Dull Proof** Partially stained surface. A few nicks. **PLATE**  
2029 1915 'D', 1915 'S', Fine to Very Fine. 2 pieces.

LIBERTY WALKING HALF DOLLARS

- 2030 1916 Uncirculated. Frosty gem.  
2031 1917 Uncirculated.  
2032 1917 'D' on reverse. About Uncirculated.  
2033 1917 'S' reverse Good, 1921 'D' Fine. 2 pieces.  
2034 **1918** Uncirculated. Scarce  
2035 **1918 'S'** Brilliant Uncirculated.  
2036 **1919** Uncirculated. Frosty gem. Scarce.  
2037 **1920** Uncirculated. Scarce.  
2038 **1921** Uncirculated. Frosty gem. Rare. **'PLATE**  
2039 **1923 'S'** Uncirculated. Well struck. Rare.  
2040 1927 'S' About Uncirculated. Scarce.  
2041 1928 'S' Uncirculated. Scarce.  
2042 1929 'S' Uncirculated.  
2043 1929 'D' Uncirculated.  
2044 1933 'S', 1934 Extremely Fine, 1934 'D' Uncirculated. 3 pieces.  
2045 1934 'S' Brilliant Uncirculated. Very Scarce.  
2046 **1936 Brilliant Proof.**  
2047 1937 Brilliant Proof.  
2048 1938 Brilliant Proof.  
2049 1939 Brilliant Proof.  
2050 1940 Brilliant Proof.  
2051 1941 Brilliant Proof.  
2052 1941, 1942 Brilliant Proof. 2 pieces.  
2053 1935, 1943, 1944, 1945, 1946, 1947 Uncirculated. 6 pieces.  
2054 1935 'D', 1936 'D', 1937 'D', Uncirculated. 3 pieces.  
2055 **1938 'D'**, Brilliant Uncirculated. Scarce.  
2056 1939 'D', 1941 'D', 1942 'D', 1943 'D', 1944 'D', 1945 'D', 1946 'D', All Uncirculated.  
7 pieces.  
2057 1936 'S', 1937'S', Uncirculated Scarce pair, 2 pieces.  
2058 1940 'S', 1941 'S', 1942 'S', 1944 'S', 1945 'S', 1946 'S', All Uncirculated. 6 pieces.  
2059 **Franklin Half Dollars.** 1948 P, D, 1949 P, D, 1950 P, D, 1951 P, D, S, 1952, 1953 D, S,  
1954 P, D, S, 1956, All Uncirculated, 1957 Brilliant Proof. Excellent start  
towards a complete set. 17 pieces.

U. S. SILVER DOLLARS



- 2060 **1794 First year of issue.** A beautiful example of this rare coin. Strictly Fine and sharp, bordering on Very Fine, with the usual weakness on left side of coin, characteristic of this date. Many would call this coin Very Fine, as the Liberty head is clear and sharp and most of the hair clearly defined. This coin lacks the usual planchet adjustment marks, has a beautiful surface and free of dents, and hence is very desirable. Should realize about \$750.00.

## U. S. SILVER DOLLARS

- 2061 **1795 B.1. Flowing hair. 2 leaves beneath each wing.** Resembles the head of 1794. Clean surface, free of edge dents. Strictly Very Fine and sharp.
- 2062 **1795 B.4. Two leaves, 17 Berries Variety.** Well balanced Very Fine specimen with full denticles—Lustrous surface, Very Scarce. Rarity 4.
- 2063 **1795 B.5. Three leaves below each wing.** Fine, evenly worn. All features clear and sharp.
- 2064 **1795 B.7. The only 14 Berry variety.** Strictly Fine. Free of edge dents. Nicely toned. Sometimes called the “head of 1794”. Rarity 4.
- Possibly The Finest Known Example of The Excessively Rare 1796 B.3**



- 2065 **1796 B.3. Small date, Small Letters.** Has diagnostic flaw in hair curl. On reverse Berry centered directly below A of States. An excessively rare variety, and **only 3 known according to Bolender**. Very Fine to Extremely Fine. After checking some of the outstanding collections of Silver Dollars, we learned that none have this Variety represented. One specialist commented that “This is the only B.3 I have ever seen; Nobody I know has one.” Considering the rarity of this coin we would not be surprised to see it bring a “run-a-way price.” **PLATE**

### The Rare 1796 B.4A

- 2066 **1796 B.4A. Small date, Large Letters.** Considered by Bolender at the time his book was written as an excessively rare variety. It was lacking in many of the outstanding collections in the country. However, since the book was published several specimens have been discovered. The rarity of this coin has deminished somewhat, but still a very desirable coin. Very Good with an even surface on obverse. Reverse shows some planchet adjustment marks.

- 2067 **1796 B.4. Small date, Large Letters.** Strictly Fine with usual planchet adjustment marks on obverse.
- 2068 **1796 B.5. Large date, Small Letters.** Strictly Fine. Sharp.
- 2069 **1797 B.1. Stars 9x7. Large Letters.** Just about Fine.
- 2070 **1797 B.1c. Stars 9x7. Large Letters.** Shows full advance stages of die breaks. Fine to Very Fine. An example of B.1c is difficult to find.

### Rare 1797 B.2

- 2071 **1797 B.2 Stars 9x7. Small Letters.** Bordering on Very Fine. A very rare variety. Records indicate that a total of 7776 1797's were minted, **but just 342 B.2's were struck!** Another outstanding rarity that should command considerable bidding. **PLATE**

## U. S. SILVER DOLLARS

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- 2072 **1797 B. 3. Stars 10x6.** Very Fine and sharp even toning.
- 2073 **1797 B. 3A. Stars 10x6.** Fine. Sharp. Even surface and quite clean.
- 2074 **1798 B. 4. Large Eagle. Knob 9.** Upper part of eagle's beak closes down on star. 10 arrows, 2 arrows. Strictly Very Good.
- 2075 **1798 B. 8. Close date, Large Eagle, 4 Berries.** Strictly Extremely Fine and in remarkably well preserved condition. This coin is unlike most of this variety or sub varieties as it is free from marring weakly struck spots, and has a sharp eagle's beak on reverse while most examples appear quite worn. The stars on the right side of the obverse are exceptionably well struck. A very desirable example which should command considerable bidding by those who will appreciate the quality of strike of this specimen. **PLATE**
- 2076 **1798 B. 14B. Medium wide date, 5 Berries. Large Eagle.** Fine for this coin as die break nearly obliterated 7th star and L and I of Liberty. Rarity 5 and hence quite Rare.
- 2077 **1798 B. 15A.** Strictly Very Fine and choice. The stars on the right are smaller than those on the left, especially the 13th star. This is a very difficult variety to obtain in so excellent condition. Most examples are weakly struck, both on obverse and/or reverse.

### An outstanding Example of the Very Rare 1798 B. 17

2078 **1798 B. 17. Very Wide date. Large Eagle.** Exceptionally small berries on reverse and some appear without stems. Only 10 Arrows. This coin is possibly the "**finest known**", as Haseltine's specimen was only Good and Bolender's coin was Fine. This specimen is Very Fine, however due to die failure is somewhat weak on the high spots. This is an unusual example of this variety as the die breaks are indicative of a complete die failure occurring almost immediately after this coin was struck. A very interesting variation of a rare variety. **PLATE**

- 2079 **1798 B. 23A. Very Wide Date. Large Eagle. 13 Arrows.** Top curl defective. LIB-ERTY bifurcated. Very Good to Fine. Rarity 4.
- 2080 **1798 B. 26. Close date. 12 arrows and stick.** A beautiful well balanced specimen, sharp denticles, just the barest of wear, nicely centered, delicately toned. Strictly Very Fine and choice.
- 2081 **1798 B. 27. Close date. 5 Berries.** Just a shade under Extremely Fine. Unusually sharp. Fairly well centered, some mint lustre.
- 2082 **1798 B. 29. Close date. 13 arrows.** Extremely Fine, however shows some signs of weakness due to the myriad of die breaks on the obverse of this coin. (Which is characteristic of this die variety). Quite a late state of the die. Another example that is difficult to find in such a beautiful state of preservation.

A New Variety 1798 "B.33" Obverse of B.6, Reverse of B.17



2083 **1798 "B.33".** Large Eagle. A **new variety**. Mr. Bolender, when he announced the discovery of the 1795 B.18, included the comment "A new die or a new combination of obverse and reverse dies, constitutes a major variety." Accepting this statement as grounds for a new variety, we believe that this new combination of two dies, **B.6 on obverse**, and **B.17 on reverse** constitutes a new variety. This combination took place prior to use of the B.6 dies. Four other examples of this combination are known and hence it is now up to dollar collectors to accept this combination as a new variety. This coin, a nice specimen, is Very Fine. Should command considerable interest.

- 2084 **1799 B.5. 13 star reverse.** Strictly Fine and sharp. An intermediate stage of variety of B.5-B.5a. Has die break from E of Liberty on obverse but no die crack thru United States on reverse.
- 2085 **1799 B.7A.** A nicely balanced Very Fine specimen. Sharp denticles, perfectly centered and a generally very pleasing coin.
- 2086 **1799 B.8.** Just about Fine. Deeply toned.
- 2087 **1799 B.9A.** Strictly Very Fine, even wear. Just beginning to take a natural iridescent toning.
- 2088 **1799 B.8B.** Similar to above, however, die break extends cross in top of final 'S' of STATES. Fine, sharp. Diagnostic features clear. Rarity 5 hence very Rare.
- 2089 **1799 B.11A. Perfect date.** The excessively rare variety with the die break that goes almost completely across the reverse. Just about Fine, however has a multitude of marks in field which no doubt came from contact with other coins in "one's pocket".
- 2090 **1799 B.12B. Perfect date. No Berries.** An advance state of the die and will prove to be of considerable interest to the variety collector. Fine, Sharp. Rare.
- 2091 **1799 B.14.** An evenly balanced, strictly Fine specimen of this scarce variety. All die characteristics quite clear and sharp.
- 2092 **1799 B.16A.** Extremely Fine and sharp. Beautifully toned, nicely centered, sharp strike.
- 2093 **1799 B.17A. 5 large Berries on Branch.** Very Fine. Sharp. A somewhat more advanced state of the die than described in Bolender.
- 2094 **1799 B.19.** Quite a rare variety. Very clear die crack just as described in Bolender. Very Good. Rarity 5.
- 2095 **1799 B.21.** This coin was originally considered by Mr. Straus as a new variety as the second star showed re-cutting. However, as the other B.21 in this collection has same characteristic and others checked also have the same features it is believed that Mr. Bolender overlooked this diagnostic re-cutting of the 2nd star. Well centered, beautifully toned and sharply struck. Just a shade from Uncirculated.

## U. S. SILVER DOLLARS

- 2096 **1799 B. 21.** Another, with the diagnostic die breaks clear and sharp. Fine or a bit better. Rare.
- 2097 **1799 B. 23. Stars 8x5.** Strictly Fine. A rare variety for both the type collector and the die collector.
- 2098 **1800 B. 14. Dotted date variety.** Just about Very Fine, clean surface. It has one die break mentioned by Bolender in his description of B. 14A. Break top of D thru left wing to S.
- 2099 **1800 B. 8. Very large berries.** Strictly Fine. Sharp.
- 2100 **1800 B. 15. 10 Arrows.** Very Good but with two dents on right wing of eagle. Very rare variety.
- 2101 **1800 B. 16A.** Similar to above, only letters are bifurcated. Fine with reverse edge dent.
- 2102 **1800 B. 16B. Close date.** Variety with waves (Suction marks) about date. Very Good.
- 2103 **1800 B. 18. Wide evenly spaced date.** Very Fine. No die breaks as on 1800 B. 18A, yet a curious depression starting at the top of A continues across AMERICA and almost to eagle's tail. This sets this specimen off as unusual!
- 2104 **1800 B. 19. "Americai".** Extremely Fine and sharp, beautifully toned.
- 2105 **1800 B. 19B. "Americai".** The advanced state of the die. Scarce variety.
- 2106 **1801 B. 1. Wide Date.** Fine to Very Fine. Perfect obverse and reverse dies! Rare Variety.
- 2107 **1801 B. 4. Close date.** The very rare variety with the spur on the "D" of "UNITED". Fine, sharp, nicely centered. Rare in this condition!
- 2108 **1801 B. 3. Wide date.** Right foot of "T's" of "STATES" missing. About Extremely Fine.
- 2109 **1802 over 1. B. 1. Close date.** Very Good. Rare Variety.
- 2110 **1802 over 1. B. 2. Wide overdate.** Clean surface. About Very Fine.
- 2111 **1802 over 1. B. 4. Close date.** 1 firmly touching curl. Fine. Rarity 5 hence Very Rare.

Only known Example of 1802 over 1 - "B. 9A"



- 2112 **1802 over 1. "B. 9A". Bolender's New Obverse.** However this coin is in a more advanced state of cracking of the die than described by Bolender or owned by any collector known to us. We specifically checked with several important collectors to further confirm the availability and existence of other specimens. The figures of the date are small and well spaced, and 8 is centered between 1 and 0 of date. Die flaw midway between base of B. of Liberty and head. There are several die cracks about the date and from the rim thru base of bust, and indications of buckling are apparent at this point. Evidently, this cracking quickly terminated the usefulness of this die and explains the extreme rarity of this variety. Extremely Fine with wear only on high points. **A discovery piece** which should cause considerable excitement among the specialists.

## U. S. SILVER DOLLARS

- 2113 **1802 B. 6. Perfect date.** Fine  
2114 **1803 B. 4. Small 3.** Very Fine. Rare so nice.  
2115 **1803 B. 5a. Small 3.** Very Fine. Some letters are bifurcated, some are not. Interesting coin for study.  
2116 **1803 B. 6. Large 3.** Very Good.  
2117 **1803 B. 6A. Large 3.** Beautiful lustrous surface. Extremely Fine.

### 1836 GOBRECHT DOLLAR

- 2118 **1836. Gobrecht. Name of designer on base.** Flying Eagle in field of stars. Plain edge. The most popular variety for the type collector. A beautiful blue toned Proof, with some minor hairlines in field. Very desirable. Currently valued at \$600.00. **PLATE**

### LIBERTY SEATED DOLLARS

- 2119 1840 First year of issue. Just about Uncirculated, with some minor cabinet friction.  
2120 1841 A lustrous iridescent specimen, Extremely Fine, however, someone scratched several small circles on figure. Also a few edge dents.  
2121 1842 A delicately toned iridescent Uncirculated specimen.  
2122 1843 Very Fine. Sharp. One bad edge dent.  
2123 1844 Uncirculated, however, many lint marks in field.  
2124 **1845** Brilliant Uncirculated.  
2125 1846. Extremely Fine.  
2126 1847 About Uncirculated, choice.  
2127 **1848** Uncirculated, Proof-like surface, however weakly struck. Some evidence of mishandling.  
2128 1849 Very Fine, sharp.  
2129 **1850 Extremely Fine.** Sharp. Some proof-like surface on both obverse and reverse. Similar specimens have been called by others, impaired Proof.  
2130 **1853** Uncirculated, however, someone attempted to engrave some letter opposite knee.  
2131 1854 Extremely Fine. Sharp.  
2132 1855 Extremely Fine. Choice. Scarce.  
2133 1856 About Uncirculated. Some minor scratches in left field.  
2134 **1857.** Uncirculated, however poorly cleaned years ago.

### RARE 1858 BRILLIANT PROOF.

- 2135 **1858 Brilliant Proof.** A superb iridescent Proof, light gold toning blending into a faint blue overtone. This coin is one of the "gems" of the Sale and will probably realize in excess of \$600.00. **PLATE**

- 2136 1859 A slightly impaired Brilliant Proof.  
2137 1859 'O'. Extremely Fine.  
2138 1860 'O'. Very Fine, choice.  
2139 1861 About Uncirculated. Choice.  
2140 1862 Uncirculated.  
2141 1863. Very Fine.  
2142 1864 Fine to Very Fine. Scarce.  
2143 **1865.** A superb multi-colored Brilliant Proof.  
2144 **1866** Iridescent Proof, somewhat dull on obverse.  
2145 **1867.** Brilliant Proof. Some iridescent toning near date and on obverse.  
2146 1868 Very dull Proof, deeply toned.



2027



2028



2071



2075



2078



2095



2118



2135



## U. S. SILVER DOLLARS

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- 2147 1869 Extremely Fine, some heavy scratches in obverse field.
- 2148 **1870** Brilliant Proof obverse, dull Proof reverse.
- 2149 1871 Uncirculated.
- 2150 1872 Very Fine.
- 2151 **1873** Brilliant Proof, light blue grey iridescent toning.

### MORGAN DOLLARS

- 2152 1878 'CC', 1879 'CC', 1880 'O', Fine to Very fine; 1881 'O', Extremely Fine; 1879 'S', 1880 'CC', 1881 'S', Uncirculated. 7 Pieces.
- 2153 **1879** Deep sea green iridescent Proof.
- 2154 1880 Slightly impaired Brilliant Proof.
- 2155 **1881** Brilliant Proof.
- 2156 **1882** Brilliant Proof, a few lint marks.
- 2157 1882 'CC' Extremely Fine; 1883 'S', Fine; 1833 'CC', 1884 'O', 1884 'CC', 1885 'O'. Uncirculated. 6 Pieces.
- 2158 1886 'O', 1887 'O', Very Fine; 1885 'O', 1885 'CC', 1887 'S', 1888 'O', Uncirculated. 6 Pcs.
- 2159 1889 'O', 1890 'O', 1893 'O', 1894 'S', 1895 'O', 1896 'O'. Fine to Very Fine. 6 Pieces.
- 2160 **1895 'S'**. Brilliant Uncirculated, gem, full Proof-surface. Mr. Straus purchased this coin as a Proof and many would consider it just that. Rare, so choice.
- 2161 **1883** Brilliant iridescent Proof.
- 2162 **1884** Brilliant Proof.
- 2163 **1885** Brilliant Proof.
- 2164 **1886** Brilliant iridescent Proof.
- 2165 **1887** Brilliant Proof, reverse somewhat toned.
- 2166 **1888** Slightly dull Proof.
- 2167 **1889** Iridescently toned Proof.
- 2168 **1890** Brilliant Proof.
- 2169 **1891** Brilliant Proof.
- 2170 **1892** Brilliant Proof, some hairline scratches.
- 2171 **1893** Brilliant Proof.
- 2172 **1894** Brilliant Proof.

### RARE 1895 BRILLIANT PROOF SILVER DOLLAR

- 2173 **1895 Brilliant Proof.** One of the nicest specimens we've had the pleasure of offering at sale. Recent sales records of \$650.00. An important rarity that is always rising in value. **PLATE**

- 2174 **1896** Brilliant Proof, some iridescence.
- 2175 1899 'O', 1900 'O', 1901 'O', 1902 'O', 1903 'S', Fine to Very Fine. 5 Pieces.
- 2176 1901 'S', 1921, 1921 'S'. Uncirculated. 3 Pieces.
- 2177 **1897** Brilliant Proof.
- 2178 **1898** Somewhat dull Proof.
- 2179 **1899** Brilliant Proof.
- 2180 **1900** Brilliant Proof.
- 2181 **1901** Brilliant Proof.
- 2182 **1902** Brilliant Proof, iridescent blue toning.
- 2183 **1903** Brilliant Proof, just starting to turn. Some minor rubbing on cheek.
- 2184 **1904** Brilliant multi-colored Proof.
- 2185 **Peace Dollars.** 1921-1935. Complete. All dates and mints. Very Fine to Uncirculated. Mostly Uncirculated, however, 1934 'S' is only Very Fine. 24 Pieces.

## U. S. TRADE DOLLARS, U. S. FRACTIONAL GOLD

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### U. S. TRADE DOLLARS

- 2186 **1873** Brilliant Proof. Scarce.
- 2187 1873 'S'. Fine.
- 2188 1874 Proof, somewhat dull.
- 2189 1874 'S'. Very Fine, choice.
- 2190 **1875** Brilliant iridescent Proof.
- 2191 1875 'S'. About Uncirculated.
- 2192 1876 Proof, partially dull and impaired.
- 2193 1876 'S'. Extremely Fine.
- 2194 1877 Very Fine, sharp. Scarce.
- 2195 1877 'S'. Extremely Fine, dull; 1878 'S' Fine. 2 Pieces.
- 2196 **1878.** Brilliant Proof, a few hairlines on obverse, reverse deep blue toning.
- 2197 1879 Impaired Proof.
- 2198 **1880** Brilliant Proof, hairlines on obverse, reverse somewhat dull.
- 2199 1881 Impaired Proof.
- 2200 **1882.** Brilliant Proof.
- 2201 **1883** Brilliant multi-colored Proof.

### U. S. FRACTIONAL GOLD

- 2202 **Quarter Dollars.** No date, Round. Liberty Head. Value in wreath Star below Uncirculated.
- 2203 — 1854 Octagonal, Liberty Head. Date and value in beaded circle. Very Fine.
- 2204 — 1865. Round, Liberty Head. Date and value within wreath. Brilliant Proof. Small planchet clip.
- 2205 — 1868 Round. Liberty Head. Date and value in wreath. Small dent over head. Extremely Fine.
- 2206 — 1870 Octagonal, Small Liberty Head. Date and value in wreath. Uncirculated Gem.
- 2207 — 1870. Round. Liberty Head. Date and value in wreath. Uncirculated.
- 2208 — 1871. Octagonal, Liberty Head, 'G' between date and bust. Value in large wreath. Brilliant Uncirculated.
- 2209 — 1871 Octagonal. Liberty Head. Date and value in wreath. Uncirculated.
- 2210 — 1871. Round, Liberty Head 'G' between date and bust. Value in Wreath. Uncirculated.
- 2211 — 1871 Round, Liberty Head, Date and value in wreath. Extremely Fine.
- 2212 — 1872 Octagonal, Indian Head, date below. Value in wreath. Brilliant Uncirculated. Proof surface.
- 2213 — 1872. Round, Liberty Head, date below. Value in wreath.
- 2214 — 1880 Round. Indian Head date below. Value in wreath. Brilliant Uncirculated. Proof surface.
- 2215 — 1880 Another same as above.
- 2216 **Half Dollars.** 1853. Round, Liberty Head, Date in wreath, value and inscription around.
- 2217 — 1853 Another same as above. Extremely Fine.
- 2218 — 1853 Round, Liberty Head 'D' below. Date in wreath, value and inscription around.
- 2219 — 1853 Round, Liberty Head 'GG' below. Value in wreath, date below. About Uncirculated. Slightly bent.
- 2220 — 1859 Octagonal. Liberty Head, date and value in wreath. Brilliant Uncirculated.
- 2221 — 1864 Round, Liberty Head, Date and value in wreath, Very Fine.
- 2222 — 1869 Round, Liberty head 'G' below. Date and value in wreath. About Uncirculated.
- 2223 — 1871 Round, Liberty Head, date and value in wreath. Extremely Fine.

## U. S. FRACTIONAL GOLD, U. S. GOLD DOLLARS

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- 2224 — 1871 Another same as above. Extremely Fine.  
2225 — 1873 Octagonal. Liberty Head date below. Value in wreath. Star above. About Uncirculated.  
2226 — 1874 Round, Indian Head, date below. Value in wreath. Brilliant semi-Proof.  
2227 — 1876 Octagonal. Indian Head, date below. Value in wreath, Brilliant Uncirculated.  
2228 **\$1.00 Gold.** 1853, Octagonal. Liberty Head. Date and value in beaded circle. 'N' below. Extremely Fine, Scarce.  
2229 — 1868 Octagonal, Liberty Head 'G' below. Date and value in wreath. Brilliant Uncirculated. Gem. Rare.  
2230 — 1872 **ROUND** Indian Head. Value in wreath. Brilliant Uncirculated. Proof. Surface. A very rare coin and easily worth \$125.00. **PLATE**  
2231 Set of 25c (Octagon Indian Head), 50c (Octagon Liberty Head) \$1.00 (Octagon Liberty Head) All are holed. Suitable for jewelry. 3 pieces.

### U. S. GOLD DOLLARS

- 2232 **1849 Open Wreath. Variety with small head and stars.** This variety very scarce. About Uncirculated.  
2233 1849 Closed Wreath. Uncirculated. Sharply struck.  
2234 1849 'O'. Extremely Fine.  
2235 1850 Very Fine.  
2236 1851 Extremely Fine. Has been polished to resemble a proof.  
2237 **1851 'C'** Very Fine. A few minor edge nicks.  
2238 1851 'O' Extremely Fine.  
2239 1852 Extremely Fine.  
2240 1852 'O' Uncirculated.  
2241 1853 Extremely Fine.  
2242 **1853 'C'** Fine, Sharp. Very scarce.  
2243 1853 'O' Uncirculated.  
2244 1854 Type I. Uncirculated.  
2245 **1854 Type II.** About Uncirculated. Above average, well struck, in demand.  
2246 1855. Extremely Fine, Scarce.  
2247 **1855 'C'** Very Fine, Very scarce.  
2248 1855 'O' Very Fine. Scarce.  
2249 1856 Slanting 5. Extremely Fine.  
2250 1856 Upright 5. Frosty Uncirculated.  
2251 1857 Extremely Fine. Has been polished.  
2252 1858 Extremely Fine.  
2253 1859 Choice Uncirculated.  
2254 1860 Uncirculated. Scarce date.  
2255 **1860 'S'** Very Fine. Edge slightly bent. Scarce.  
2256 1861 About Uncirculated.  
2257 1862 Extremely Fine. Was cleverly polished at one time to resemble yellow gold proof.  
2258 **1863** Uncirculated, choice. Very scarce date. Only 6,250 struck.  
2259 **1864** Extremely Fine. Very scarce date. 5,950 struck. **PLATE**  
2260 **1865** Impaired Proof. Very rare. Only 25 struck. **PLATE**  
2261 **1866** Brilliant Uncirculated. Very scarce. **PLATE**  
2262 **1867** Uncirculated first strike. Very rare date. 5,950 coins struck.  
2263 **1868** Uncirculated. Beautiful proof-like surface, Scarce.  
2264 **1869** Uncirculated. Very scarce. 5,925 struck.  
2265 **1870** Uncirculated. Very scarce. 6,335 struck.  
2266 **1871** Uncirculated. Choice proof-like surface. Scarce date. 3,930 struck. **PLATE**  
2267 **1872** Extremely Fine. 3,530 struck this year.  
2268 1873 Uncirculated. Proof-like surface.

## U. S. GOLD DOLLARS, QUARTER EAGLES

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2269	1874	Uncirculated. Frosty mint bloom.
2270	1876	Uncirculated. Very scarce date, 3,245 struck.
2271	1877	Extremely Fine. Rare Date.
2272	1878	Brilliant Proof. Very rare. Only 20 proofs struck. <b>PLATE</b>
2273	1879	Uncirculated 3,000 struck.
2274	1880	Uncirculated. Rare date. Only 1,636 struck. <b>PLATE</b>
2275	1881	Frosty Uncirculated. Scarce.
2276	1882	Uncirculated. Only 5,040 struck, Rare.
2277	1883	Impaired Proof. Choice.
2278	1884	About Uncirculated.
2279	1885	Brilliant Uncirculated.
2280	1886	Uncirculated. Scarce.
2281	1887	Uncirculated. Proof-like surface.
2282	1888	Uncirculated.
2283	1889	Extremely Fine.

### U. S. QUARTER EAGLES (\$2.50 GOLD)

2284	1807	Slightly better than Fine. Very much in demand by date and type collectors.
2285	1825	About Uncirculated. Another "type" coin very much in demand. <b>PLATE</b>
2286	1830	Very Fine. Very scarce and in demand.
2287	1833	Uncirculated, with proof-like surface. Very rare date and type coin. <b>PLATE</b>
2288	1834	New type without motto. Uncirculated, with faint proof-like surface.
2289	1835	Extremely Fine.
2290	1836	Extremely Fine.
2291	1837	Very Fine.
2292	1838	About Uncirculated.
2293	1839	About Uncirculated.
2294	1839 'C'	Extremely Fine. Very scarce. This type with mint-mark on obverse. <b>PLATE</b>
2295	1839 'O'	Extremely Fine. Scarce. First date struck at this mint. (MM on obverse).
2296	1840 'O'	Very Fine, Choice coin.
2297	1843	Sharp Fine.
2298	1843 'O'	Small Date. Extremely Fine.
2299	1844 'C'	Very Fine, Scarce.
2300	1846 'D'	Very Fine, Scarce.
2301	1846 'O'	Very Fine, Choice.
2302	1847	Very Fine.
2303	1847 'C'	Very Fine.
2304	1847 'D'	Uncirculated, gem. Just as beautiful and well struck as the day it left the mint in Dahlonega. Worth double catalog this perfect. <b>PLATE</b>
2305	1847 'O'	Very Fine
2306	1848 'C'	Very Fine, Scarce.
2307	1849	About Uncirculated.
2308	1849 'C'	Extremely Fine, Scarce.
2309	1850	Very Fine.
2310	1850 'C'	Very Fine.
2311	1850 'D'	Extremely Fine. Very Scarce.
2312	1850 'O'	Very Fine.
2313	1851	Uncirculated. Weakly struck.
2314	1851 'C'	Extremely Fine.
2315	1851 'O'	Very Fine.
2316	1852	Extremely Fine.
2317	1852 'C'	Very Fine.
2318	1852 'O'	Extremely Fine.

## U. S. QUARTER EAGLES

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- 2319 1853 Extremely Fine.  
2320 1854 Extremely Fine.  
2321 1854 'O'. Very Fine.  
2322 1855 Extremely Fine.  
2323 1856 Extremely Fine.  
2324 1856 'S'. Extremely Fine.  
2325 1857 About Uncirculated.  
2326 **1857 'D'**. Very Fine, choice. Rare. 2,364 struck. **PLATE**  
2327 1857 'O'. Extremely Fine.  
2328 1857 'S'. Very Fine.  
2329 1858 Uncirculated.  
2330 **1859 'D'**. Uncirculated. Rare. 2,244 struck. **PLATE**  
2331 1860 Uncirculated. Very well struck coin.  
2332 1861 Extremely Fine.  
2333 1862 Extremely Fine.  
2334 **1865 'S'**. Very Fine, Scarce.  
2335 **1867 'S'**. Very Fine, Scarce.  
2336 **1869** Extremely Fine, Very Scarce.  
2337 1869 'S'. Very Fine.  
2338 1870 'S'. About Uncirculated.  
2339 **1871** Uncirculated, with proof-like surface. Rare, only 5,350 coins struck.  
2340 1871 'S'. Very Fine.  
2341 1873 Very Fine. Polished surface.  
2342 1873 'S'. Extremely Fine.  
2343 **1874** Uncirculated, with proof-like surface. A gem! Mint records indicate 3,940 struck but considerably less of this number are known to exist. This coin is worth a substantial bid.

2344	<b>1875</b> Very Fine. Very rare and seldom offered. Only 420 coins struck, less than half exist today. This coin should certainly realize \$450.00. <b>PLATE</b>
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- 2345 1875 'S'. Extremely Fine.  
2346 **1876** Very Fine. Rare date; only 4,221 struck.  
2347 1876 'S'. Very Fine. Scarce. Low mintage of 5,000.  
2348 **1877** Extremely Fine. Another very scarce date; only 1,652 struck.  
2349 1877 'S'. Extremely Fine.  
2350 1878 Uncirculated. Faintly rubbed in field.  
2351 1878 'S'. About Uncirculated.  
2352 1879 Uncirculated.  
2353 1880 Extremely Fine. Polished. Very Scarce.

### RARE 1881 QUARTER EAGLE

2354	<b>1881 Brilliant Proof</b> . A gem. A superb specimen of a rare date. 40 Proofs struck – 680 coins in total. It would not surprise us if this coin realized \$500.00. <b>PLATE</b>
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- 2355 **1882** Uncirculated. Very scarce, only 4000 struck.  
2356 **1883** Very Fine. Very Scarce.  
2357 **1884** Uncirculated. Faintly rubbed field.  
2358 **1885** Uncirculated, with proof-like surface. A little gem. Only 885 coins struck.  
2359 **1886** Uncirculated, proof-like surface. Another gem worthy of a premium bid.  
2360 **1887** Brilliant Uncirculated. Sharp, well struck.  
2361 1888 Extremely Fine.



2230



2173



2259



2260



2261



2266



2272



2285



2274



2287



2294



2304



2326



2330



2344



2394



2354



2395



2396



## U. S. QUARTER EAGLES, 3.00, 4.00, 5.00 GOLD

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- 2362 1889 Extremely Fine.  
2363 **1890** Brilliant Uncirculated. A gem. Scarce.  
2364 1891 Uncirculated.  
2365 1892 Extremely Fine. Has been polished.  
2366 1893 Extremely Fine.  
2367 **1894** Uncirculated. Very scarce.  
2368 **1895** Extremely Fine. Scarce.  
2369 **1896 Brilliant Proof.** Very scarce. 132 struck in this condition.  
2370 1897 Extremely Fine. Faint proof surface.  
2371 1898 Brilliant Uncirculated.  
2372 1899 Brilliant Uncirculated.  
2373 **1900 Brilliant Proof.** Very Scarce.  
2374 1901 Uncirculated.  
2375 1902 Uncirculated.  
2376 1903 Uncirculated.  
2377 1904 Uncirculated.  
2378 1905 Uncirculated.  
2379 1906 Uncirculated.  
2380 1907 Uncirculated.  
2381 **Indian Head design by Pratt. Complete set of all dates and mints. 1908 thru 1929.**  
The 1911 'D' is a choice very fine but with weak mint mark as most are. Balance of set is Extremely Fine to Uncirculated. 15 pieces, sold as a set. Worth \$300.00.

### U. S. THREE DOLLAR GOLD

- 2382 1854 About Uncirculated. The only year where "Dollars" are in small letters.  
2383 1854 'O'. Very Fine. The only \$3.00 of the New Orleans mint.  
2384 1855 Very Fine choice.  
2385 1856 Very Fine, mint lustre.  
2386 1857 Very Fine.  
2387 1859 Fine to Very Fine.  
2388 1860 Very Fine.  
2389 **1864** Very Fine. A scarce date only 2,680 coins struck.  
2390 1868 Fine. Scratch before eye.  
2391 1874 Extremely Fine.  
2392 1878 Extremely Fine. Full mint lustre.  
2393 1879 About Uncirculated. Full lustre. Scarce only 3,030 coins struck.

### \$4.00 GOLD (STELLA)

- 2394 **1879 Flowing Hair.** These coins were all struck in proof, however this coin was mounted on the edge and used for jewelry. This coin is Very Fine without any nicks or dents. The surface has a faint polished appearance. Perfect coins usually sell in the neighborhood of \$2000.00. This coin should easily bring in excess of \$1000.00. **PLATE**

### U. S. HALF EAGLES (\$5.00)

- 2395 **1795 Small Eagle.** A type coin in great demand. Very Fine choice. A mounting was removed with great skill from the edge, barely discernable. Worth about \$275.00. **PLATE**  
2396 **1799** Struck on a polished planchet. A gem Uncirculated coin, probably given as a specimen coin. Easily worth \$150.00. **PLATE**  
2397 1800 Very Fine. Light dent. Mounting cleverly removed from the edge.  
2398 1802/1 Extremely fine.

## U. S. FIVE DOLLAR GOLD

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- 2399 1803/2 Fine. Numerous file marks, edge cut. Still worth \$50.00.
- 2400 **1804** Small 8 in date. Brilliant Uncirculated. Sharp strike. **PLATE**
- 2401 1806 Round top 6. Very fine, light reverse edge dent.
- 2402 1807 Head right or old type. Very Fine choice, lightly struck in the center of the coin.
- 2403 1807 Head Left. New type. Very Fine.
- 2404 1808 Extremely Fine. A nice type coin.
- 2405 1810 Large date. Very Fine choice, nice iridescent toning.
- 2406 **1810 Small date, Small 5.** Brilliant Uncirculated, proof surface. A superb coin but for a very noticeable mutilation by initials cut into the obverse field. Really a pity.
- 2407 1811 Small 5, Extremely Fine.
- 2408 1813 Very Fine. A difficult type coin. Worth at least \$100.00.
- 2409 1834 No Motto, plain 4. About Uncirculated. Tiny "X" scratched over head.
- 2410 1835 Very Fine, edge dent.
- 2411 1836 Very Fine.
- 2412 1837 Very Fine.
- 2413 1838 Very Fine.
- 2414 **1839 'D'** Mint-mark on the obverse. About Uncirculated choice. Sharply struck. An outstanding specimen of this rare coin. Easily worth \$125.00 or so. **PLATE**
- 2415 1840 Very Fine. Scarce.
- 2416 **1842 Small Letters.** Fine. One of the rarest Philadelphia fives. Much underrated in the standard texts. This should bring in excess of \$75.00.
- 2417 1843 Very Fine choice.
- 2418 1843 'O' Large Letters. Very Fine. Another "Sleeper" coin. Worth far in excess of catalog.
- 2419 1844 Very Fine.
- 2420 **1844 'C'** Very Fine. Scarce as are all Charlotte Mint coins.
- 2421 1845 Very Fine.
- 2422 1846 Very Fine.
- 2423 1846 'O' Extremely Fine sharp strike, however some names scratched in field.
- 2424 **1847 'D'** Very Fine. A most underrated series. Practically all of the Dahlonega Mint coins are of low mint records. Serious numismatists will do wise by buying the Dahlonega and Charlotte mint coins now.
- 2425 1848 Fine to Very Fine.
- 2426 **1849 'C'** Very Fine a few obverse scratches.
- 2427 **1849 'D'** Very Fine choice. Scarce..
- 2428 **1850 'D'** Fine to Very Fine. Mintmark weak.
- 2429 1851 Very Fine.
- 2430 1852 Very Fine choice.
- 2431 1853 Extremely Fine. Initials scratched in obverse field.
- 2432 1855 Very Fine.
- 2433 **1855 'D'** Very Fine. Scarce.
- 2434 1856 Very Fine.
- 2435 1857 Brilliant Uncirculated. A few reverse bag marks.
- 2436 **1857 'C'** Very Fine. Scarce.
- 2437 **1857 'D'** Extremely Fine. Choice. Only 17,046 coins struck. Rare.
- 2438 1859 Extremely Fine.
- 2439 **1859 'C'** Fine to Very Fine.
- 2440 1861 Very Fine.
- 2441 **1871 'CC'** Very Fine. Scarce.
- 2442 1873 Very Fine.
- 2443 **1876** A superb gem First-Strike. Brilliant Uncirculated. A premium coin only 1,477 coins struck. Easily worth in excess of \$100.00.

Rare 1878 Brilliant Proof \$5.00 Gold



2444 **1878 A superb Brilliant Proof.** Equal in condition to the Eagle in this sale.  
Only 20 coins struck, most of which are probably impaired or destroyed.  
Should realize about \$500.00.

- 2445 1878 'S', 1882 'S' Fine and Very Fine. 2 pieces.
- 2446 1879, 1879 'S', About Uncirculated. 2 pieces.
- 2447 1880, 1880 'S', About Uncirculated 2 pieces.
- 2448 1880 'CC' Very Fine.
- 2449 1881 Brilliant Uncirculated.
- 2450 1881 'S' Brilliant Uncirculated. Lightly polished.
- 2451 1882 Brilliant Uncirculated, a few bag marks.
- 2452 1882 'S', 1883, Extremely Fine. 2 pieces.
- 2453 1884, 1887 'S', Very Fine to Extremely Fine, 2 pieces.
- 2454 1884 'S' Uncirculated Nice toning.
- 2455 1885 **Proof**, but seriously impaired by some rubbing and light polishing.
- 2456 1885 'S' Brilliant Uncirculated.
- 2457 1886 Brilliant Uncirculated.
- 2458 1886 'S' Brilliant Uncirculated.
- 2459 **1889** Very Fine, some lustre still adhering. One of the scarest late dates from 1880 to 1908. Only 7,565 coins struck. Easily a \$100.00 coin.
- 2460 1892, 1893 Very fine to Extremely fine. 2 pieces.
- 2461 1893 'S', 1894 Very Fine. 2 pieces.
- 2462 1895, 1896 'S' Very Fine, 2 pieces.
- 2463 1897 Uncirculated.
- 2464 1897 'S', 1898 'S' Fine to Very Fine. 2 pieces.
- 2465 1898, 1899 'S' Extremely Fine. 2 pieces.
- 2466 1899 Brilliant Uncirculated.
- 2467 1900 Brilliant Uncirculated.
- 2468 1901, 1902 Very Fine choice 2 pieces.
- 2469 1901 'S' Brilliant Uncirculated.
- 2470 1902 'S', 1903 Extremely Fine. 2 pieces.
- 2471 1903 'S' Brilliant Uncirculated.
- 2472 **1904** Brilliant, though impaired. Proof only 136 coins struck.
- 2473 1904 'S' Fine to Very Fine. Scarce.
- 2474 1905 Brilliant Uncirculated.
- 2475 1905 'S', 1906 'S' Very Fine 2 pieces.
- 2476 1906 Brilliant Uncirculated.
- 2477 1906 'D' Brilliant Uncirculated.
- 2478 1907 Brilliant Uncirculated.
- 2479 1907 'D' Extremely Fine.
- 2480 1908 Liberty Head. About Uncirculated.
- 2481 1908 Indian Head. Brilliant Uncirculated.
- 2482 1909, 1909 'D', Very Fine. 2 pieces.
- 2483 1910, 1910 'S', Very Fine and Fine. 2 pieces.
- 2484 1911 About Uncirculated.

## U. S. FIVE DOLLAR, TEN DOLLAR GOLD

- 2485 1911 'S', 1914 'S', Fine to Very Fine. 2 pieces.
- 2486 1912 Brilliant Uncirculated.
- 2487 1913 Brilliant Uncirculated.
- 2488 1914 Brilliant Uncirculated.
- 2489 1914 'D' Extremely Fine.
- 2490 1915 Extremely Fine.

### THE RARE 1929 HALF EAGLE

- 2491 **1929** The last year of issue of the Half Eagles. A rare coin, seldom offered. Brilliant Uncirculated. Should bring about \$375.00. **PLATE**

### U. S. EAGLES (\$10.00)

- 2492 **1795 First year of issue.** The small eagle reverse. Very Fine. Should realize about \$400.00.
- 2493 **1796** Very Fine. Another type coin like the 1795 with the small Eagle reverse. A very nice coin but for a few small edge nicks. **PLATE**
- 2494 **1799 Small Stars.** Brilliant Uncirculated, but someone has horribly mutilated it by scratching in the obverse field "ABC" "1847". Small die near date.
- 2495 **1799 Large stars.** Very Fine.
- 2496 **1801** Very Fine.
- 2497 **1803** Very Fine. Some iridescent toning about the perimeter of the coin. A nice type coin.
- 2498 1840 Very Fine. Worth \$45.00.
- 2499 1845 'O'. Very Fine. A couple of light edge nicks.
- 2500 1847 Very Fine. Planchet defect on obverse.
- 2501 1847 'O'. Very Fine.
- 2502 1849 Very Fine.
- 2503 **1852 Brilliant Uncirculated.** Rare in this condition. Easily worth a bid of \$50.00.
- 2504 **1860** About Uncirculated. Mint lustre. Some bag marks in field. A very scarce coin, only 11,783 struck. Easily worth \$75.00.

### RARE 1878 BRILLIANT PROOF \$10.00 GOLD



- 2505 **1878 A superb Brilliant Proof.** The finest we have ever seen or handled. Only 20 coins struck. We doubt if more than 6 or 7 have survived and this is perhaps the best of all. It catalogs for \$450.00 in the Guidebook but we feel it should bring closer to \$1000.00.

- 2506 1879 Very Fine.
- 2507 1880 Very Fine.
- 2508 1880 'O'. Very Fine. Scarce.
- 2509 1880 'S'. Brilliant Uncirculated.
- 2510 1881. Very Fine.
- 2511 1881 'S'. Extremely Fine. But polished.

## U. S. TEN DOLLAR GOLD

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- 2512 1882 About Uncirculated.
  - 2513 1883 Very Fine.
  - 2514 **1884 'CC'.** Very Fine. Scarce.
  - 2515 1885 Very Fine.
  - 2516 1886 'S'. Very Fine.
  - 2517 1887 'S'. Very Fine.
  - 2518 1888 Very Fine.
  - 2519 **1888 'O'.** Very Fine Scarce only 21,335 struck.
  - 2520 1888 'S'. Fine edge cut.
  - 2521 1893 Very Fine.
  - 2522 1894 Very Fine.
  - 2523 1894 'O'. Very Fine.
  - 2524 1896 About Uncirculated. A bit on the scarce side.
  - 2525 1897 Brilliant Uncirculated, proof surface. Some minor bag marks in field.
  - 2526 1897 'O'. Very Fine. Scarce.
  - 2527 1898. Extremely Fine.
  - 2528 1898 'S'. Very Fine.
  - 2529 1899 Uncirculated.
  - 2530 1900 Brilliant Uncirculated.
  - 2531 1901 Brilliant Uncirculated.
  - 2532 1901 'S'. Very Fine.
  - 2533 1903. Very Fine.
  - 2534 1905 Brilliant Uncirculated. A gem!
  - 2535 1906 'D'. Brilliant Uncirculated.
  - 2536 1906 'S'. Uncirculated. Some copper toning.
  - 2537 1907 Liberty Head. Uncirculated.
  - 2538 1907 Liberty Head. Another Uncirculated.
  - 2539 1907 'D'. About Uncirculated.
  - 2540 1907 Indian Head. Brilliant Uncirculated. A few bag marks.
  - 2541 1908 Motto. About Uncirculated. Choice.
  - 2542 1908 'D'. Motto. Very Fine. A few nicks.
  - 2543 1909 'S'. Very Fine.
  - 2544 1910 About Uncirculated.
  - 2545 1911 Brilliant Uncirculated. A few edge nicks.
  - 2546 **1911 'D'.** Brilliant Uncirculated. A few minor bag scratches. One of the rarest Mint-marks in the entire series of Indian Head Eagles. Only 30,100 pieces coined. A similar piece in our Sept. 28, 1957 Sale realized \$135.00 reflecting its true rarity.
- PLATE**
- 2547 1912 Brilliant Uncirculated.
  - 2548 1912 'S'. Very Fine, Nick in the feathers Worth \$35.00.
  - 2549 1913 Brilliant Uncirculated.
  - 2550 1914. Very Fine.
  - 2551 1914 'D'. Extremely Fine.
  - 2552 1915 Very Fine.

### THE RARE 1920 'S' EAGLE

- 2553 **1920 'S'. Brilliant Uncirculated.** However weakly struck in the center of the coin. The reverse has some bag marks. An exceedingly difficult coin to obtain and should realize about \$900.00. **PLATE**

- 2554 1926 Brilliant Uncirculated.



2400



2414



2491



2546



2493



2553



2555



2611



2637



U. S. DOUBLE EAGLES (\$20.00)

- 2555 **1850 First year of issue.** A beautiful sharp strike, About Uncirculated. **PLATE**
- 2556 1851 'O'. Extremely Fine. Nice yellow gold some proof surface.
- 2557 1852 About Uncirculated. Well struck.
- 2558 1852 'O'. Very Fine. Slight reverse edge dent.
- 2559 **1853 'O'.** Very Fine and scarce. Only 71,000 pieces coined.
- 2560 1854 Very Fine. A nice type coin.
- 2561 1855 'S'. Very Fine.
- 2562 1856 'S'. About Uncirculated. Struck in yellow gold.
- 2563 1857. Fine. Reverse edge dent.
- 2564 1857 'S'. Very Fine.
- 2565 1860 'S'. Very Fine.
- 2566 **1861 Brilliant Uncirculated.** Two tiny rim nicks. Yellow gold and almost entirely free from the usual bag marks. Worth at least \$100.00.
- 2567 1864 'S'. Very Fine.
- 2568 1867 'S'. Very Fine.
- 2569 1869 'S'. Very Fine.
- 2570 1873 'S'. Very Fine.
- 2571 1874 Very Fine.
- 2572 1874 'S'. Very Fine to Extremely Fine.
- 2573 1876 About Uncirculated, choice. Wire edge on reverse.
- 2574 1876 'S'. Very Fine.
- 2575 1877 'S'. Very Fine.
- 2576 **1877 'CC'.** About Uncirculated. Scarce.
- 2577 1878 Brilliant Uncirculated, but not too sharply struck.
- 2578 1879 Extremely Fine.
- 2579 1879 'S'. Very Fine.
- 2580 1880 'S'. Extremely Fine.
- 2581 1882 'S'. Very Fine.
- 2582 1883 'S'. Very Fine.
- 2583 1884 'S'. Very Fine.
- 2584 **1884 'CC'** Very Fine. Scarce.
- 2585 1888 About Uncirculated.
- 2586 1889 'S' About Uncirculated.
- 2587 **1890** Uncirculated. Some minor reverse edge nicks. Scarce only 75,995 coins struck.
- 2588 1891 'S' Brilliant Uncirculated.
- 2589 1892 'S' Brilliant Uncirculated. Slight friction on cheek.
- 2590 1893 Very Fine.
- 2591 1893 'S' Very Fine.
- 2592 1894 'S' Extremely Fine.
- 2593 1895 About Uncirculated.
- 2594 1895 'S' Extremely Fine.
- 2595 1896 Brilliant Uncirculated.
- 2596 1896 'S' Extremely Fine.
- 2597 1897 Very Fine.
- 2598 1897 'S' Very Fine.
- 2599 1898 Brilliant Uncirculated. Very choice.
- 2600 1898 'S' About Uncirculated.
- 2601 1899 Very Fine, some proof surface.
- 2602 1899 'S' Very Fine.
- 2603 1900 About Uncirculated.
- 2604 1900 'S' Brilliant Uncirculated. Some bag marks.
- 2605 1901 'S' Extremely Fine.
- 2606 **1902** About Uncirculated. A very scarce coin. Only 31,254 coins struck.

## U. S. TWENTY DOLLAR GOLD

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- 2607    **1903** Brilliant Uncirculated. Scarce worth \$80.00.  
2608    1904 Brilliant Uncirculated, proof surface, however some bag scratches in the field.  
2609    1904 'S' Extremely Fine.  
2610    1905 'S' About Uncirculated.

### RARE 1906 BRILLIANT PROOF \$20.00 GOLD

- 2611    **1906 Brilliant Proof.** Sharp wire edge. Just about a gem but for some very faint rubbing near the stars on the right. Still a superb coin worth \$750.00. **PLATE**

- 2612    1907 Liberty Head. Uncirculated.  
2613    1907 'S' Uncirculated, a few bag marks.  
2614    **1907 Roman Numerals. Flat edge,** Tho the reverse has a partial wire edge. Uncirculated, but has a reverse edge dent.  
2615    **1907 Roman Numerals.** Partial wire edge. Extremely Fine. Scarce.  
2616    1907 Arabic Numerals. Just a shade from Uncirculated.  
2617    1908 No Motto. Very Fine.  
2618    1908 With Motto. Very Fine.  
2619    1908 'D' Motto. Very Fine.  
2620    1908 'D' No Motto. About Uncirculated.  
2621    **1909 Perfect date.** Brilliant Uncirculated. Small copper stain on obverse edge. A superb coin.  
2622    1910 'D' About Uncirculated.  
2623    1910 'S' Very Fine.  
2624    1911 Extremely Fine. A couple of reverse edge nicks.  
2625    1911 'D' Brilliant Uncirculated. Nearly perfect.  
2626    1911 'S' About Uncirculated.  
2627    **1912 Brilliant Uncirculated.** A very scarce coin. Should realize \$85.00.  
2628    1913 Brilliant Uncirculated.  
2629    1913 'D' Brilliant Uncirculated.  
2630    1914 Very Fine.  
2631    1914 'S' Very Fine.  
2632    1915 Brilliant Uncirculated.  
2633    **1922** Brilliant Uncirculated. Reverse edge nick. Scarce.  
2634    1924 Brilliant Uncirculated. Yellow gold instead of the usual pink gold.  
2635    1927 Brilliant Uncirculated.  
2636    1928 Brilliant Uncirculated.

### RARE 1929 \$20.00 GOLD

- 2637    **1929. Brilliant Uncirculated.** A few obverse bag marks. A very scarce coin that should bring the catalog valuation of \$450.00. **PLATE**

END OF SALE — THANK YOU

# *MEMORANDUM*

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PRICES REALIZED

THE PHILIP G. STRAUS COLLECTION

PUBLIC AUCTION SALE

Sold in conjunction with the  
METROPOLITAN NEW YORK NUMISMATIC CONVENTION

Public Auction Sale

MAY 1, 2, 1959

CATALOGUED AND SOLD BY

*Stack's*

123 West 57th Street

Telephone - JUDson 2-2580

New York 19, N. Y.

Cable Address "STACKOIN" New York

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	32.00	39	8.50	77	4.00	115	75.00
2	44.00	40	7.00	78	9.00	116	870.00
3	105.00	41	12.00	79	34.00	117	18.00
4	45.00	42	8.00	80	22.00	118	340.00
5	47.50	43	22.00	81	12.50	119	85.00
6	7.50	44	4.00	82	5.50	120	550.00
7	10.00	45	3.50	83	12.00	121	115.00
8	11.00	46	10.00	84	28.00	122	41.00
9	5.50	47	6.50	85	19.00	123	8.50
10	11.00	48	33.00	86	9.00	124	21.00
11	5.00	49	160.00	87	5.00	125	60.00
12	16.00	50	65.00	88	5.00	126	20.00
13	10.00	51	25.00	89	12.00	127	20.00
14	6.50	52	17.00	90	35.00	128	105.00
15	12.00	53	30.00	91	14.50	129	16.00
16	37.50	54	160.00	92	12.00	130	20.00
17	17.00	55	47.00	93	7.50	131	60.00
18	11.50	56	36.00	94	14.00	132	17.50
19	10.00	57	30.00	95	6.00	133	325.00
20	14.00	58	23.00	96	9.00	134	570.00
21	11.50	59	39.00	97	12.00	135	13.50
22	6.50	60	54.00	98	10.50	136	31.00
23	3.00	61	12.00	99	10.50	137	8.50
24	11.00	62	30.00	100	11.00	138	190.00
25	10.50	63	36.00	101	10.00	139	20.00
26	6.50	64	6.00	102	10.50	140	8.00
27	11.50	65	4.00	103	16.00	141	10.00
28	11.50	66	30.00	104	15.00	142	26.00
29	16.50	67	7.50	105	16.00	143	11.00
30	14.50	68	8.50	106	35.00	144	75.00
31	6.00	69	16.00	107	20.00	145	19.00
32	47.50	70	4.50	108	15.00	146	57.50
33	8.00	71	60.00	109	15.00	147	21.00
34	21.00	72	6.00	110	310.00	148	20.00
35	100.00	73	4.50	111	190.00	149	29.00
36	16.00	74	35.00	112	55.00	150	6.00
37	19.00	75	10.00	113	26.00	151	200.00
38	14.00	76	8.00	114	270.00	152	320.00

